

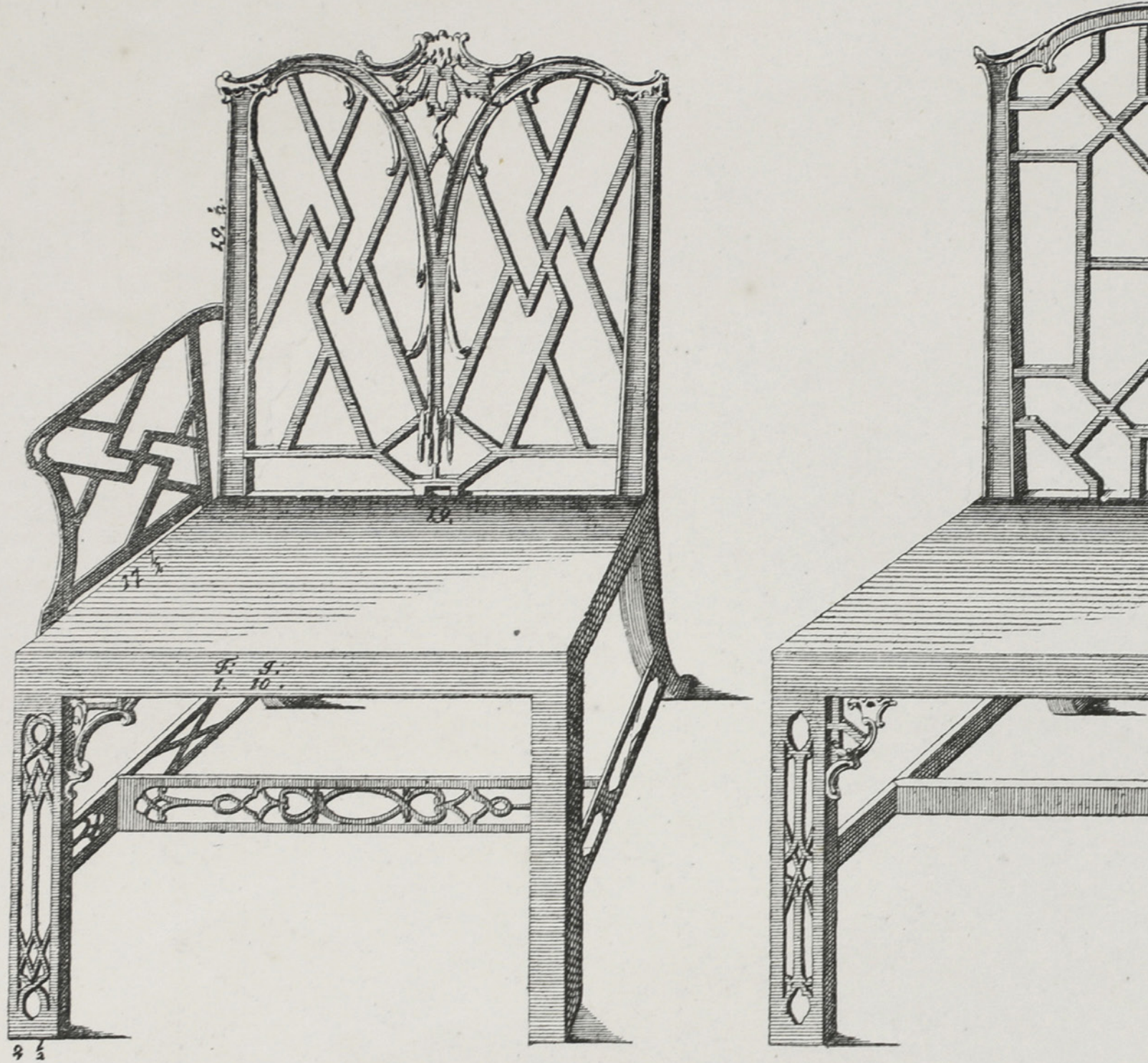
EST. 1782  
swords  
FINE ART AUCTIONEERS



# FINE INTERIORS

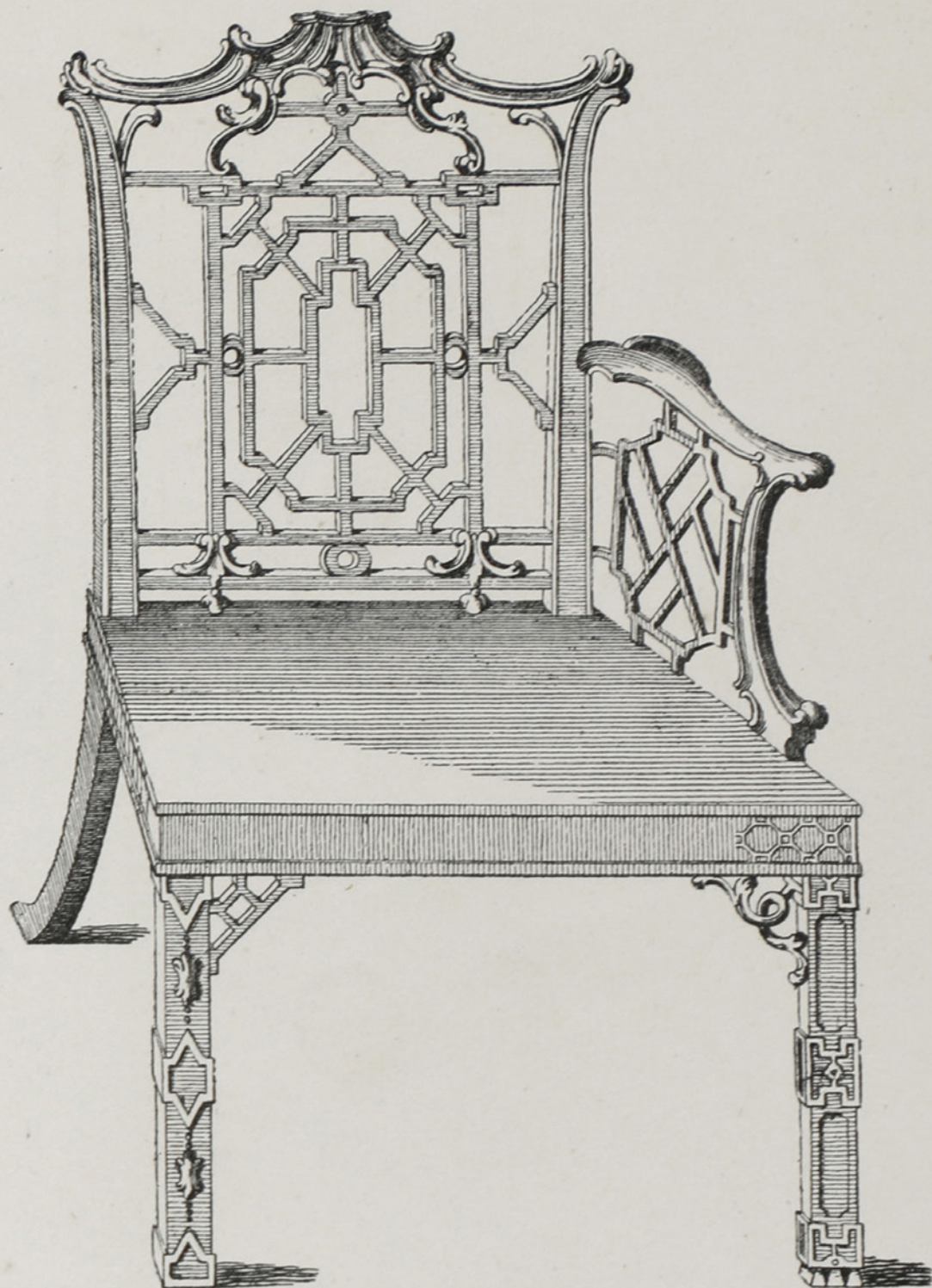
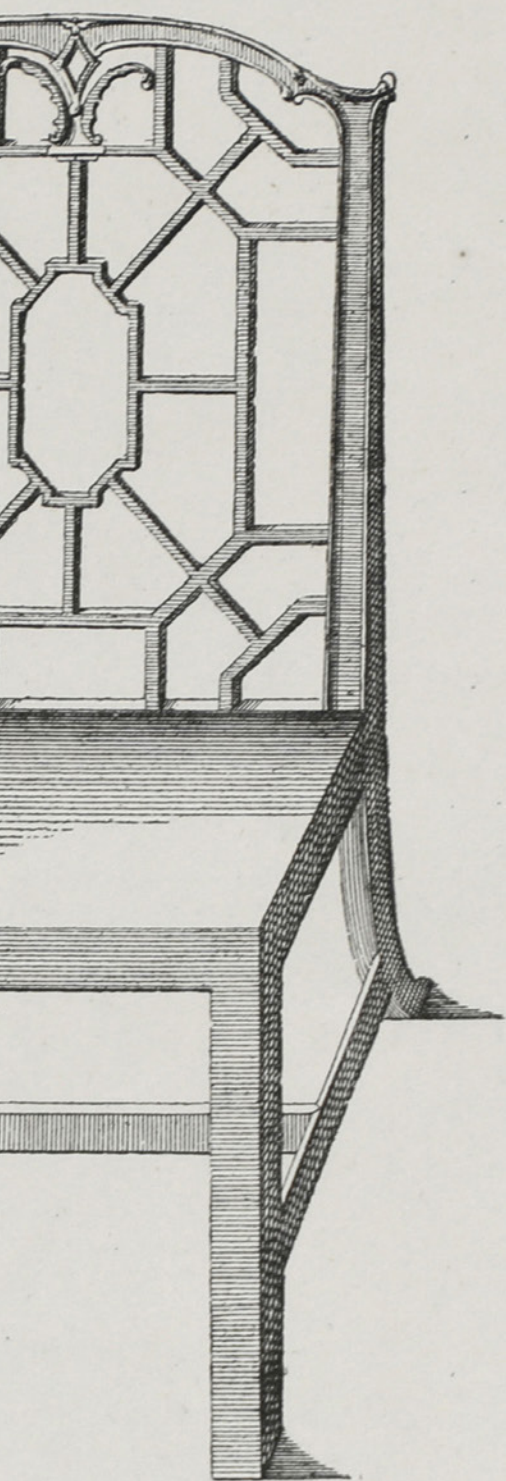
Tuesday 10 and Wednesday 11 March 2020







Chairs.

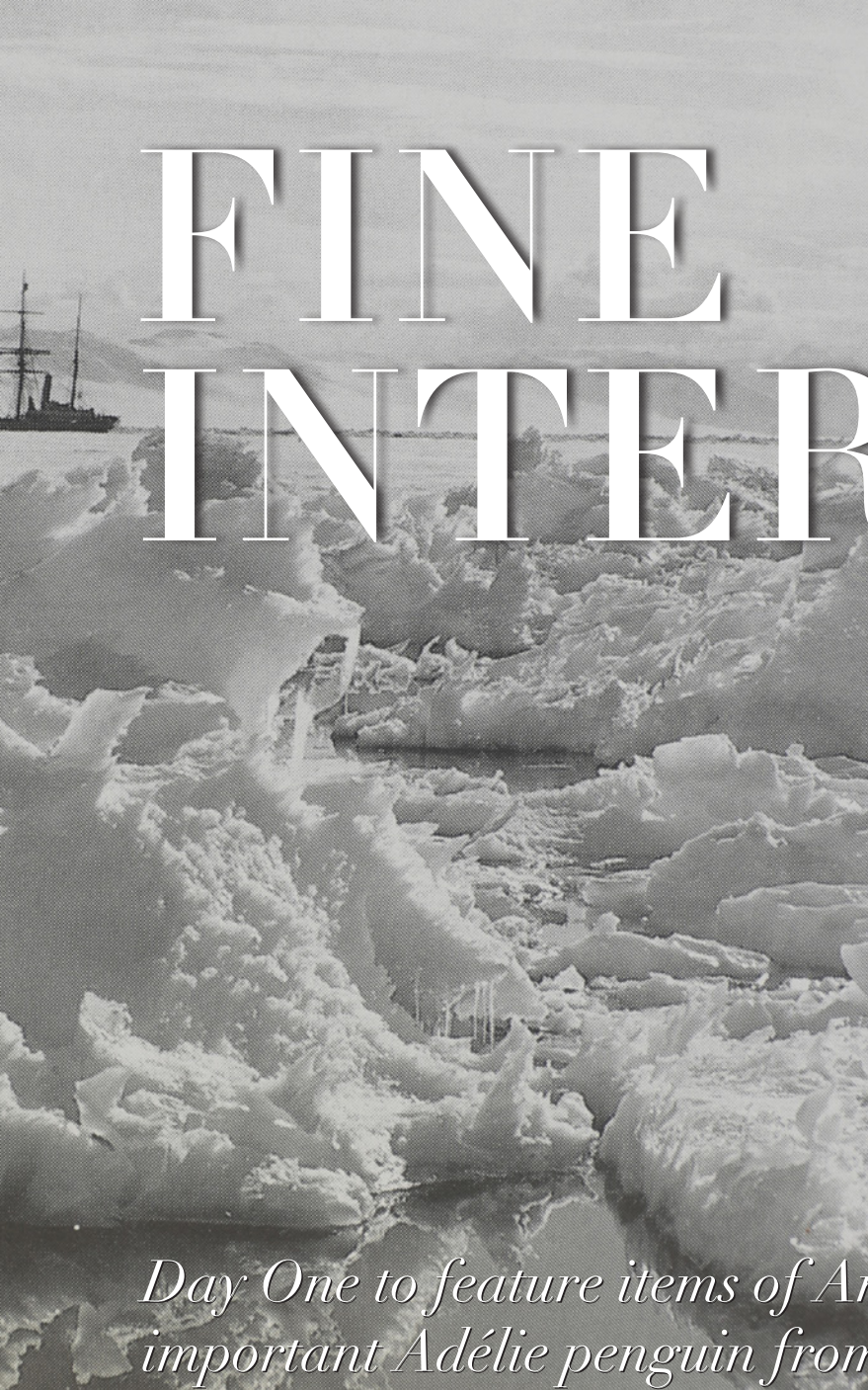


am. 1753.

*Marby sculp*



# FINE INTERIORS



*Day One to feature items of Antarctic Interest, including an important Adélie penguin from the Terra Nova Expedition*

## The Stansted Mountfitchet Auction Rooms

### FURTHER INFORMATION

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To obtain more detailed images and condition reports for lots in this catalogue, please visit our website [www.sworder.co.uk](http://www.sworder.co.uk)

### VIEWING TIMES

Friday	6 March	9am - 5pm
Sunday	8 March	10am - 1pm
Monday	9 March	9am - 5pm
Tuesday	10 March	From 9am
Wednesday	11 March	From 9am

### ONLINE BIDDING

Bid live at [www.sworder.co.uk](http://www.sworder.co.uk) (0% surcharge)

### REMOVAL OF LOTS

All lots should be removed by 5pm on Friday 20 March 2020.

Furniture lots remaining after this date will be removed to:  
Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.





*Day Two to feature the Principal Contents of Upper Swell Farm, a shining example of forward-thinking interior style and design by Felicity Loudon*

**Tuesday 10 and Wednesday 11 March 2020 at 10am**

## ORDER OF SALE

### Day One - Tuesday 10 March

Lots 1-28	Ceramics and Glass
Lots 29-166	Works of Art
Lots 167-199	Walking Sticks and Canes
Lots 200-206	Naval, Maritime and Exploration
Lots 207-242	Clocks and Scientific Instruments
	<i>10-minute break</i>
Lots 243-378	Early Documents, Books and Manuscripts
Lots 380-529	Paintings, Watercolours and Prints

### Day Two - Wednesday 11 March

Lots 600-613	The James Brett Collection of Furniture
Lots 614-718	Furniture, Fire, Lighting and More - Part I
Lots 719-794	The Principal Contents of Upper Swell Farm, Gloucestershire
Lots 795-962	Furniture, Fire, Lighting and More - Part II
Lots 963-976	Items from the Dame Siân Phillips Collection
Lots 977-995	Garden



Scan this QR code with your mobile device to view the lots from this catalogue on our website, where you can also request and view condition reports and even place bids through your Swords account.







Day One

Tuesday 10 March at 10am

1-529



**Lot 1**

A Sicilian Caltagirone albarello, 17th century, of waisted cylindrical form, the tin glaze painted with flowers and leaves, 20cm high  
£300 - 500

**Lot 2**

An Italian majolica albarello jar, 17th century, with a central centurion decorated reserve within a scrolling leaf and flowerhead ground, 26cm high  
£300 - 500

**Lot 3**

A large Sicilian Caltagirone storage jar, dated 1729, the ovoid body with tin glaze decorated with Antonio Manoel de Vilhena's coat of arms and foliage detail, with a fitted pair of rope twist handles, 54cm high  
£3,000 - 5,000



1



2



3







4

**Lot 4**

A German salt-glazed flagon, 19th century, the neck set with a C-scroll handle, the body with a central cartouche within dense scrolling foliate motifs, 36cm high  
£150 - 200

**Lot 5**

Five stoneware and red painted tobacco jars, each with a gilt label, with a moulded band to the shoulders, with tin covers, 19.5cm high (5)  
£250 - 350

**Lot 6**

A Prattware tulip vase, 18th century, decorated with blue, green and straw-coloured glaze, with five apertures above a sweeping body and a stepped base, 23cm high  
£200 - 400

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.



5



6

**Lot 7**

Five creamware figures, late 18th century, a standing lady emblematic of summer, 34cm high, a mother and three children, both on square bases, 24cm high, Neptune standing as a stylised fish, 23cm high, Salacia at Amphitrite, a study with a fish and cupid, 23cm, and a muse playing a harp, 20cm (5)  
£200 - 400

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington; the first three Jonathan Horne Antiques.

**Lot 8**

Spare lot

**Lot 9**

Two Derby figures, 18th century, a shepherdess, 19.5cm high, and a figure emblematic of autumn, with an anchor and dagger mark, 16cm high (2)  
£150 - 250

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.



7



9





**Lot 10**

A Chamberlains Worcester figure,  
c. 1845, depicting a man in Tyrolean costume,  
16cm high  
£150 - 250

Provenance: The property of the late Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.

**Lot 11**

A Ralph Wood creamware sheep,  
c. 1785, the recumbent animal as a grassy mound,  
16cm long, and  
a Staffordshire pottery spill vase,  
mid-19th century, representing a fox and crane in the manner  
of Aesop's Fables,  
15cm high (2)  
£200 - 300

Provenance: The property of the late Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.

**Lot 12**

A Derby monkey musician,  
c. 1830, the corpulent figure seated wearing a colourful jacket  
whilst playing an oboe(?), iron red crown, crossed batons and  
'D' mark,  
116cm high  
£200 - 400

Provenance: The property of the late Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.



10



12



11



13

**Lot 13**

Three Staffordshire cow creamers,  
c. 1800, with milkmaids and sponged decoration,  
largest 14.5cm high (3)  
£200 - 300

**Lot 14**

A pair of pottery owl table lamp bases,  
mid-19th century, German, each as a standing bird on a circular  
stump, one fitted for electricity,  
29cm high (2)  
£300 - 500



14

**Lot 15**

A large pair of Wedgwood jasperware vases,  
mid-19th century, with applied classical motifs on blue grounds, impressed marks,  
36cm high (2)  
£700 - 900



15





16

**Lot 16**  
A Lowestoft blue and white sauce boat, with a moulded body and blue printed floral decoration, 15cm long, and a black basalt cream jug, c. 1800, with moulded floral decoration, 9.7cm high (2)  
£150 - 250

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.



**Lot 17**  
A Worcester porcelain chinoiserie mug, c. 1760-1770, painted in polychrome enamels with figures in a garden, possibly an orientalist representation of Christ and the Virgin Mary, with a plum-coloured band to the interior and exterior rim, with a 'C' scroll handle, 12cm high  
£120 - 180



17

**Lot 19**  
A pair of Berlin porcelain plates, late 19th/early 20th century, both with shaped gilt-heightened rims, one hand-painted with gooseberries, the other with medlars, each bearing painted, printed and impressed marks to the base, 19.5cm diameter (2)  
£200 - 300



18

**Lot 18**  
An English porcelain mug, c. 1760-1770, possibly Worcester, of bell shape with an 'S' scroll handle, painted in enamels with birds and butterflies in a garden, with a floral border to the interior rim, 9.5cm high  
£80 - 120



19



20

**Lot 20**  
A set of twenty Paris Nast porcelain botanical plates, c. 1820, each painted with a variant floral spray, with a gilt border with bell-flower vines between gilt bands, two damaged, all with iron red or gilt 'Nast a Paris' marks, 21cm diameter, a pair of octagonal dishes, one restored, 22cm diameter, and a pair of dishes, with scrolled handles, 22.5cm diameter (24)  
£300 - 500





21

#### Lot 21

A rare Gallé glass Persian-style vase, dated 1884, the ovoid body acid etched and enamelled with a cartouche to the centre of a Persian bowman on horseback, on the other side with calligraphy, the ground finely acid etched with a leaf motif and signed 'GALLÉ 1884', 13.5cm high  
£4,500 - 5,500



21 another view



21 detail





22



23



24

**Lot 22**  
A Bohemian clear glass vase,  
late 19th century, of lozenge shape, engraved with a stag and hind  
in a wooded landscape and floral scrolls,  
24cm high,  
a Continental vase,  
late 19th century, of flaring cylindrical form, engraved and parcel gilt,  
19cm high,  
a two-handled loving cup, and  
four goblets,  
19th century, on pedestal bases,  
14cm high (7)  
£200 - 400

Provenance: The property of the late Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.

**Lot 23**  
A pair of amethyst glass vases,  
late 19th century, with cut-glass cornucopia vases, with  
gilt-bronze elephant head mounts, on white marble  
plinths,  
29cm wide  
22cm high (2)  
£250 - 350

**Lot 24**  
A George IV glass goblet,  
1821, engraved to commemorate George IV coronation  
with a crown, within 'GR' initials, the date 'July 19 1821'  
and a knight on horseback,  
13.5cm high  
£150 - 200



25



26

**Lot 25**  
A William Yeoward cut-glass centrepiece,  
contemporary, of urn form and on a pedestal base,  
50cm high  
£200 - 300

**Lot 26**  
A William Yeoward cut-glass centrepiece,  
contemporary, of tiered form and on a circular  
spreading base,  
58cm high  
£200 - 300

**Lot 27**  
A pair of cut-glass and gilt metal candelabra,  
19th century, in the Regency style, with strawberry  
diamond cutting and slice pendants,  
35.5cm high (2)  
£600 - 800

**Lot 28**  
A pair of cut-glass candelabra,  
late 19th century, with hollow blow slice cut stem  
and facet cut pendants,  
44cm high (2)  
£200 - 400



27



28





Lot 507 Yakov Khaimov (Russian, 1914-1991),  
LILACS £2,000-3,000

Lot 18 An English porcelain  
mug £80-120



Lot 6 A Prattware tulip  
vase £200-400

# *spring is in the air...*

Warmer weather is on the horizon and flowers are starting  
to sprout, here are a selection of lots of a floral nature to  
brighten your home and welcome the changing seasons.



Lot 47 A wool work panel £200-300



Lot 308 Four horticultural  
books £300-500



Lot 81 A pair of Vienna cold painted  
bronze bookends £600-800

Lot 973 A Victorian floral  
upholstered armchair £200-400



Lot 827 An Austrian painted pine  
chest £300-500



Lot 775 A pair of faux agapanthus  
plants £50-80





# Works of Art

29-166



29



30



31

## Lot 29

An Italian carved marble bust of an emperor, 17th century, after the antique, 33cm high  
£400 - 600

## Lot 30

A pair of marble busts, mid-19th century, each of a distinguished gentlemen on a green-veined marble socle, 43 and 40cm high (2)  
£600 - 800

## Lot 31

A French terracotta bust, 19th century, the female subject looking to sinister, on a wood stand, signed Ch. Boucher, damages, 66cm high  
86cm high including stand  
£300 - 500

## Lot 32

A plaster sculpture, 19th/20th century, 'Egeria', possibly a maquette for the original by John Henry Foley (1818-1874), 85cm high  
£200 - 400



32





33 detail

**Lot 33**

Sir Edgar Bertram Mackennal KCVO RAA  
(1863-1931),

'SALOME'

bronze, base signed 'B Mackennal London' and  
inscribed with title, the base with two entwined  
snakes,

89cm high

£6,000 - 8,000



33 detail

Born in Melbourne, Australia, Mackennal came to England in 1882. He studied in London and Paris, spending five years in the latter city and coming under the influence of French Symbolism and Romanticism. He spent the rest of his life working in London, though he frequently visited Australia and sculpted the portraits of many famous Australians of the early 20th century. He became a proponent of 'The New School of British Sculpture', exhibited at the Royal Academy from 1886, and was elected ARA in 1909 and RA in 1922. He was the first Australian artist to be knighted (1921).

Apart from his heads and busts, Mackennal sculpted portrait reliefs and also the profiles of King George V used for coins, medals and postage stamps. His bronzes include a number of statuettes in the Symbolist manner, the most famous of which was Circe (honourable mention at the Salon of 1893) and 'She sitteth on a Seat in the High Places of the City'.

Examples of his work are in public collections: UK - Eton College, Royal Opera House, St Paul's Cathedral, Tate Gallery, London, Windsor Castle, Australia - University of Melbourne (Victoria) and the Art Gallery of New South Wales (Sydney).





34

**Lot 34**  
A French School patinated  
bronze figure,  
c.1920, 'The Worker',  
32cm high  
£500 - 700

**Lot 35**  
\*Ernest Bottomley (1934-2006)  
a large bronze study of a poodle,  
agate eyes, 'NEFER' 4/600 in relief  
to the base,  
94cm wide  
34cm deep  
86cm high  
£400 - 600



35



37

**Lot 37**  
A Grand Tour bronze group,  
mid-19th century, Italian, in the form of  
a classical boy playing skittles, mounted  
on a Sienna marble base,  
12.5cm wide  
12.5cm high  
£200 - 400



36

**Lot 36**  
A Continental sectional bronze figure,  
'The Game Dealer', late 19th century,  
inscribed to the base,  
29cm high  
£200 - 300



38

**Lot 38**  
A Grand Tour-type bronze figure,  
late 19th century, in the form of Silenus holding  
aloft a serpent, supporting a bowl, *lacking*,  
42cm high  
£300 - 400

**Lot 39**  
A Grand Tour-type bronze bowl,  
19th century, cast in relief with the head  
of Medusa, surrounded by putti,  
19cm diameter,  
together with a Grand Tour bronze,  
after the antique, Spinario or 'boy with thorn',  
on a circular base,  
25cm high (2)  
£150 - 200



39







40

**Lot 40**  
A limestone fragment,  
probably Roman, carved in relief with serpent  
or stylised dolphin tails, on a pine block,  
91cm high in total  
£1,000 - 1,500

**Lot 41**  
After the antique,  
a stone fountain mask,  
27.5cm high  
£200 - 300

Provenance: A private collection, London.



41

**Lot 42**  
A pair of neoclassical-style veined  
marble cassiolettes,  
each with gilt metal mask and swag  
decoration,  
41cm high,  
together with a neoclassical-style  
table lamp,  
with red-veined marble column  
enclosed by two gilt metal putti,  
48cm high (3)  
£300 - 500

**Lot 43**  
A bronze sundial,  
inscribed 'Vi Umbra sic Vita est 1828',  
now mounted on a modern stand,  
30cm diameter  
£200 - 300

Provenance: The property of the late Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.



42



43





*The John Soane Museum*



*The flat of collector and dealer Peter Hone*



# Stone, Wood and Plaster

## *casting a gaze at the revival of part of the country house interior style*

Those who keep an eye on monthly glossy interiors magazines or the Instagram accounts of antiques dealers and interior designers throughout the land, will have noticed an ever-increasing number of classical busts and statues, or walls clad with finials and friezes, capitals and corbels.

In this modern mode we see, in fact, the revival of a piece of the traditional country house interior style, and one of the early forms of collecting.

The fascination with the sculpture of antiquity was largely galvanised during the Renaissance, when artists and sculptors, owing to the excavation and discovery of many ancient sites and artefacts, began to hold the rules and ideals of classical art in particularly high regard. It was during this epoch of artistic revolution that the market for plaster casts began to flourish. The casting of sections, or indeed the entirety, of important and newly discovered marbles allowed artists to study in detail the work of their ancient Roman counterparts while remaining in their own studios. This also presented the opportunity for the wealthy and the noble to fill their homes and palaces with copies of the most highly revered masterpieces, and so they did. For example, in the 17th century, the King of Spain sent the court painter Diego Velázquez to Rome to acquire a number of the best casts of antique sculpture that money could buy.

The wealthy young men that embarked on the grand tour during the 18th and 19th centuries would purchase objects made of bronze and marble, some ancient and some reproduction, as souvenirs. They also had the opportunity to buy plaster casts of sculpture and architectural fragments from traders and dealers, who would obtain, package and ship them to the homes of their clients all over Europe, to be put on display and serve as tangible evidence of their intellect and education.

One notable individual for whom this was true was the neoclassical architect and antiquarian Sir John Soane, the designer of the Bank of England and the Dulwich Picture Gallery, amongst others. While on his royally-funded tour of the Continent and subsequently, he collected a large number of sculptures, fragments and plaster casts which he used to decorate his home, to use as teaching aids for his students, and with which to envision new designs. His collection was influenced by those of the great English country estates, as well as other connoisseurs such as Charles Townley, whose array of sculpture and artefacts would become the core of the British Museum's collection.

In the early 1830s, Soane negotiated an Act of Parliament which stipulated that his house and collection would be preserved in the exact state that it was left upon his death, and it has remained in the same way ever since. It is, in this auctioneer's opinion, one of the best museums in London and well worth a visit!

It is the continuing popularity of museums such as Sir John Soane's Museum and the V&A, with their collection of antiquities, plaster casts and architectural fragments which have seen the incorporation of similar pieces in interior design today.

In 2016 Christie's sold the collection of 'Master-Plaster-Caster' Peter Hone, a lifelong connoisseur and dealer of plaster casts and fragments.

The use of creatively arranged stone and plaster sculpture and fragments can add a variety of texture, and a sense of historical appreciation, to either a period or a modern home, often tying in with its architectural features. Shabby gilt and painted wooden finials or brackets are a welcome addition and can give battered and broken furniture and fittings a new purpose!

Alexander Hallett  
alexanderhallett@sworder.co.uk





44

**Lot 44**  
A set of four Italian processional beadwork panels, probably 18th century, of lancet shape, two larger and two smaller, on later stepped bases, the larger 80cm high (4)  
£200 - 300

**Lot 46**  
A wool work picture, 'Hidcote' A Cotswold Village Lane, inscribed verso 'Hidcote, Miss G. Lane, Lancaster House, Leamington Spa', 34 x 40.5cm, maple framed  
£200 - 400

**Lot 45**  
A wool work picture, mid 19th century, depicting a battleship in full sail, flying a pennant, inscribed 'Annie', with a wooded promontory beyond, mounted in a moulded maple frame, 53 x 71.5cm  
£500 - 800

**Lot 47**  
A wool work panel, 18th century, depicting two figures in a garden, the man playing the lute, unframed and linen backed, 40 x 50cm  
£200 - 300



45



46



47



47A

**Lot 47A**  
A needlework sampler, 19th century, worked by Sarah Hydes aged 12, set with a passage of biblical text above the facade of a house, surrounded by foliate and animal motifs, dated 1841, in a maple frame, 47 x 37cm  
£200 - 300





48

**Lot 48**

A carved polychrome pieta,  
15th/16th century, depicting the Virgin Mary  
and Christ,  
37cm high  
£500 - 700

**Lot 49**

A pine Santos figure,  
Spanish or Italian, mid-19th century, the head  
sensitively carved and painted over a waisted  
torso, articulated arms and a frame base,  
108cm high  
£2,000 - 3,000

Santos figures are religious art forms, largely  
found in Spain and Spanish colonies, which  
could be dressed for religious festivals.

**Lot 50**

A Tyrolean carved pine figure of a monk,  
early 20th century, wearing a hooded cloak and  
reading the bible, on a square plinth inscribed  
'A Noflaner 1906 St. Ulrich Groden Tyrol',  
51cm high  
£200 - 300



49



50

**Lot 51**

A pair of cast brass candlesticks,  
18th century, with basin drip pans, on triangular  
stands,  
40.5cm high (2)  
£250 - 300

**Lot 52**

A Nuremberg brass alms dish,  
16th century, with a central petal boss, flanked  
with a script band, with a punched border and  
a folded rim,  
45cm diameter  
£300 - 500

**Lot 53**

A German Berlin iron plaque,  
19th century, cast in relief depicting St John  
the Evangelist, within an acanthus border,  
42 x 36cm  
£200 - 300



51



52



53





54

**Lot 54**

A bronze cauldron, probably 16th century, with a patched hole, on three feet, 18cm diameter  
£200 - 400



55

**Lot 55**

A lignum vitae pestle and mortar, 18th century, mortar 23cm high, pestle 37cm (2)  
£500 - 800



55A

**Lot 55A**

A large wooden pestle and mortar, 19th century, each with turned decoration, the mortar 23cm diameter, 36cm high (2)  
£150 - 200



56

**Lot 56**

A Welsh yew wood basting stick, dated 1677, with a profusely chip carved and spiral turned handle and a curved trough, carved to the side 'Eohanna Thornton / November The 26 1677', 73cm long  
£600 - 800

For a similar basting stick, see Edward Pinto, 'Treen', London 1985, pl.133.

**Lot 57**

A Danish mangle board, dated '1784', with a lion handle, stylised flower and conjoined initials, 74.5cm long  
£300 - 500



57

**Lot 58**

A small oak document box, 17th century, 40 x 27cm, two oak hanging boxes, 18th century, with slant lids, and a cutlery tray, with two divisions and fretted edges (4)  
£300 - 400

**Lot 59**

A collection of seven treen items, 19th century, comprising: a hanging candle box, 41cm high, three further examples, one with heart inlay, a tray with drawer, and a small corner cupboard (7)  
£300 - 400



58



59



**Lot 60**

Four miniature turned horn cups,  
18th century, each on a circular  
spreading foot,  
largest 8.5cm high  
together with one engraved  
horn spoon,  
18th century, the reverse of  
the bowl with engraved foliate  
design,  
12cm high (5)  
£250 - 400



60

**Lot 61**

Three sycamore milliner's  
heads,  
c. 1920,  
approximately 24cm high (3)  
£400 - 600



61



62



63

**Lot 62**

A carved and polychrome  
decorated Mr Punch rattle,  
19th century, on a hardwood  
handle,  
52cm long  
£400 - 600

**Lot 63**

A carved oak panel,  
probably 16th century, centred  
with a woman's head, within  
scrolling foliate and mythical beast  
motifs, mounted on a later board,  
38 x 23cm, and  
a further example with a man  
in chains (2)  
£200 - 300

**Lot 64**

A primitive carved oak panel,  
19th century, depicting a man  
at his toilette below a tree,  
44cm wide  
71.5cm high  
£300 - 500



64





LOT  
32

A plaster sculpture, 'Egeria' £200-400



LOT  
30

A pair of marble busts £600-800



LOT  
741

A marble bust of a woman £300-500





LOT  
29

An Italian carved marble bust of an emperor £400-600

LOT  
30

A pair of marble busts £600-800

LOT  
759

A plaster bust of a woman £200-300





65

**Lot 65**

A Maori carved figure,  
with remnants of red paint and with carved details,  
76cm high  
base diameter 26cm  
£1,800 - 2,200

**Lot 66**

Five Fijian bark cloths,  
c. 1900, all with geometric motifs,  
300 x 34cm, 176 x 46cm, 320 x 46cm, 244 x 82cm,  
380 x 37cm, and  
further pieces (qty.)  
£200 - 300

Provenance: Collected by the vendor's great uncle who  
held a colonial post in Fiji, c. 1900;  
thence by descent.



66 part lot

**Lot 67**

Five Fijian bark cloths,  
c. 1900, comprising:  
an Eastern Fiji gatuvakaviti, with a stencil and marbled  
geometric design,  
380 x 104cm,  
an Eastern Fiji masi kesa,  
280 x 90cm,  
another similar,  
83 x 83cm,  
another with a plain interlinked lozenge design,  
175 x 127cm, and  
another,  
110 x 70cm (5)  
£200 - 400

Provenance: Collected by the vendor's great uncle who  
held a colonial post in Fiji, c. 1900;  
thence by descent.

**Lot 68**

Five fibre mats,  
Western pacific, c. 1900,  
180 x 180cm, 102 x 75cm, 147 x 80cm, 104 x 61cm,  
110 x 33cm (5)  
£100 - 200

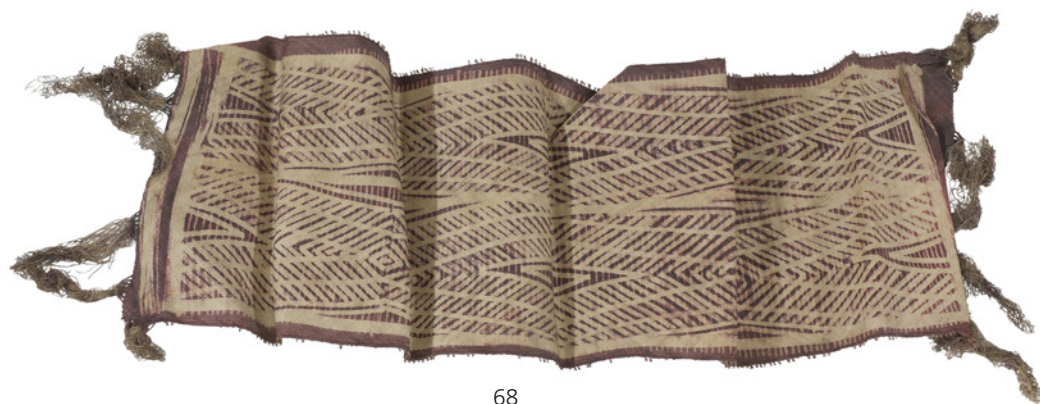
Provenance: Collected by the vendor's great uncle who  
held a colonial post in Fiji, c. 1900;  
thence by descent.



67

**Lot 69**

An African witch doctor's necklace,  
with nineteen hawks' claws of varying sizes and  
charmed wooden blocks, attached to a chain, *the  
original cord on which they were threaded was broken  
many years ago*, one of the blocks has a silver collar  
inscribed 'Maritzburg 1882', the necklace also has an  
old label with 'S.P.G. Travelling Exhibition N.2., brought  
back by the Rev. Meriwether in 1882',  
together with an antique Philippines Ifugao  
necklace,  
with six mother-of-pearl panels on a woven rattan band,  
each approximately 6 x 7cm (2)  
£300 - 600



68



69 part lot



**Lot 70**

Five Palestinian mother-of-pearl shells, of varying sizes, all with carved and pierced decoration, three depicting The Last Supper, two with other biblical scenes, largest 16cm wide (5)  
£1,000 - 1,500

**Lot 71**

A Persian bronze mortar, Khorasan, 12th/13th century, with engraved calligraphy and raised prunts, with pestle, 15cm diameter (2)  
£800 - 1,200

**Lot 72**

A Persian bronze mortar, Khorasan, 12th/13th century, with raised prunts and a pestle, 12cm diameter, together with another smaller example, with engraved banded pattern 8.5cm diameter (4)  
£500 - 800



70



71



73



72



74

**Lot 73**

An Hispano-Moresque copper and brass charger, 19th century, with hammered and engraved decoration, set with a pair of shaped loop handles, repaired, 51cm diameter  
£80 - 120

**Lot 74**

An Indian white metal standing figure of a musician, c. 1900, 47cm high  
£600 - 800

**Lot 75**

A set of twelve Indian gouache on mica studies, to include a man ironing, a man sewing and a man cooking, each approximately 10 x 7cm, unframed (12)  
£200 - 300



75







Lot 76

**A collection of Indian gouache on mica miniatures,**  
19th century, to include 'Stone Cutter', 'A Cook' and 'Pilgrim', most bearing an inscription to the mount,  
each approximately 11 x 18cm, in a folder (qty.)  
**£300 - 500**







77

**Lot 77**  
A Vizagapatam antler workbox, mid-19th century, Indian, the hinged lid with an hinged panel within, enclosing a fitted interior with open compartments, five engraved ivory lidded compartments and two pincushions,  
37cm wide  
21cm high  
£600 - 800



78 open

**Lot 78**  
A Regency leather jewellery, work and writing casket, the hinged lid enclosing a partitioned compartment, the moulded doors enclosing four drawers with faux book spine fronts, the lower drawer with a writing surface, inkwells and pen tray, on brass paw feet, together with a coquilla nut tape measure,  
29cm wide  
31cm high (2)  
£600 - 800



78 closed



79

**Lot 79**  
A coromandel and satinwood-lined writing box, the fall front opening to reveal pigeonholes, a velvet-covered slope, inkwells and drawers, fitted with a Bramah lock,  
37cm wide  
23cm deep  
30cm high  
£300 - 500  
Provenance: From the Collection of Mrs Jackie Bramah.

**Lot 80**  
A Regency bamboo and brass long arm library grab,  
124cm long  
£100 - 200



80



**Lot 81**

A pair of Vienna cold painted bronze bookends, c. 1870, one a vixen and two cubs beside their den, the other a hound, both on ebonised bases, 14cm long 9.5cm high (2)  
£600 - 800

**Lot 82**

A coromandel and brass-bound box, opening to reveal a tooled leather inset writing slope, fitted inkwells and secret compartment, fitted with a Bramah lock, 51cm wide 27cm deep 24cm high  
£300 - 500

Provenance: From the Collection of Mrs Jackie Bramah.

**Lot 83**

A French gilt metal and mother-of-pearl Palais-Royale-type inkstand, early 19th century, surmounted by a figure of cupid set between two wells, with all-over cast decoration, on bun feet, 12cm high  
£400 - 600



84

85

**Lot 84**

A silver-plated desk box, mid-19th century, in the manner of Betjemann & Sons, the top and sides with a polished, mirrored finish, below a cut and engraved handle and feet, and gadrooned borders, the two doors with engraved hinges, enclosing four short leather-lined drawers, 15.5cm wide 24cm high  
£600 - 800

**Lot 85**

A Regency sarcophagus-shaped workbox, with all over penwork decoration, the hinged cover decorated with a rajah seated on an elephant flanked by attendants, within a trailing foliate border, the sides with trailing flowering foliage, with pierced brass ring handles and paw feet, 28.5cm wide  
£300 - 400



85 detail





86



87

**Lot 86**

A Victorian walnut humidor cabinet, the doors opening to reveal two drawers within, each with recessed brass handles, on a plinth base, fitted with a Bramah lock complete with key, 33cm wide 29cm deep 29cm high £200 - 400

Provenance: From the Collection of Mrs Jackie Bramah.

**Lot 87**

A tropical hardwood and brass-bound dressing box, by J Bramah & Son, opening to reveal a fitted interior and mirror, with paper maker's label and Bramah lock, 41cm wide 30cm deep 14cm high £300 - 500

Provenance: From the Collection of Mrs Jackie Bramah.

**Lot 88**

A coromandel and brass-bound dressing box, with inset handles to either side, the lid lifting to reveal silver-topped glass bottles and jars, marked for 'William Neal, London, 1846', and fitted with a Bramah lock, 33cm wide 26cm deep 17cm high £500 - 700

**Lot 89**

An oak smoker's companion, in the form of a stagecoach, 1897, having an hinged lid enclosing two compartments, over a pipe rack and vesta case to the front, and a drawer and faux drawer with hidden escutcheons to the rear, on brass wheels, impressed registration number, 30cm long 24cm high £300 - 500

**Lot 90**

An ormolu casket, late 19th century, of rectangular cushion form, with all-over engraved arabesque decoration, the hinged lid set with a vacant circular cartouche, raised on four bun feet, 15cm wide 10cm deep 9cm high £400 - 600



88



89



90





91

**Lot 91**

A Blue John bowl,  
20th century, of squat ovoid form,  
17cm diameter  
9cm high  
£200 - 400

Provenance: From the Collection of  
Mrs Jackie Bramah.

**Lot 92**

A glass dome,  
containing numerous coloured spiral  
seashells,  
30cm high  
£150 - 250



92



93

**Lot 93**

Taxidermy: A scorpion and a giant  
beetle,  
each mounted in a modern  
double-sided ebonised and plastic  
case,  
36 and 16cm high (2)  
£100 - 200

**Lot 94**

A large cast iron and polished brass  
coffee grinder,  
late 19th century, the bell-shaped  
funnel above a pierced wheel with lion  
mask detail, on a wooden plinth,  
72cm high  
£450 - 550

**Lot 95**

A pair of five-light cut-glass and  
brass table lustres,  
19th century, each with multiple  
branches hung with shaped cut-glass  
drops and pointed finials,  
69cm high (2)  
£300 - 500

**Lot 96**

A pair of small mahogany-framed  
convex wall mirrors,  
late 19th century, with applied ball  
frames,  
21.5cm diameter (2)  
£200 - 400



95

**Lot 97**

A pair of curling stones,  
mid-19th century, in a fitted, painted, wooden case,  
stones 26cm diameter  
case 67cm long (3)  
£200 - 400



97 part lot



96





**Lot 98**  
 Nine silhouettes,  
 19th century, including  
 Mrs Redding, née Hornblower,  
 William Cock 1802-1863,  
 Samuel and Ann Milford,  
 largest 16cm high (9)  
 £200 - 300



**Lot 99**

A set of six County of Sussex imperial measures, from 'Hundred of Battell [sic] County of Sussex', 1832, imperial half gallon to imperial half gill, 6cm to 15.7cm high (6)  
£800 - 1,200



99



100

**Lot 100**

A brass combination wax seal stamp, of baluster form, with a screw seal to the base, 'M LAUGHRAN WINE & SPIRIT MERCHANT 55 LONDON ST, GLASGOW', the top marked 'CLARET' and containing five further tops, 'WHISKY', 'BRANDY', 'PORT', 'RUM', 'SHERRY', the top collar inscribed 'M LAUGHRAN GLASGOW', 11.5cm high  
£200 - 300

**Lot 101**

A mahogany and brass-bound four-bottle decanter box, with inset brass handles to each side and fitted with cut-glass decanters with pouting spouts, with a Bramah lock, 22cm wide  
22cm deep  
26cm high  
£200 - 400

Provenance: From the Collection of Mrs Jackie Bramah.



101



102

**Lot 102**

A tortoiseshell ear trumpet, probably Edwardian, with moulded earpiece, 29cm long  
£100 - 150

**Lot 103**

A metal document tube, inscribed in gilt lettering 'Tower Bridge contract no.1 contract drawings', 72cm long  
£150 - 250

Construction of Tower Bridge, London, started in 1886, the first stone being laid by Albert, Prince of Wales. Sir John Wolfe Barry was appointed engineer and Sir Horace Jones the architect, and the project took eight years. It was officially opened on 30 June 1894 by the Prince and Princess of Wales.



103





104

**Lot 104**  
A silver-plated three-branch candelabrum, 19th century, with scrolling acanthus detail and a twisted stem, on a tripartite base set with the Coke family crest, 77cm high  
£600 - 800

**Lot 105**  
Table croquet, late 19th century, with eight beechwood mallets, eight boxwood balls and a turned mahogany stand, together with eight iron and turned beechwood loops, stand 34cm high  
£400 - 600



105



106



107

**Lot 106**  
A live steam scale model crane, 20th century, with single cylinder, multitube boiler, with level test cocks, pressure gauge, Steven's link reverse, winch brake, power turn table, pulley drive and spirit burner, 45cm high  
£600 - 800

**Lot 107**  
A model of a vertical cylinder marine compound engine, 20th century, with a tubed condenser, air, water and condenser pump, Steven's link reverse gear and pressure valves, 24cm high  
£500 - 700

**Lot 108**  
An enamel hanging sign, double-sided 'Garage', inscribed 'issued by The Daimler Motor Co (1904) Ltd., Wildmay & Meguyer Ltd. Makers Bham.', 46cm wide, 5cm deep, 25cm high  
£400 - 600



108





109

**Lot 109**

A pair of gilt bronze and porphyry figural candlesticks, mid-19th century, Swedish, each female figure on a turned column, 31cm high (2)  
£800 - 1,200



110

**Lot 110**

A pair of French bronze cherub garniture candlesticks, 19th century, on rouge marble column bases with gilt mounts and feet, 13cm wide  
13cm deep  
38cm high (2)  
£300 - 500



111

**Lot 111**

A carved and polychrome painted figure of a spaniel, probably 19th century, lying recumbent with head down, 45cm long  
£800 - 1,200



112

**Lot 112**

A cast iron figure of a seated whippet, 19th century, by Coalbrookdale & Co, impressed marks and registered mark to base, 34cm high  
£600 - 800

**Lot 113**

A carved and painted leather figure, late 19th/early 20th century, of a prowling black panther, 66cm long  
£200 - 400



113





114



115

**Lot 114**

A Victorian royal coat of arms of the United Kingdom, carved and polychrome painted wood, 55cm wide 60cm high  
£1,200 - 1,500

**Lot 115**

A pair of silver and enamel Royal Flying Corps place settings, by John William Barrett, Birmingham, 1915, two spade rests with a shield enamelled with 'RFC' brevet, 3.5cm high, on octagonal stands (2)  
£500 - 700

**Lot 116**

A French World War I novelty 75mm 18ct gold miniature field gun, engraved 'GLORIEUX 75 1914-15' with a winged breech, 3.5cm long, with ring suspension, in a shell-shaped leather case stamped in gold on the liner 'Notre Glorieux 75' and 'Déposé' to the base, 7cm high (2)  
£400 - 600

The French 75mm field gun was a quick firing artillery piece brought into service in 1898 and was used extensively in World War I.

**Lot 117**

A steel breastplate, probably 16/17th century, German, 51cm high  
£500 - 800

Provenance: Norris Castle, Isle of Wight.

**Lot 118**

A 6ft yew wood longbow, in two parts, the cylindrical handle of engraved silver plate and parquetry, with horn tips, the upper one a horse's head, 184cm long  
£200 - 300



116



117



118



118 details





119



120

#### Lot 119

Holland & Holland, 'The Sporting Model',

a 12-bore single trigger over and under ejector shotgun, 28in nitro proof barrels with interchangeable chokes, vented top rib, 3in chambers, manual safety with barrel selector, with Holland & Holland engraved side plates, 15½in pistol grip figured walnut stock including butt plate, no. 50647, with cleaning accessories, in a leather motoring case  
£10,000 - 15,000

#### Lot 120

Three painted pine decoy ducks,  
c.1900, Swedish,  
45, 31 and 30cm long (3)  
£300 - 500

#### Lot 121

Rowland Ward FZS,  
'The Sportsman's Handbook of Practical Collecting and Preserving Trophies',  
together with 'Rowland Ward's Records of Big Game',  
African and Asian Sections, tenth edition 1935 (2)  
£100 - 200



121





122

**Lot 122**

A Black Forest-type hallstand,  
20th century, in the form of a tree being scaled by  
a pair of bear cubs, with a mother bear at the base,  
208cm high  
£2,500 - 3,500

**Lot 123**

A good Black Forest group,  
mid-19th century, a stag and two hinds, on an oval  
mound base worked with tree stumps, rocks and  
foliage, on a moulded plinth,  
55cm high  
£1,200 - 1,500



123





124

**Lot 124**

A Black Forest aneroid barometer and thermometer, the frame carved with a French hunting horn, game and hunting trophies and oak leaves, 80cm high  
£600 - 800



125

**Lot 125**

A Black Forest carved wall mirror, early 20th century, the oval glass set in a vine surround, the large owl surmount with glass eyes and a mouse in its beak, a further mouse at the base and dated '1900' in a monogram, 48cm wide  
84cm high  
£600 - 800



126



127

**Lot 126**

Two Black Forest double wooden antler wall hooks, carved as an anthropological rabbit and fox, in shooting attire, the fox a musical box activated by pulling down on the hooks, paper label verso, the rabbit inscribed 'HTP 1883', rabbit 37cm high  
fox 40cm high (2)  
£800 - 1,200

**Lot 127**

Two Black Forest carved wooden wall hooks, early 20th century, the first a woodsman with double antler hooks, 26cm high, the second a 'gnome' sitting in a tree with single antler hook, 32cm high (2)  
£800 - 1,000





128



129



130



131

#### Lot 128

A pair of German antler tripod candlesticks, late 19th/early 20th century, each with shallow relief carved deer groups, 27cm high (2)  
£400 - 600

#### Lot 129

Three carved antler desk items, early 20th century, comprising; a box, pen stand and writing stand, largest 24cm long (3)  
£300 - 500

#### Lot 130

Four carved stag antler boxes, early 20th century, each with an hinged cover carved with stags and hinds, 8.5 to 10cm long (4)  
£300 - 400

#### Lot 131

Six carved antler stag hunting items, late 19th/early 20th century, comprising: a goblet, pipe bowl, hanger, box, a match stand and ring, each relief carved with stags and hinds, goblet 10.5cm high (6)  
£300 - 400

#### Lot 132

Four carved antler snuff boxes, early 20th century, each with an hinged lid carved with stags and hinds or hounds chasing a stag, largest 9.5cm wide (4)  
£200 - 300

#### Lot 133

Four carved antler boar hunting items, early 20th century, comprising three snuff boxes and a cap, largest 13cm long (4)  
£200 - 400



132



133





134



135



136



137

**Lot 134**

Four carved ivory and antler hunting-related items, early 20th century, comprising: an antler box with mounted huntsman and hounds, a small box with two hounds and a hare, a notepad with stag and hounds, and a case with running deer, largest 14.4cm long (4)  
£200 - 300

**Lot 135**

Ten various carved antler deer-related items, late 19th/early 20th century, comprising: three notebooks, the largest 7 x 9cm, and two boxes, two match cases, tiny dominoes, a brooch and a pendant (10)  
£400 - 600

**Lot 136**

Twelve various ivory, tortoiseshell and antler hunting-related items, early 20th century, comprising: three card cases, three seals, one in leather case, four handles, a cap and a case, largest 10cm long (12)  
£400 - 600

**Lot 137**

Ten various carved antler stag-hunting items, early 20th century, comprising: a gavel, whistle, pipe, tube, box, ring, brooch and three plaques, gavel 22cm long (10)  
£300 - 500

**Lot 138**

Fourteen various carved ivory and antler hunting-related items, early 20th century, comprising: three paper knives, largest 32cm long, four handles and a pipe, three bottles, hair clip, miniature chessboard and a knife in a box (14)  
£400 - 600



138

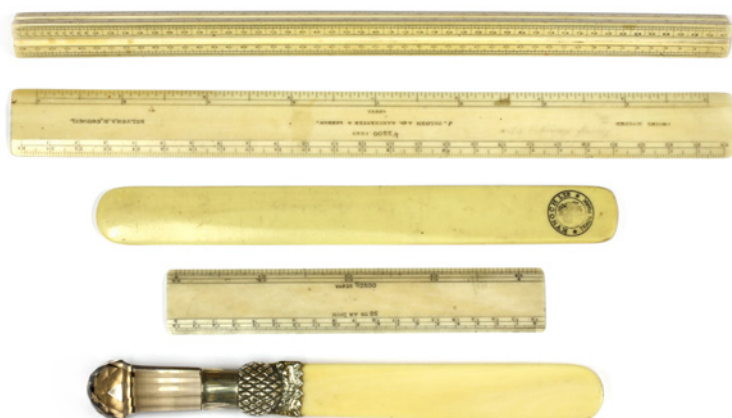




139



143



140



141



142

**Lot 139**

A set of twelve German knives, early 20th century, by Palant, Berlin, with the stag horn handles carved with mainly stag hunting scenes, but also a pointer and gun dog, steel blades, in a fitted leather case, case 37 x 24cm (12)  
£300 - 400

**Lot 140**

Three ivory rulers, early 20th century, one triangular, inscribed 'White, Glasgow', a letter opener, inscribed 'Kynoch Ltd', and a Scottish silver and cut-glass thistle-handled letter opener, 16 to 31cm long (5)  
£100 - 200

**Lot 141**

A Victorian carved ivory and silver letter opener, the handle with a snake, stick insect, lizards and insects, the blade, London 1884, the ivory handle carved with wheat ears and bread, 40cm long  
£150 - 250

**Lot 142**

Two carved ivory letter openers, 19th century, probably German or Austrian, finely carved with deer in a wood and three men drinking, 26.5 and 36cm long (2)  
£200 - 300

**Lot 143**

An ivory Corpus Christi, 18th century, on a hardwood cross with an ivory plate inscribed 'INRI', 40cm high  
£300 - 500

**Lot 144**

Two carved ivory brooches and a pair of earrings, early 20th century, the larger one carved with St George and the dragon within a leaf scroll border, the smaller one and matching ear adornments carved with deer in woodland, brooches 5 and 8cm long (4)  
£150 - 250



144





145

**Lot 145**

Two miniature memento mori ivory skulls,  
now on sticks,  
9cm long (2)  
£120 - 180



146

**Lot 146**

A large antique meerschaum pipe,  
with the bowl in the form of a skull held in a hand with  
cuff, in original case by Carl Werner, Heidelberg,  
skull 6.3cm high  
overall 16.5cm long  
£150 - 250

**Lot 147**

Spare lot



148

**Lot 148**

An unusual meerschaum pipe,  
19th century, in the form of a nude female reclining  
on a couch, and with amber mouthpiece, in original  
fitted box,  
11cm long  
£350 - 500



149

**Lot 149**

A turned ivory apothecary's mortar,  
17th century, probably  
Indo-Portuguese,  
12cm high  
£600 - 800



150

**Lot 150**

A carved bone and ivory hunting casket,  
19th century, with a greyhound finial and panels of  
trophies and chases,  
13cm wide  
9cm deep  
10.5cm high  
£300 - 500



151

**Lot 151**

A bone prisoner of war games box,  
19th century, the sliding lid with holes for score-keeping,  
a set of dominoes inside,  
13cm wide  
5cm deep  
3.5cm high  
£200 - 300



152

**Lot 152**

Two carved ivory plaques,  
19th century, each depicting a stag  
hunt,  
5.5 x 12cm and 6 x 10cm, both in  
ebonised frames (2)  
£300 - 500

**Lot 153**

Two excavated walrus tusk sections,  
each micro scrimshawed, one with  
a Native American, signed 'B. Hergert 2004',  
15cm high,  
the other with scenes of mammoths,  
signed 'Brady',  
17cm high (2)  
£400 - 600



153





154

**Lot 154**

A Japanese ivory okimono, Meiji period, well carved in the form of a samurai armed with a *katana* and a *wakizashi*, his robes and coat decorated with butterflies, the oval base set with flowers and bearing a three-character signature 'Shugetsu' with *kao*, 28cm high  
£3,000 - 5,000



155

**Lot 155**

A small Japanese carved ivory okimono, Meiji period, of a mother and son about to release a kite, bearing a two-character signature to base, 9.5cm high  
£200 - 300



156

**Lot 156**

A Japanese carved ivory sectional okimono, Meiji period, in the form of a lotus farmer and his son, mounted on an ebonised rockwork base, bearing a signature to the underside, 27cm high  
£200 - 300



**Lot 157**

A Japanese Tokyo School sectional carved ivory okimono, Meiji period, of a man carrying a basket, bearing a red lacquer seal to the underside with a single-character signature, 19.5cm high, a further example, and a walrus ivory example (3) £200 - 300



157

**Lot 158**

A Japanese carved walrus ivory okimono, Meiji period, of four figures and a dragon, bearing a two-character signature to the base, 28cm high £150 - 250



158

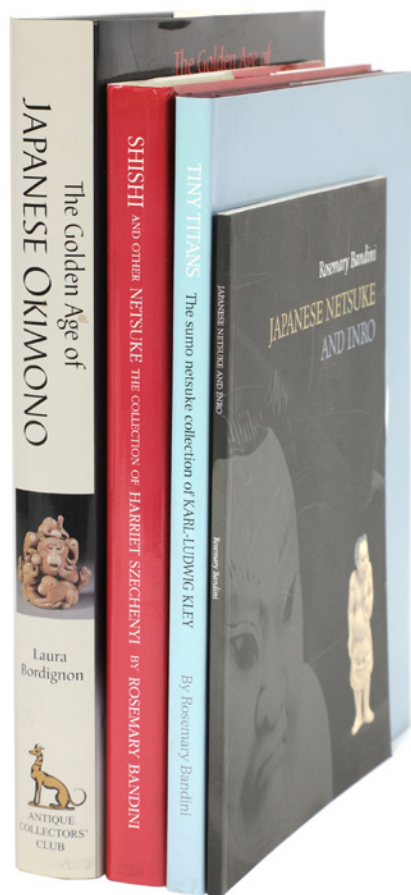
**Lot 159**

Five various Japanese bone and ivory netsukes, early 20th century, comprising: a crouching monkey-type figure gnawing on a stick, a long-eared dog, a crouching man with a rat on his back, each signed, and two horn or bone figures of men holding scrolls (5) £200 - 400



159





160

**Lot 160**

Four books on Japanese netsuke, intro and okimono, comprising:

'The Golden Age of Japanese Okimono', by Laura Bordignon, 2010, 'Shishi and Other Netsuke: The Collection of Harriet Szechenyi',

by Rosemary Bandini, 1999, 'Tiny Titans: The Sumo Netsuke Collection of Karl-Ludwig Kley',

by Rosemary Bandini, 2006, and 'Japanese Netsuke and Inro', by Rosemary Bandini, 2005 (4)

£100 - 200

**Lot 161**

A pair of Chinese ivory tusk figures, 17th century, carved as immortals, *now mounted as table lamps*, each on an

hardwood stand, figures 32cm high overall 54cm high (2)

£300 - 500



161



162

**Lot 162**

An Anglo-Chinese ivory and stained ivory chess set, 19th century, each piece elaborately carved with a puzzle ball base,

kings 27.5cm high

£600 - 800



**Lot 163**

Seven ivory stick handles, 19th century, comprising: a clasped hand and baton, dog's head, skull, Georgian gentleman, ropework, a man's head, and an inscribed spiral foliage example (7)  
£400 - 600



163

**Lot 164**

A pair of ivory cane handles, c.1900, each moulded as bulldogs with glass eyes, on later ebony stands, 17cm high approximately (2)  
£400 - 600



164



165

**Lot 165**

A North American carved antler handle, decorated with five Native American faces, an owl, eagle and wolf, 10.5cm long  
£200 - 300

**Lot 166**

Three carved ivory parasol or walking stick handles, late 19th century, the first well carved with hunting trophies, including foxes and a dog, game bag, horn, powder flasks, etc., 26cm long  
the second of an anthropomorphic fox holding a club, 22cm long,  
the third carved with grapevines, 29cm long (3)  
£200 - 400



166



**Lot 167**

A piqué walking stick, late 17th century, the ivory handle finely inlaid with metalwork, inscribed 'Tho. Ince '95', on a malacca shaft, 93cm long  
£600 - 800

**Lot 168**

An ivory and piqué walking stick, early 18th century, the handle finely inlaid with two vases of flowers, *now on a cane shaft*, 90.5cm long  
£400 - 600

**Lot 169**

Two Queen Anne period piqué walking sticks, each with an ivory handle finely inlaid with silver dot work, one inscribed 'T.E.1704', both with silver mounts and malacca shafts, 91 and 92.5cm long (2)  
£1,000 - 1,500

**Lot 170**

Two piqué work walking sticks, 18th century, the ivory handles finely inlaid with silver and metalwork, one inscribed 'J.Blunt Stratford October 1787', 91cm long, the other with a screw-off cap for a pomander, both with malacca shafts and eyelets, 95cm long (2)  
£1,000 - 1,500

**Lot 171**

A turned ivory pomander walking stick, 18th century, the handle with a screw-off lid and pierced holes, the silver mount with crudely engraved name 'I H Phuggin' on a malacca shaft, 102cm long  
£400 - 600





## Lot 172

A carved ivory dog's head walking stick, the handle 19th century, possibly a French mastiff, with glass eyes and open mouth, a Celtic knot mount, *now on a snakewood shaft*, 106cm long  
£400 - 600

## Lot 173

A carved marine ivory walking stick, late 19th century, with ribbed upper section over opposing twist turned shaft, 89cm long  
£600 - 800

## Lot 174

A carved marine ivory walking stick, 19th century, the knot handle on a tapering twist turned shaft, 89.5cm long  
£400 - 600

## Lot 175

A carved ivory phrenological head walking stick, 19th century, the large head with thirty-seven numbered areas of the brain marked and listed, *now on an ebonised shaft*, 96cm long  
£600 - 800

## Lot 176

Two carved antler walking sticks, late 19th century, one carved with a double head, smiling and open-mouthed with glass eyes, a stylised fox with a monkey face issuing from its mouth, on a malacca shaft, 96cm long, the other a bespectacled man with skullcap and huge nose, 86cm long (2)  
£600 - 800





**Lot 177**

A carved ivory walking stick, late 19th century, the handle a bull terrier-type dog chasing a rat, the silver mount with presentation initials on an ebonised shaft, 91.5cm long, **together with a carved ivory dog's head umbrella**, with glass eyes, 91cm long (2) **£300 - 400**

**Lot 178**

A carved ivory dog's head walking stick, late 19th century, possibly modelled as a French bulldog, with glass eyes and silver mounts, monogrammed 'G.S.B.', on a malacca shaft, 88cm long, and **a mastiff-type example**, 91cm long (2) **£600 - 800**

**Lot 179**

A carved ivory Shibayama walking stick, late 19th century, the turned handle with a ball finial, the shaft inlaid with foliage, a beetle in mother-of-pearl and coral leaves, *formerly a parasol handle*, 87.5cm long **£200 - 400**

**Lot 180**

Two German or Austrian carved ivory walking sticks, late 19th century, the first with an Alpine huntsman removing eggs from a nest, with silver collar, *now on a snakewood shaft*, 90cm long, the second with a hunter and dog standing over a dead stag, *possibly part of a parasol*, 96cm long (2) **£600 - 800**

**Lot 181**

A carved ivory hare mask walking stick, late 19th century, the mount inscribed 'R.G. Laney' on a malacca shaft, 86cm long **£500 - 700**





## Lot 182

A carved ivory cockatoo head walking stick, late 19th century, with glass eyes, *now on a cane shaft*, 94cm long  
£300 - 500

## Lot 183

A carved ivory triple bulldog's head walking stick, late 19th century, by Brigg, each head with glass eyes, the shaft inscribed 'M Bain Dickie' and 'Brigg', 95cm long  
£400 - 600

## Lot 184

A rare carved and painted ivory cockatoo automaton walking stick, late 19th century, the silver collar with activation button and inscribed 'V, 1897', on a wooden shaft, 95cm long  
£700 - 900

For an almost identical head carved by the Czilinsky family and related discussion, see Katherine Prior, 'In Good Hands: 250 Years of Craftsmanship at Swaine Adeney Brigg', 2012, pp.58 and p.59.

## Lot 185

A carved ivory skull and snake walking stick, late 19th century, with metal mount inscribed 'E. Brandt s/C.A. Marben z. Fr. E. W. S. 1881/1882', with ebonised shaft, 93.5cm long  
£400 - 600

## Lot 186

A carved ivory hare's mask walking stick, late 19th century, the 9ct gold mount with initials/monogram and glass eyes, on a malacca cane, 91cm long  
£400 - 600

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**Lot 187**

A carved ivory-handled walking stick, late 19th century, decorated with three stags in a wood, initialled to the top and set with a whistle, on a malacca shaft, 90cm long, and  
a further example, with a dismounted hunter in a wood, 88cm long (2)  
£400 - 600

**Lot 188**

Two carved antler walking sticks, early 20th century, one a boar's head with metal mount and wooden shaft, 92cm long, the other a lady's head with peak bonnet and niello-type mount and malacca shaft, 86cm long (2)  
£400 - 600

**Lot 189**

Two carved antler-handled walking sticks, early 20th century, one carved with a bear above stag and hind, now on an ebonised shaft, 91cm long the other finely scrimshawed with hunting scenes, a house, sun, moon, stars, a fisherman on a bridge, rabbit, birds, an owl, inscribed 'The Death of the Fox' and initialled and dated 'R.D. 1850', 88cm long (2)  
£500 - 700

**Lot 189A**

Two carved antler walking sticks, early 20th century, each with scenes of the chase, stags, hinds, a wild boar and hounds, one with monogrammed silver mount, now on bamboo and ebonised shafts, 94.5 and 96cm long (2)  
£400 - 600

**Lot 190**

Two carved ivory walking sticks, early 20th century, the handles with relief scenes of boar hunting and deer in a forest, both on malacca shafts, 91 and 94.5cm long (2)  
£600 - 800





**Lot 191**

Two carved ivory walking sticks, early 20th century, the first with two tortoiseshell beetles and a spider on the top, a silver mount, on a *later snakewood shaft*, 101cm long, the other with two beetles and insects, on a bamboo shaft, 89cm long (2)  
£700 - 900

**Lot 192**

An ivory and metal butt marker walking stick, 1920s, the handle in the form of a cartridge, containing ten numbered sticks, on a malacca shaft with a copper ferrule, 89.9cm long  
£400 - 600

**Lot 193**

A Victorian, extremely rare, solid tapering tortoiseshell walking stick, of fused/welded construction, with a well figured shaft, the end with inlaid silver gilt thistle, 94cm long  
£3,000 - 5,000

**Lot 194**

A Sri Lankan ebony walking cane, late 19th century, with elephant mask decorated handle and bone inlaid eyes, 89cm long  
£200 - 300

**Lot 195**

A Victorian carved mother-of-pearl flamingo's head parasol, with ivory beak and glass eyes, the fabric shredded, 92.5cm long  
£200 - 400

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**Lot 196**

A brass stick stand, early 20th century, labelled 'Finlay's Grand-stand', 'Reg. des 730975', with four stepped tiers for forty-four sticks, with adjustable height screws, 88cm wide, 37cm deep, 122cm high, £800 - 1,200

**Lot 197**

Five books on walking sticks, comprising: 'Cane Curiosa, from Gun to Gadget', by Catherine Dike, 1983, 'Canes from the Seventeenth to the Twentieth Century', by Jeffrey B Snyder, 1993, 'Canes and Walking Sticks, a Stroll Through Time and Place', by Jeffrey B Snyder, 2004, 'Bastoni, Mateira Arte Potere', by Gerardi, Traballese and Zina, 2006 (Italian language), and 'Walking Sticks and Canes', by Ulrich Klever, 1996 (5), £100 - 200



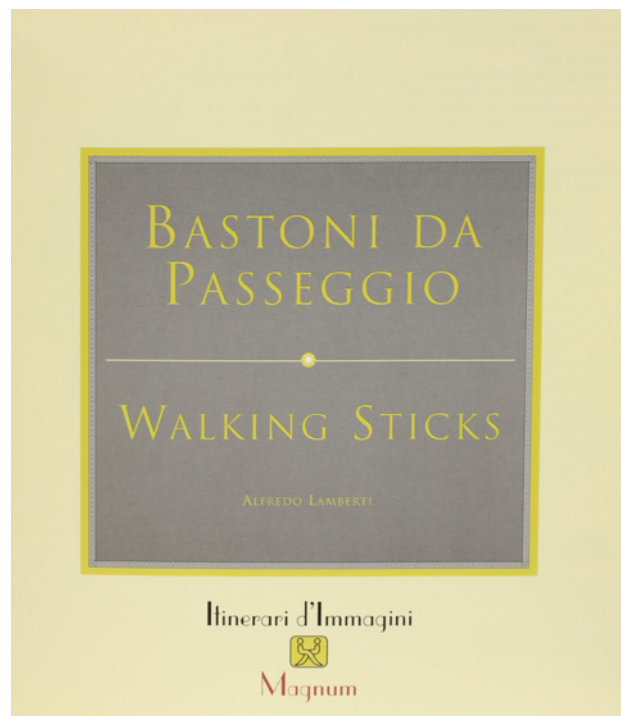
197



198

**Lot 198**

'Vertical Art - The Enduring Beauty of Canes and Walking Sticks', by Umberto Barone, 2008, hardcover, £100 - 200



199

**Lot 199**

Four books on walking sticks, comprising: 'The Mandel Cane Collection', (slip case), and 'The Pearson Cane Collection', both by Youssef W Kadri, 2009 (inscribed from Geoffrey Breeze), 'Ivoren Wandelstokken', by Cedric Moermans, 2000, and 'Bastoni Da Passeggio', by Alfredo Lamberti, 1994 (4), £200 - 300



# “The Worst Journey in the World”

## The ‘Terra Nova’ Expedition (1910-1913)

The ‘Terra Nova’, or British Antarctic Expedition set off in 1910 under the leadership of Captain Robert Falcon Scott. One of the primary objectives of the expedition was to be the first party to reach the geographic South Pole, as well as to carry on ground-breaking scientific research that had been begun during ‘The Discovery’ Expedition just after the turn of the century, including the geological exploration of coastal areas and the gathering of emperor penguin eggs in order to plot their evolutionary journey.

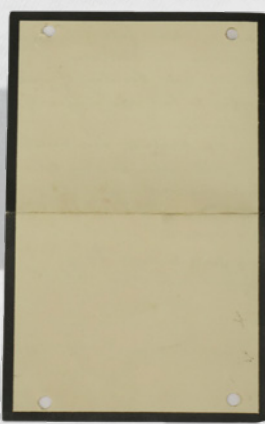
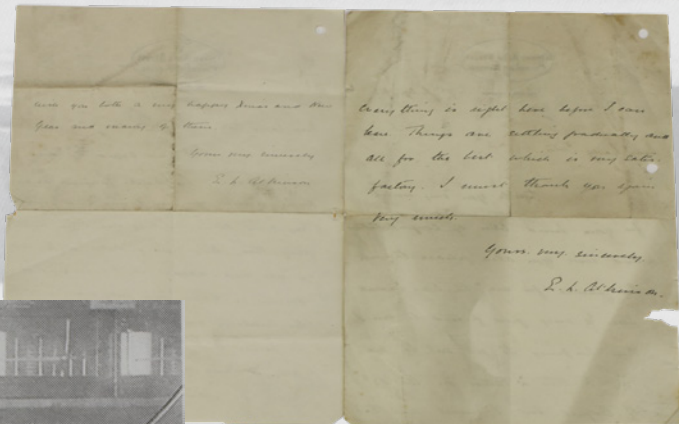
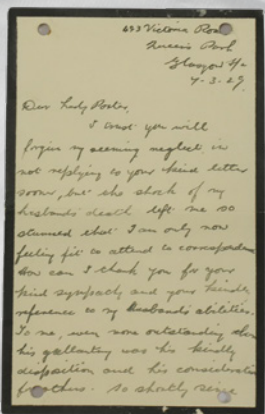
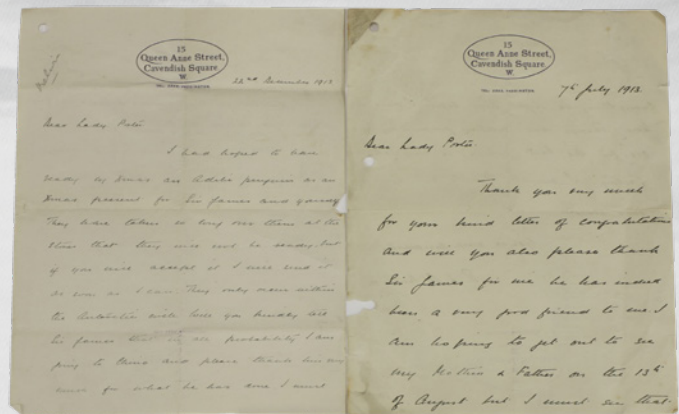
Upon reaching the pole on 17 January 1912, Captain Scott and his companions found that the Norwegian Roald Admunsen and his team had beaten them by thirty-four days. Dehydrated, dishevelled and defeated, Scott and his three comrades died on the return journey, making the expedition the most notorious in polar history.

*‘Even now, the Antarctic is to the rest of the earth as the Abode of the Gods was to the ancient Chaldees, a precipitous and mammoth land lying far beyond the seas.’*



# Naval, Maritime and Exploration

200-206



Edward Leicester Atkinson in his lab



Lot

## 200 years since the discovery of Antarctica

An important penguin specimen from the British Antarctic Expedition 1910-1913:

an Adélie penguin (*Pygoscelis adeliae*),

stuffed and mounted, possibly by Rowland Ward, on a wood plinth,

47cm high

£2,000 - 3,000

Given by Edward Leicester Atkinson to the vendor's great-grandmother, Lady Porter, and her husband, (1851-1935). In a letter sold with the penguin, Atkinson, writes on 22 December 1913: 'Dear Lady Porter, I had hoped to have ready by Xmas an Adélie penguin as an Xmas present for Sir James and yourself. They have taken so long over them at the stores that they will not be ready, but if you will accept it I will send it as soon as I can. They only occur within the Antarctic circle. Will you kindly tell Sir James that in all probability I am going to China and please thank him very much for what he has done. I must wish you both a very happy Xmas and New Year and many of them. Yours very sincerely, E. L. Atkinson'

Atkinson was part of the fateful British Antarctic Expedition 1910-1913, when Captain Scott and his party died on the return from the South Pole, after being beaten in the race to become the first to reach the Pole by Roald Amundsen's team, who managed the feat five weeks earlier. None of the five returned and Scott, Bowers and Wilson died together in their tent on the Great Ice Barrier around 29 March 1912.

Controversy surrounds Atkinson's decisions leading up to the attempted relief and replenishment of stores for Scott's return. Atkinson was a doctor and parasitologist on the expedition and, while Scott and his team were heading for the pole, he was in charge of the camp at Cape Evans. The first flawed decision that may have led to a different outcome was the replenishment of the dog's stores along Scott's return route, which Atkinson, after Cecil Meares, the lead dog handler had resigned, unloaded supplies from the Terra Nova rather than restocking as ordered to by Scott. On subsequent journeys to find Scott's team, it was acknowledged that they had perished, and it was not until 12 November that Atkinson led another team which found the tent with the bodies of Scott, Bowers and Wilson. Scott's diary was found documenting the unfolding disaster.

After the expedition, Atkinson went to China and discovered the cause of schistosomiasis, returning at the start of the First World War, in which he served with distinction, winning a DSO and the Albert Medal after rescuing fellow sailors during an explosion on HMS Glatton in Dover harbour on 16 September 1918.

After the war he served in various naval posts and became the youngest Surgeon Captain, retiring in 1928 on health grounds. He died in 1928, and a letter accompanies the lot from his widow to Lady Porter, dated 7 March 1929: 'Dear Lady Porter, I trust you will forgive my seeming neglect in not replying to your kind letter sooner, but the shock of my husband's death left me so stunned that I am only now feeling fit to attend to correspondence. How can I thank you for your kind sympathy and your kindly reference to my husband's abilities. To me, even more outstanding than his gallantry was his kindly disposition and his consideration for others. So shortly since did life seem full of happiness and now the desolation of it all. It has been of great comfort to have the sympathy of friends. My husband had caught a chill when at Port Said and was only really ill for about twenty-four hours. Again, let me thank Sir James and you for your sympathy and kind thoughts. Believe me, yours very sincerely, Mary F. Atkinson'







*'If you march your Winter Journeys you will have your reward,  
so long as all you want is a penguin's egg.'*

#### Lot 201

**Apsley George Benet Cherry-Garrard (1886-1959),**  
a study of three Adélie penguins,  
unsigned, watercolour on paper,  
18 x 25cm, and  
**three further examples,** one initialled 'A.G.G.' and dated 1922,  
**together with a purple velvet tailcoat and a pair of satin breeches,**  
by Meyer & Mortimer, 36 Conduit Street, London, c.1920, the labels with ink inscriptions  
'A. Cherry Garrard Esq', and  
**a dress smock,**  
purportedly worn by Cherry-Garrard to a royal event in London, and  
**a copy of the hymn book for his memorial,**  
which took place on 6 October 1962 at St. Helen's Church, Wheathampstead, Hertfordshire (6)  
**£1,500 - 2,500**

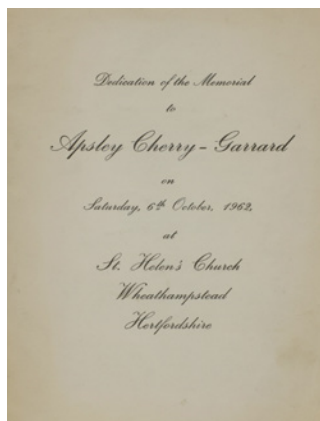
Provenance: Given by Cherry-Garrard to the Hyde family, who worked for him; thence by descent.



At just twenty-four, Apsley George Benet Cherry-Garrard (1886-1959) was the youngest member of Captain Scott's 'Terra Nova' expedition, which arrived in Antarctica on 4 January 1911 with the intention of reaching the South Pole. In July of the same year, Cherry-Garrard, Edward Adrian Wilson and Henry Robertson Bowers journeyed across Ross Island, from Cape Evans to Cape Crozier, in order to secure an unhatched emperor penguin's egg, in the hope that it would help scientists prove the evolutionary link between all birds and their reptile predecessors through analysis of the embryo.

After nineteen days, they reached Cape Crozier, and the trio were able to collect three eggs before a force 11 blizzard set in, which ripped their tent away and subsequently the roof of their igloo, leaving the men in only their sleeping bags underneath an ever-thickening drift of snow. Two days later the winds subsided and they were able to begin their return journey. Cherry-Garrard had shattered most of his teeth through chattering due to the extreme cold. After another long week of travelling through the snow and ice, dragging two sledges, and only progressing a-mile-and-a-half some days, the team made it back to base with their precious cargo.

The dangers caused by the unimaginable cold and wind, as well as the one hundred and twenty mile trudge to get to Cape Crozier and back, all undertaken by Cherry-Garrard who suffered from severe myopia and could barely see most of the time, led him to refer to this as 'the worst journey in the world', a phrase which would later become the title of his book recounting the fate of the 1910-1913 expedition.







202

**Lot 202**

Philips globe,  
early 20th century, an educational  
terrestrial globe, showing in red the 'All  
Red Line', 100,000 miles of submarine  
telegraph cable linking countries of the  
Empire,  
5½ inches (14cm) diameter  
£150 - 250

**Lot 203**

A regulation Royal Navy bicorne hat,  
by Stumbles and Son, 8 Fore Street, Devonport,  
in a toleware case, and  
a British naval officer's sword and scabbard,  
engraved 'J.H. Jarvis' (2)  
£200 - 400



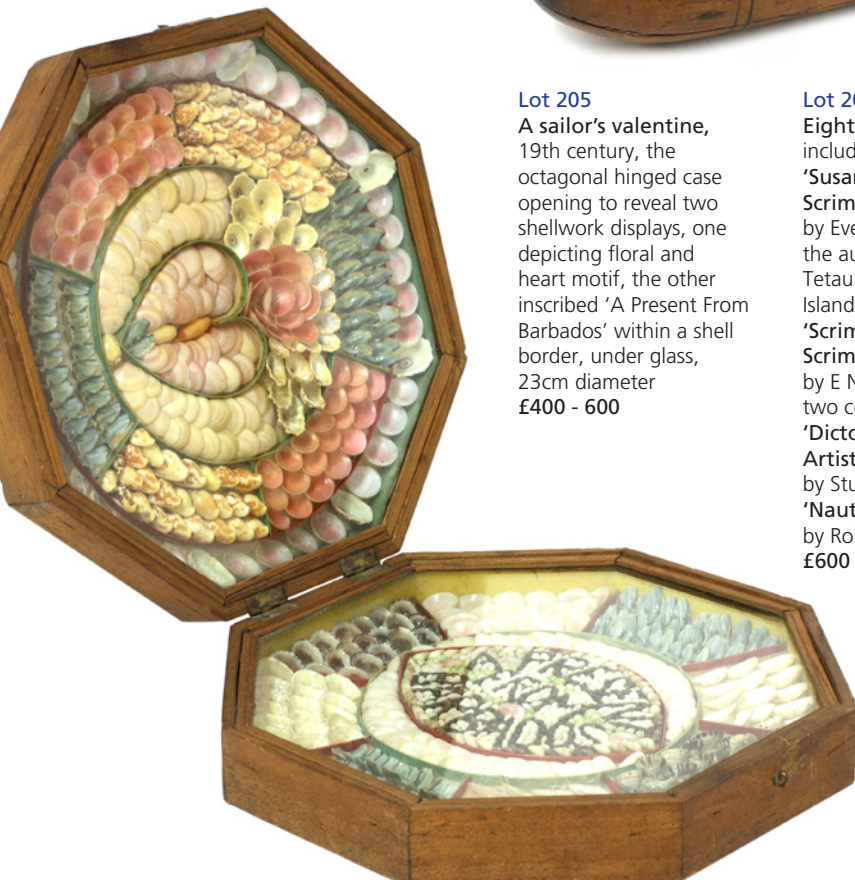
203

**Lot 204**

A turned lignum vitae fid,  
19th century,  
52cm long  
£150 - 250



204



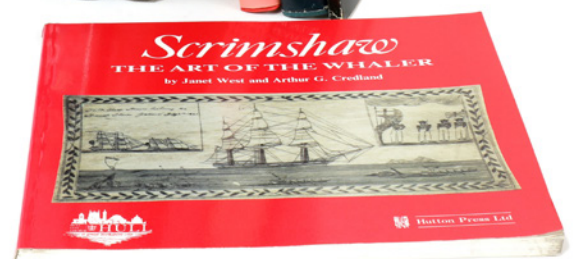
205

**Lot 205**

A sailor's valentine,  
19th century, the  
octagonal hinged case  
opening to reveal two  
shellwork displays, one  
depicting floral and  
heart motif, the other  
inscribed 'A Present From  
Barbados' within a shell  
border, under glass,  
23cm diameter  
£400 - 600

**Lot 206**

Eight books on scrimshaw,  
including:  
'Susan's Teeth and much about  
Scrimshaw',  
by Everett U Crosby, signed by  
the author, published 1955,  
Tetaukimmo Press, Nantucket  
Island, Massachusetts (rare),  
'Scrimshaw and  
Scrimshanders',  
by E Norman Flayderman, 1972,  
two copies, one with dust jacket,  
'Dictionary of Scrimshaw  
Artists',  
by Stuart M Frank, 1991, and  
'Nautical Antiques',  
by Robert W D Ball, 1994 (8)  
£600 - 800



206



# Clocks and Scientific Instruments

207-242



207



208



209

## Lot 207

A brass carriage clock, early 20th century, by Charles Frodsham & Co., Paris, the silvered dial inscribed and numbered '19861' with an alarm and repeating mechanism striking the hours and half hours, cased, 16cm high  
£300-500

## Lot 208

A champlevé enamel carriage clock, late 19th century, by Jules Brunelot, with all-over enamel decoration, the movement striking the hours and half hours on a gong, backplate stamped 'B', complete with case, 14cm high  
£300 - 500

## Lot 209

A brass monocular microscope, 19th century, by Pillischer, together with a collection of microscope slides in twelve trays, each with a twelve-slide capacity, prepares to include 'Norman', 'H.J Gray', 'Flatter & Garnett Ltd.' and 'John Ford', all contained within a mahogany box with 'W. Watson & Son' label, 33cm high (qty.)  
£300 - 500



**Lot 210**

A Victorian walnut and satin maple stereo graphoscope, possibly by London Stereoscopic Company with a 7½in magnifying lens, 31.5 x 60.5cm (12½ x 24in), together with a boxed collection of stereoviews of Italy through the stereoscope, personally conducted by D J Ellison, Underwood & Underwood, 1903, numbers 79, 83 and 84 missing (qty.) £200 - 300



211

**Lot 211**

A silver thermometer, by Goldsmiths' & Silversmiths' Co., London, 1932, with crown engraving and initialled 'R.H.', 24.5cm high, 5.1ozt, in original fitted case £400 - 800



212

**Lot 212**

A French portable ballooning barograph, 0-30000 feet, by Jules Richard, Paris, with spare recording sheets, ink and instruction sheet, in a mahogany box, 18cm wide £200 - 300



213

**Lot 213**

A World War II era Hamilton 'Model 22' chronometer desk watch, with a cream Arabic dial marked 'Hamilton Lancaster P.A. USA', with a 48-hour 'State of the Wind' over a subsidiary seconds dial, the screw-off case stamped 'H.S. 2 11746', with ordnance broad arrow, 71mm diameter, in original box and case £250 - 350

Provenance: From the collection of Commander Peter John Linstead-Smith, Past Master of the Worshipful Company of Clockmakers.





214

**Lot 214**

**A Hamilton Watch Company eight-day marine barometer,** with a 3½in dial with a silvered face, in a mahogany case, 19.5cm wide 19.5cm deep 19cm high  
**£200 - 400**

Provenance: From the collection of Commander Peter John Linstead-Smith, Past Master of the Worshipful Company of Clockmakers.



215

**Lot 215**

**An eight-day lacquered brass marine chronometer,** by Joseph Sewill, with a silvered dial engraved '61 South Castle St, Liverpool, Maker to the Admiralty', with a 4in dial, in a brass and mahogany case with ivory label 'D.R. Davies 1908', 18cm wide 18cm deep 19cm high  
**£250 - 350**

Provenance: From the collection of Commander Peter John Linstead-Smith, Past Master of the Worshipful Company of Clockmakers.

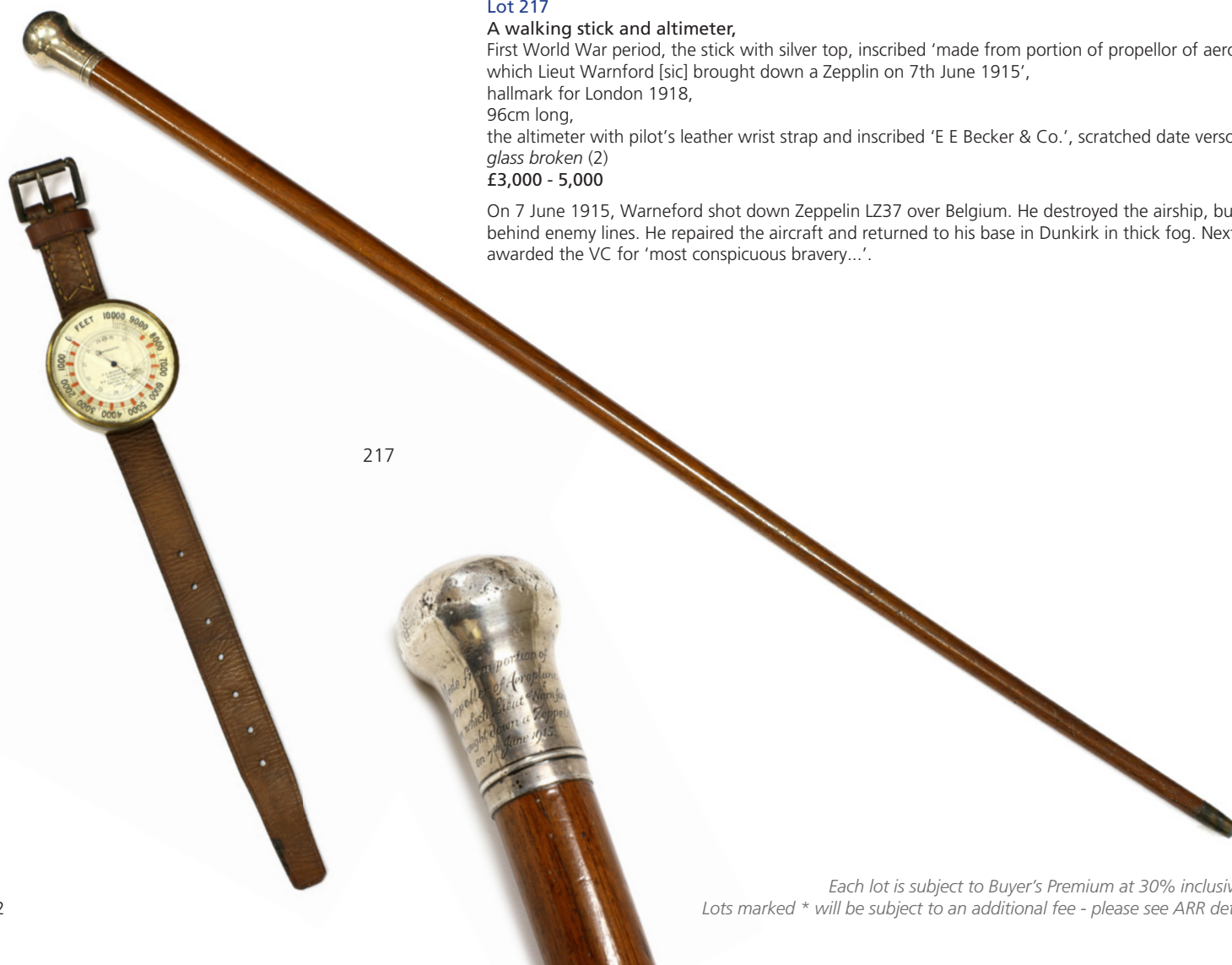


216

**Lot 216**

**An eight-day marine chronometer,** by Thomas Mercer Ltd., St Albans, No. 912N, with a 4½in dial, labelled 'Geo. E. Butler Co.' and with certificate, and also labelled 'Muraki Watch Co. Ltd., Nihon Bashi Tokyo Japan', 21cm wide 21cm deep 20.5cm high  
**£400 - 600**

Provenance: From the collection of Commander Peter John Linstead-Smith, Past Master of the Worshipful Company of Clockmakers.



217

**Lot 217**

**A walking stick and altimeter,** First World War period, the stick with silver top, inscribed 'made from portion of propellor of aeroplane from which Lieut Warnford [sic] brought down a Zeppelin on 7th June 1915', hallmark for London 1918, 96cm long, the altimeter with pilot's leather wrist strap and inscribed 'E E Becker & Co.', scratched date verso '8-11-16', glass broken (2)  
**£3,000 - 5,000**

On 7 June 1915, Warneford shot down Zeppelin LZ37 over Belgium. He destroyed the airship, but crash-landed behind enemy lines. He repaired the aircraft and returned to his base in Dunkirk in thick fog. Next day he was awarded the VC for 'most conspicuous bravery...'.  
 The altimeter is inscribed 'E E Becker & Co.' and the walking stick is inscribed 'made from portion of propellor of aeroplane from which Lieut Warnford brought down a Zeppelin on 7th June 1915'.



# Pocket Barometers and Altimeters







218



219



220



221



222



223

**Lot 218**

Seven pocket aneroid barometer/altimeters and a motorist's altimeter, the first by E R Watts & Son, London, No.1044 (large), the second by W. Watson & Sons, London, leather case; the third by Lennie, Optician, Edinburgh, leather case; the fourth by Negretti & Zambra, London, No. 19924, the fifth 'compensated' with bubble magnifier, the sixth a ladies' silver-cased example, the seventh 'compensated' in a hunter case, the eighth 'compensated' (8)  
**£200 - 400**

**Lot 219**

Four pocket aneroid barometers, the first Asten's patent No. 2853 1907 No.30 with altimeter and descent/ascent dial, leather case, the second an explorer's hinged double-sided with compass and curved thermometer tube, the third by John Trotter Ltd., 40 Gordon Street Glasgow (large), with a leather case and certificate of comparison, the fourth a matched travellers' set (two), barometer inscribed 'L Vrad & Co. Shanghai', now in a leather case (4)  
**£150 - 250**

**Lot 220**

Three pocket aneroid barometers, the first a Watkins mountain aneroid No.33, inscribed 'J. Hicks, Hatton Garden, London', in leather case, the second by Yeates & Son, Dublin, with ascent/descent dial, the third by Cary, London, No.90 (3)  
**£100 - 150**

**Lot 221**

Four pocket aneroid barometers, the first an early Negretti & Zambra, Hatton Garden, Cornhill & Regent Street No.1622, in a leather case, the second by Salom & Co., Regent Street No. 7319, leather case, the third Hick's patent with altitude meter and leather case, the fourth by C H Wandewalle, rue St-Honoré, Paris (4)  
**£150 - 250**

**Lot 222**

Three pocket aneroid barometers, the first by C W Dixey, 'Optician to the Queen', leather case, the second by Dollond with magnifier, the third by Jules Richard, Paris, leather case (3)  
**£100 - 200**

**Lot 223**

Four pocket aneroid barometers and an altimeter, the first by J A S Pitkin, maker, London 5.58, with curved thermometer, the second by T Cooke & Sons patent, Strand, London No.157, the third a dashboard barometer, inscribed 'Finnigans, Pillischer, London', monogrammed, the fourth by Pillischer, London, monogrammed, and an ascending altimeter by Pollock & Stewart, Glasgow, leather case (5)  
**£150 - 200**



**Lot 224**

Five pocket aneroid barometers, Lennie, optician, Edinburgh, double-sided, with curved thermometer and compass, Mullard & Son, Oxford Street, with curved thermometer and compass in lid of leather case, Geo Edward & Sons Glasgow & London, leather case (small), Newton & Co, London. No.1322, and a clock/barometer by Richard Freres, Paris (5)  
**£150 - 250**

**Lot 225**

Five pocket aneroid barometers, the first anonymous, possibly for dashboard or compendium, the second by F Darton & Co. St. John Street. EC, leather case, the third a Barometre Holosterique Altimetrique Compensé, by Pierre et Henri Naudet, leather case, the fourth by John Browning, London, No.77, the fifth by Callaghan, New Bond Street, London, in a leather case (5)  
**£150 - 250**



224

**Lot 226**

Six pocket aneroid barometers, the first a Hutchinson's improved surveying, leather case, the second a Field's Engineering aneroid WO 2037 18, by L Casella, Maker to Admiralty & Ordnance, London, the third anonymous, with 'DG' and anchor mark, the fourth by Primavesi Bros., Bournemouth, with desk strut, the fifth by F H Steward, London, leather case with small compass, case poor, the sixth, anonymous, double-sided with compass and curved thermometer, leather case (6)  
**£150 - 250**

**Lot 227**

Six pocket aneroid barometers, the first by Negretti & Zambra, London No.11,730, the second unnamed, in brass hanging stand, the third a height recording barometer, Rd No. 667100, possibly military (?), the fourth by W Dixey, London, leather case, the fifth a desk model, by C W Dixey, London, the sixth by Tupman, London, with cover (6)  
**£200 - 300**



226



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229

**Lot 228**

Four pocket aneroid barometers, the first a traveller's compendium *matched* compass, ivory thermometer, barometer by Husbands Bristol, leather case (poor), the second by Hamilton & Inches, Edinburgh, golfing presentation inscription, 1893, verso, the third by Short & Mason, London, aluminium case, the fourth an American barometer by J W Queen & Co., Philadelphia, with screw-off compass on reverse (4)  
**£100 - 200**

**Lot 229**

Three silver-cased pocket aneroid barometers, the first with standing ball feet, pull-off compass verso, case by Richard James Oliver, London, 1888, in leather case with presentation inscription, the second probably silver, by Rhodes & Son, Bradford, leather case, the third by R & J Beck, London, No.501, case London 1871 (3)  
**£200 - 300**





230



231



232



233

**Lot 230**

Five pocket aneroid barometers and a surveying hypsometric aneroid, the first by J H Steward Ltd., London, No 5746 in leather case (large), the second by Elliott Bros., London, enclosed brass case (small), the third by Dixey, London No.299 curved thermometer (*broken end*), the fourth by F Barker & Son, makers, London, silver case, 2nd dial for metallic thermometer, leather case, the fifth a Whiteside Cooks sea level aneroid, patent No. 14424 by Negretti & Zambra, London No. 100, leather case, and an Explorer's aneroid by Aitchison & Co. opticians to HM Government, London & Leeds, double-sided, with mother-of-pearl compass back, leather case (6) £150 - 250

**Lot 231**

Four aneroid barometers, the first GPO. No. 1A AJC 61/1, leather box, the second by C G Spencer & Sons, Aeronauts & Balloon makers, Holloway, London, the third a 'Blakesley's improved surveying aneroid' J H Steward, Strand, London, with moving magnifier in a leather carrying case, the fourth by Elliot Bros. London, back engraved 'I.V. Sigvald Muller, Hotel d'Angleterre, Constantinople' leather case (4) £100 - 200

Muller was a surveyor sent in 1869 to survey a new railway line from Constantinople to Adrinople.

**Lot 232**

Six 'pocket' aneroids, the first by F Barker & Son, London, the second a surveying aneroid and barometer, the third by John Davis, optician, Derby, leather case (poor), the fourth by the Army & Navy C S Ltd., Westminster, surveying aneroid, the fifth by J Hicks, maker, London No. 5967, with moving magnifier, leather carrying case, silver-cased, push stem wind for altitude scale, leather viewing case with compass, the sixth by Ross Ltd., London, with smaller metallic thermometer dial, leather case with easel stand (6) £200 - 400

**Lot 233**

Five pocket aneroids, a GPO screw-on barometer no. 2A AJC 64/1, a Negretti & Zambra weather forecaster watch, patent 6276/15, A-Z forecasts on reverse, a silver mountaineer's aneroid by Thomas, Armstrong & Brother, Manchester & Liverpool No.449, a John Browning London, No. 916, leather case (poor), and an anonymous surveying aneroid, in a leather case (5) £200 - 400

**Lot 234**

A small 18ct gold cased altimeter, with open dial and stem wind altitude scale £200 - 400

**Lot 235**

A silver gilt pocket aneroid barometer/altimeter, by 'Asprey, 106 New Bond St. London', case by Richard Oliver, London 1928, with gilt Albert chain and oval locket with enamel vine, together with a silver cased barometer/altimeter with compass and ivory thermometer (4) £200 - 300

**Lot 236**

Five various compasses, four of these military, together with a Morris's patent Chartometer, in a red leather case with coat of arms (6) £150 - 250



234



235



236





237



238



239



240



241

**Lot 237**

Five pocket aneroid barometers/altimeters, the first by Dent, 61 Strand, London, the second a motor aneroid, by S Smith & Sons, London, the third an 'Imperial Surveying Aneroid', by F Barker & Sons, Makers, London, E.C., in leather case, the fourth, anonymous, with enamel dial, in a leather case, the fifth, anonymous, together with a Danish balloonist's altimeter, by Cornelius Knudsen, Denmark No. 1644 (6)  
£200 - 300

**Lot 238**

Two pocket aneroid barometers, the first an Austrian compendium, with barometer to one side, compass to reverse, double leather carrying case inscribed 'Otto Schleiffelder Optiker, Wien' twice, the second, an ivory and silver decorated example, probably French (2)  
£150 - 200

**Lot 239**

Seven aneroid barometers and an auto-altimeter, the first a desk model, pocket watch style in leather case, the second with curved thermometer and compass set in dial, the third in leather case with maker's label for W Heath, Plymouth, in leather case, the fourth a C P Goerz desk model, movement concealed in base, the fifth by Dollond, no. 7782, in leather case, the sixth a French 'Touriste' compendium, in leather case, thermometer broken, the seventh a Short & Mason 'Tycos', in leather case, and an auto-altimeter by A E Coe & Son, Norwich (8)  
£300 - 400



242

**Lot 240**

Six aneroid barometers, the first by Goldschmid, Zurich, No.421 with altimeter and paper chart, in leather case, the second an American Fishing Guide barometer by Taylor Instrument Company, green Bakelite case, the third French, by Jules Richard, Paris, No. 28263, with magnifying bubble, the fourth by Primavesi Bros. Bournemouth, in silver-mounted leather standing case, the fifth by Carpenter & Wesley, London, in leather case, the sixth a desk model, by C P Goerz (6)  
£200 - 300

**Lot 241**

Five pocket aneroid barometer/altimeters, the first a Dollond compendium with compass and thermometer, no. 40140, 0-8000, in leather case, the second by Elliott Bros., inscribed verso 'Miller Prize 1874, George Edward Page, Stud. Inst: CE' no 2172, 0-10000, in leather case, the third French, signed 'Bourgeois, 27 rue Des Pyramides, Paris' with revolving glass and bubble magnifier 0-1800 in leather case, the fourth a mountaineer's aneroid, by Negretti and Zambra, no. 16,570, 0-20000, in a leather case with 'Wallace Heaton Ltd.' paper label, the last with a compass 0-8000 (5)  
£200 - 400

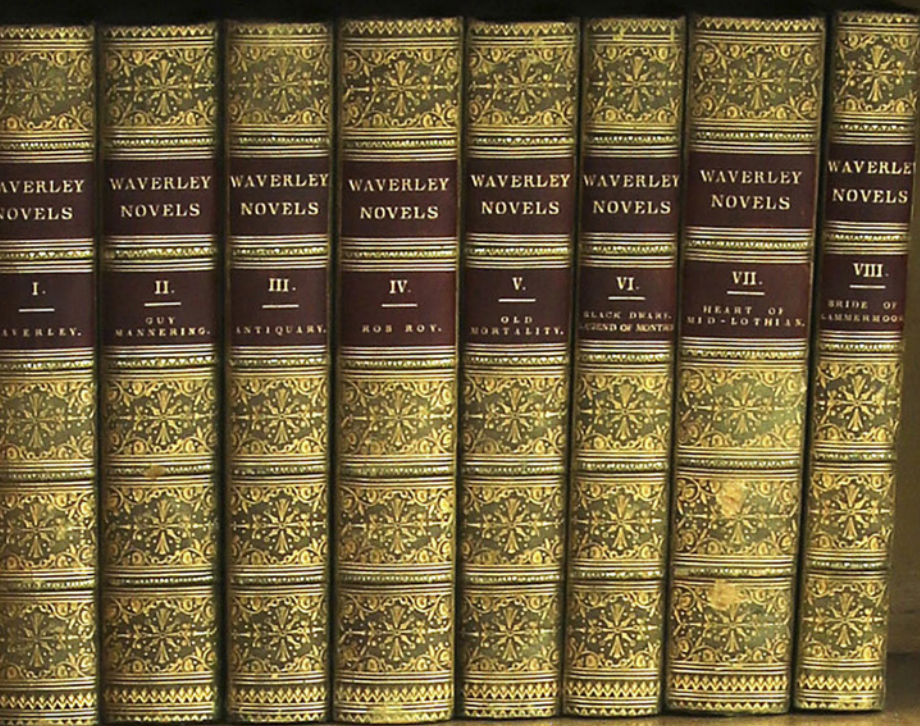
**Lot 242**

Four pocket aneroid barometers, the first a traveller's set, by Thomas Armstrong & Brother, Manchester and Liverpool, no. 564, with separate compass, barometer and thermometer, in a stand-up case, the second a hunter cased example, the third by M Pillischer, London, the fourth a surveying aneroid 'Keep the Eye Level with Point or Needle', by White, Glasgow, with presentation inscription (4)  
£100 - 200



# Early Documents, Books and Manuscripts

243-378





VAT does not apply to books

#### Lot 243

A number of documents and photographs relating to the Vickers Ship Model Experiment Tanks, including approximately 90 colour and black and white photographs (qty.)  
£200 - 300

#### Lot 244

A large postcard album, late 19th/early 20th century, containing approximately 1000 cards, including over 200 railway cards with engines, stations, bridges, tunnels, ships, 6 of the Sydney Street siege, 27 of Charlie Chaplin, 6 early aeroplanes, 24 comic, topographical, fashion, etc.  
£300 - 500

#### Lot 245

A signed photograph of Theodore Roosevelt, by 'Pach Bros 985, B'Way NY', signed and dated 'Dec 9th 1903', in black pen, copyright by Pach Bros, 1898, 18.5 x 12.8cm (7.5 x 5 in)  
£600 - 800

Theodore Roosevelt was an American statesman, politician, conservationist, naturalist and writer, who served as the 26th president of the United States from 1901 to 1909.

The Pach Brothers studio is one of the oldest photographic firms in business in New York City, having begun operations in 1867.



243



244

#### Lot 246

Three wax seals, a circular seal 'South Carolina', 'Animis Opibusque Parati', (prepared in mind and resources); 'Dum Spiro Spero' (while I breathe I hope), incomplete, 10cm diameter, a circular seal for Henry VIII, double-sided, with a shield coat of arms verso, 7cm diameter, an oval papal seal 'INNOCEN.XI.PONT.MAX.I' double-sided, with papal lamb verso, 15cm high (3)  
£200 - 300

Innocent XI was Pope from 1676-1689.

#### Lot 247

Three wax manuscript seals, 18th century, the seal of Grenada, 'Hi Tibu Erunt Artis' ('These will be your arts') with sugar mill, the seal of the Bahamas, 'Expulsis, Piratis, Restituta, Commercia' ('pirates expelled, commerce restored') with a three-masted sailing ship, the seal of New Brunswick, 'Spem Reduxit' ('Hope restored') with a three-masted sailing ship and pine trees, each approximately 11cm diameter, three in one modern frame  
£200 - 300



245



246



247



248

#### Lot 248

A late 13th century land document, c.1280, on vellum, relating to the town of Cowick in Yorkshire and the following tenants and other involved parties: Peter, son of Henry of Cowick. John, son of Phillip of Croston, Hugh, son of Alan de Snayth, Thomas Underhill, John, son of John Godard of the Moor, John, son of Thomas of Snayth, with wrapped seal and translation in English, 15.5 x 23cm, now in a modern frame  
£300 - 500

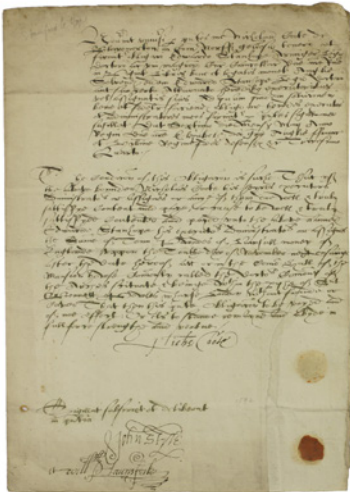
Croston, nr Chorley, Lancashire.

Cowick - Snaith and Cowick, East Riding, Yorkshire.





249

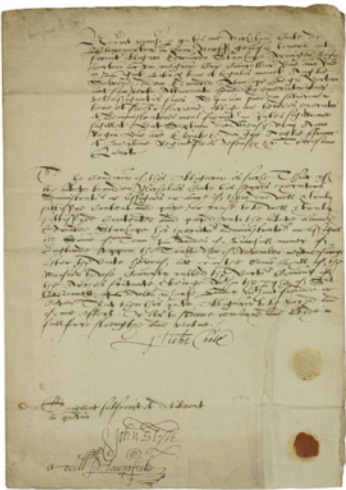


250

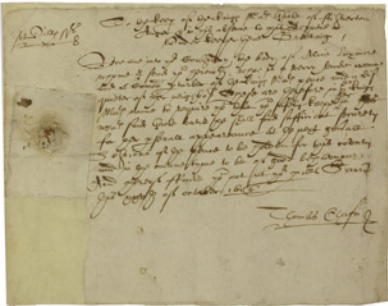
**Lot 249**  
Three medieval parchment documents,  
Henry VIII, c.1541, with wax Seal of the Court of  
Common Plea,  
25 x 38cm,  
Elizabeth I, c.1580, land deed, Cucklington, Somerset,  
double-sided,  
27 x 34cm,  
c.1598, land indenture, later inscribed in pencil  
'North Weald' (Essex) with small wax seal,  
25 x 36cm (3)  
£200 - 300

**Lot 250**  
Two early paper documents,  
Elizabeth I, later inscribed in pencil 1592, recognisable  
names: 'John Style, Nicholas Coote his obligat....to pay  
10£...',  
26 x 18cm,  
James I 1616, Wiltshire, inscribed in pencil 'order  
delivering the body of A... Luxmore - a very lewd  
woman into custody at Fisherton Anger jail',  
16 x 20cm, stuck down (2)  
£200 - 400

**Lot 251**  
Two 16th century vellum documents,  
the first Elizabethan, inscribed in pencil 'North Weald  
1598', 'This Indenture...' with small wax seal,  
27 x 34cm,  
the second Henry VIII, with seal of the Court of  
Common Pleas 1541,  
24.5 x 38.5cm, stuck down (2)  
£200 - 300

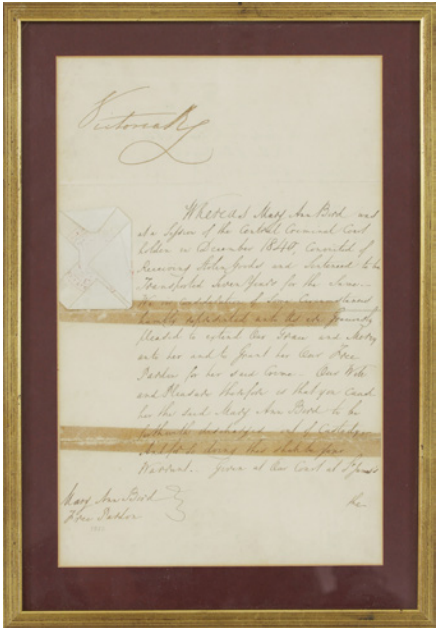


251



252

**Lot 252**  
Three early vellum  
documents,  
Elizabeth I, with the inner  
part of the Great Seal,  
29 x 48cm approximately,  
Henry VIII, dated 1532, with  
the Great Seal  
31 x 57cm approximately,  
James I, with the Great Seal,  
31 x 53cm (3)  
£200 - 300



253 part lot



254 part lot

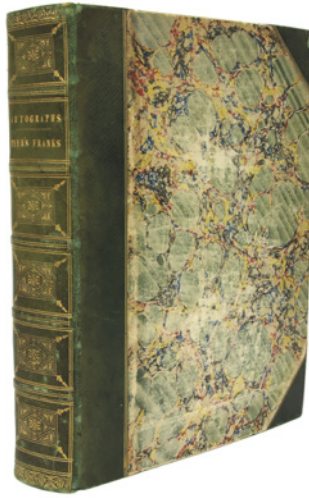
**Lot 253**  
Six documents dating from the 18th and 19th centuries,  
George I, granting one hundred pounds to Monsr. Herman von Petcum,  
signed by Sir Robert Walpole, Francis Fiennes, Earl of Lincoln, Vt.  
Torrington, Richard Edgcombe, 36 x 22.5cm,  
George III/William IV - three military appointments, 1800, 1815,  
William IV - certificate admitting Harriet, Countess of Sheffield as 'one of  
Our Ladies of the Bed Chamber' 21 April 1836,  
Victoria: free pardon for a Mary Ann Bird 1840 (6)  
£200 - 300

**Lot 254**  
Four European travel documents or 'passports',  
early 19th century, two of these French, one for John Sutherland,  
aged 19, travelling to Calais from Boulogne, London 27 Oct 1827,  
double-sided,  
the other for Monsieur Fiott, travelling to Berlin in 1815,  
the other two with multiple stamps, including Prague, Egypt, Berlin, and  
a travel request for safe passage by the Lieutenant Governor of  
Jersey, 1835,  
largest 40 x 46cm (5)  
£150 - 200



**Lot 255**

**BRITISH PEERS: AUTOGRAPH ALBUM** with 543 tipped-in Plus 14 loose, All SIGNED & with their Coat of Arms tipped-in to facing pages, mostly franked Free & dated (1822-1839) Front envelope panels and signed clipped pieces etc., by various 19th century Peers & few Bishops, Here is an example of just a few: William IV (King of England, 1765-1837); Duke of: Wellington; Cambridge; Cumberland; Essex; Gloucester; Canterbury; York; Norfolk; Somerset; Richmond; Leeds; Bedford; Devonshire; Rutland; Newcastle; Northumberland; Buckingham; Winchester; Bath; George Spencer-Churchill, 5th Duke of Marlborough; Admiral George Anson Byron, 7th Baron Byron; John Charles Spencer, 3rd Earl Spencer; Richard Colley Wellesley, 1st Marquess Wellesley; Etc. All neatly tipped-in and bound in a near cont. half leather volume, (571 numbered pages); marbled boards and all edges gilt.  
£800 - 1,500



255

**Lot 256**

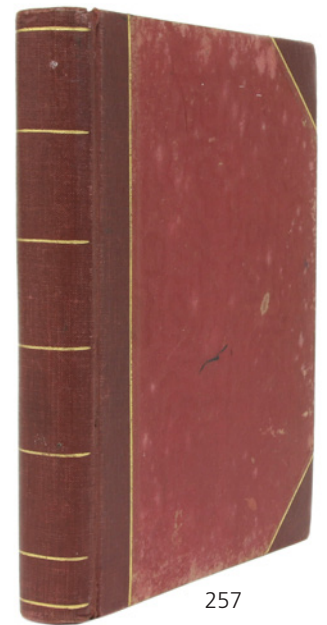
**Geographia Antiqua: being a complete Set of Maps of Ancient Geography** beautifully engraved from Cellarius on thirty three copper plates..., printed for B. Law and F and C Rivington, 1796, front cover detached and some foxing  
26.5 x 21.5cm  
£200 - 300



256 detail

**Lot 257**

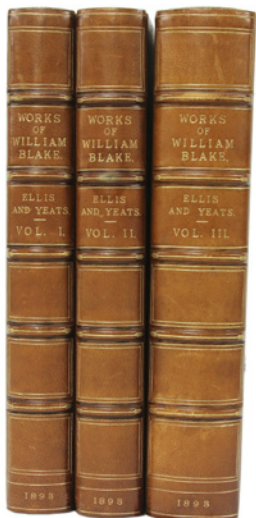
**MANUSCRIPT of a SINGAPORE Journal (continued)**, written by J. R. Perceval, 1936-1937. C250 handwritten pages covering a journey from Bombay to Singapore, stay at Singapore (including the opening of a new airport by the Governor, June 20, 1937), and travel out of Singapore- China sea, Hong Kong, etc. July 1937. Half leather binding.  
£200 - 400



257

**Lot 258**

**Yeats, William Butler; & Edwin John Ellis: The Works of William Blake. Poetic, Symbolic, and Critical.** Edited With Lithographs of the Illustrated 'Prophetic Books', and a Memoir and Interpretation; in **Three volumes**. Bernard Quaritch, 1893. Three frontispieces and many illus. & lithographed facsimiles. ¾ Bumpus signed morocco & marbled boards. *Light foxing, otherwise VG.* (3)  
£300 - 500



258



259 detail

**Lot 259**

**Sibly, E: A Key to Physic, and the Occult Sciences...** [BOUND WITH] Appendix to Culpeper's British Herbal. 1810. with hand coloured plates; 4to. PP: (iv), 396, 76 (Appendix). Reverse calf and made-up spine; worn, hinges cracked; title page and first few pages with tears.  
£200 - 300



260 detail

**Lot 260**

**PIETER DE LA COURT: A Large vellum bound folio volume** containing 52 hand drawn and coloured Coat of Arms and portraits of the Pieter De Lacourt family descendants: 9 large full page colour coat of arms and trees, 19 half page colour coat of arms, 4 full page portraits Plus 24 half page oval portraits; each is a work of art by itself.  
£1,000 - 1,500

Provenance: Pieter De La Court and thence by descent.

Pieter de la Court (1618 – May 28, 1685) was a Dutch economist and businessman. He is the origin of the successful De la Court family, the son of Pieter de la Court the Elder and Jeanne des Planques. He pioneered modern thinking about the economic importance of free competition and was an uncompromising advocate of the republican form of government.





261 part lot

**Lot 261**  
**Four 16th century illuminated pages**, each double sided, one from a Book of Hours, on vellum, Pentecost the Virgin enthroned among the apostles with the Holy Ghost above, hand coloured and gilt with architectural borders in gold, the verso with bar border on the fore edge margin containing coloured flowers and foliage, four initials in gold on a blue or gold background, bearing later typed details in German: 'Paris, G Hardouyn c. 1512', 18.5 x 12.5cm, in a modern gilt frame, the other three in a separate frame, each approximately 10 x 16cm (2)  
**£300 - 500**

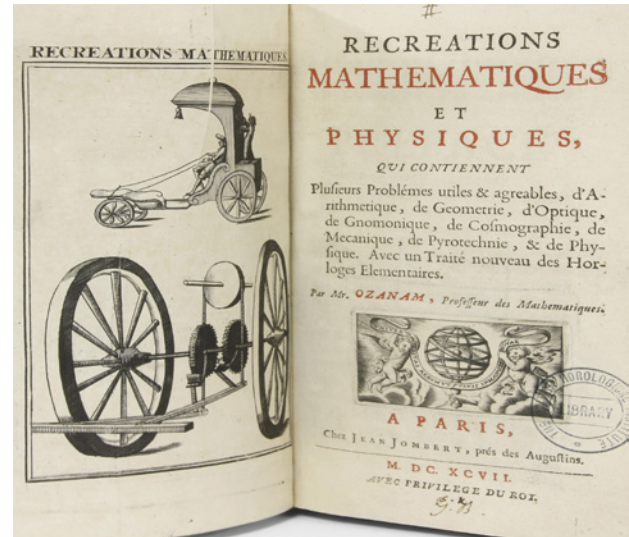
Provenance: Bloomsbury Auctions, lot 15, 16/11/2006.

**Lot 262**  
**CORNWALL: CAREW, Richard of Antonie, Esquire: The Survey of Cornwall.** Printed by S.S. for Iohn Iaggard, 1602, 1st. edn. PP: (extra page: Coat of Arms), (x)title, Dedication, to reader, Prosopopeia, Table of first book, 159 Leaves, (vi)corrections and table of the second book. Bound in cont. reverse calf with later spine. Title page torn and with crude repairs; top corners of first 3 leaves with small loss; edges of last few leaves frayed with small loss; few manuscript notes in margins and two page manuscript note to rear blank endpapers. Very scarce  
**£800 - 1,200**

**Lot 263**  
**SNAFFLE: The Roedeer : a Monograph.** E.M. Harwar, 1904. Subscription edition; 4to. leather backed boards in a clamshell box.  
**£200 - 300**



263



264



262

**Lot 264**  
**Ozanam, Jacques: Recreations Mathematiques et Physiques**, qui contiennent Plusieurs Problèmes utiles & agreables, d'Arithmetique, de Géometrie, d'Optique, de Gnomonique, de Cosmographie, de Mécanique, de Pyrotechnie, & de Physique. Avec un Traité nouveau des Horloges Elementaires. Paris, Chez Jean Jombert, 1697. PP: (xiv), 583, (xxiii)Tables; **+ 85 plates.** Full vellum, ex libra with only a small stamp to title page and verso, and label to pastedown.  
**£400 - 600**

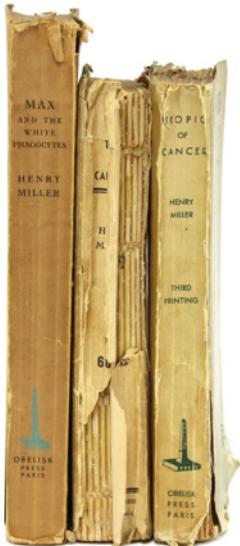
**Lot 265**  
**John Speede, 'Kent With Her Cities and Earles Described and Observed'** a double sided map with coloured highlights, framed and behind double conservation glass, 37.5 x 50cm  
**£200 - 300**



265

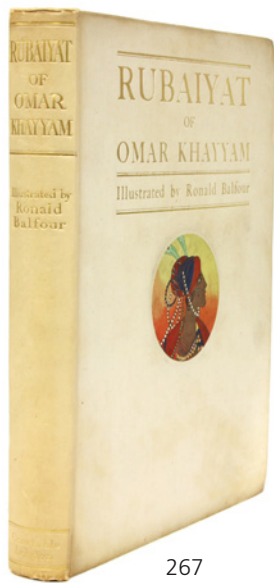


**Lot 266**  
**MILLER, HENRY:** The following 3 works are all inscribed by the author to 'Audrey Beecham', Sir Thomas Beecham's niece, and are being sold by Sir Thomas's greatniece. **1- Max and the White Phagocytes.** Paris, Obelisk Press, Sept. 1938, 1st. edn. original wrappers, price 75 Francs. Front endpaper inscribed: 'To Audrey Beecham with greetings from the red blood corpuscles, Henry Miller, Paris, 4-11-39. *Spine slightly faded and with a couple of small chips;* **2- Tropic of Cancer.** Paris, Obelisk Press, March 1938, 3rd. printing. original wrappers. Front endpaper inscribed: 'To Audrey from Henry Miller who is now the other side of the equator, preparing to write 'Draco and the Ecliptic' Paris, 4-11-39' *Upper wrapper torn with loss, and almost detached;* **3- Tropic of Capricorn.** Paris, Obelisk Press, Feb. 1939, 1st. edn. original wrappers, price 60 Francs, plus Errata slip. Front endpaper inscribed: 'To Audrey Beecham from her well-wisher, Henry Miller, 5-3-3. *Spine creased torn (mostly present), upper wrapper detached.* (3)  
**£500 - 1,000**

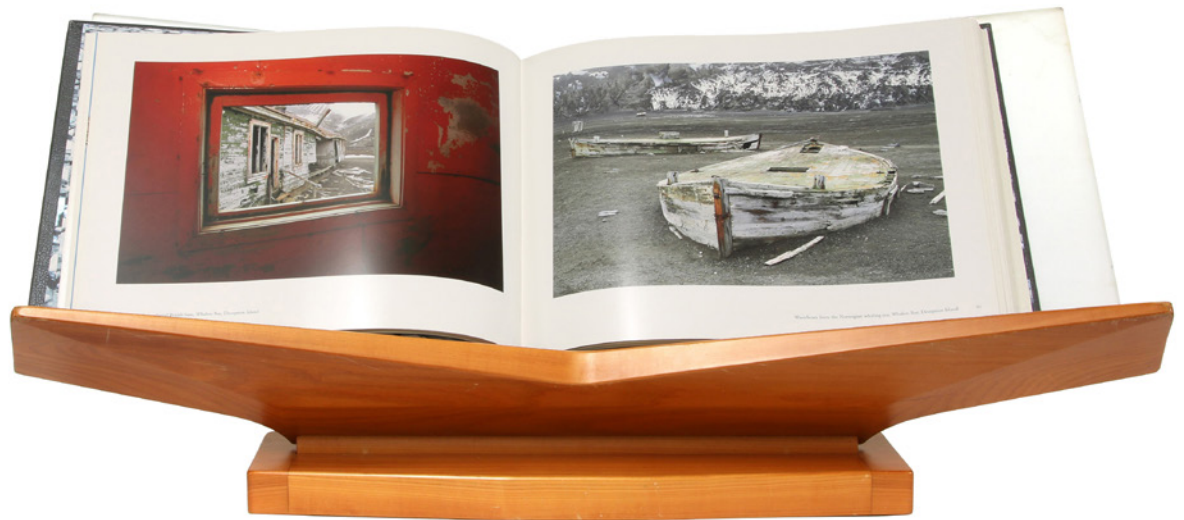


266





267



268

**Lot 267**

**BALFOUR, Ronald (ill): Rubaiyat of Omar Khayyam.** Constable, 1920, 1st. thus. With 38 mounted colour and black and white plates, 4to. Original japon-covered boards, spine and front cover lettered in gilt, colour-printed circular illustration laid down to front cover. £200 - 300

**Lot 268**

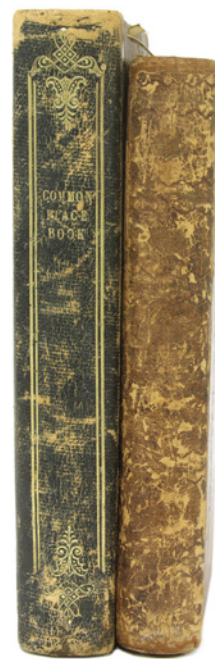
**Keough, Pat and Rosemarie: ANTARCTICA: (Explorer Series, Volume I).** Nahanni Productions, Salt Spring Island. 2002-7. Limited edition, No. 12 of 950 plus 50 proof copies, **Signed by both Pat & Rosemarie**, Also signed by **Queen Noor of Jordan**. 336 pages, introductory text, map, and 330 full-colour photographs and 15 duotones. Oblong folio, full grey blindstamped morocco; housed in custom-made clamshell box, stand and base. A FINE COPY. **NOTE: (Pat and Rosemarie Keough were awarded the 'Nature Photographer of the Year' and 'World's Best Photography Book' by the International Photography Awards Committee. Antarctica also won the Benjamin Franklin Award).** £700 - 900

**Lot 269**

**Milford/Abbott: Two scrap/Autograph books, 1820's** with c300 pages full with contemporary handwritten entries; **1840's** with 319 numbered pages and contemporary handwritten entries; some blank pages. Leather bindings. (2) £200 - 300

**Lot 270**

**LAW: 1- Domat, J; William Strahan (Transl.): The Civil Law in its Natural Order, 2 vol., J Bettenham for E Bell, 1722.** PP: Lxxi, (i)b, 696; 633, (i)b; (xvi)Table. Cont. full panelled calf, *rubbed & hinges cracked; damp staining to first few pages of vol.2*; 2- **SELDEN, John: Tracts written by John Selden of the inner Temple, 4 Tracts, the last 3 never before extant.** T. Basset & R. Chiswell, 1683. With 3 title pages; PP: (xxxii), 131, (i)b; (vii), 39, (i)b; (iv), 24, (ii)Publisher's list. Cont. full calf; *upper cover detached and possibly lacking a portrait (not called for).* (3) £200 - 300



269



270



271



272

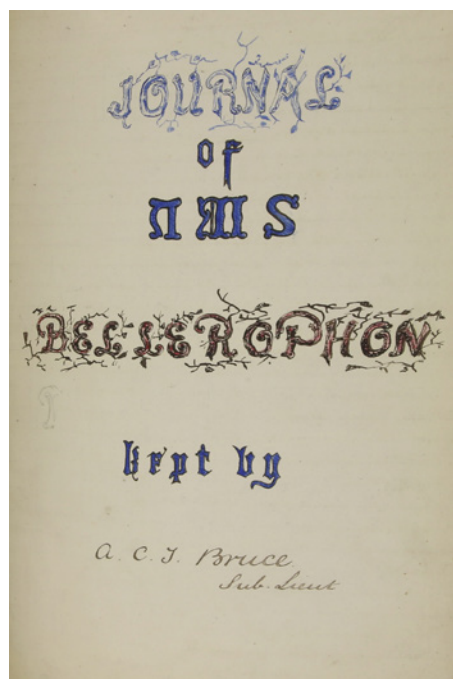
**Lot 271**

**Gordon, D(edit): A general history of the lives, trials, and executions of all the royal and noble personages, That have suffered in Great Britain and Ireland for high treason, or other crimes, from the accession of Henry VIII to the present time. in 3 vols.** For J Burd, 1760. with 13 portraits only? (the two copies in the British Library do not mention any plates). Cont. full calf; *rubbed; browning to a couple of pages in vol.1*; **Plus: Crlo Filippo Langravio: Trattato.** Rome, Rossi, 1700. Part one only. 396pp full vellum. (4) £200 - 300

**Lot 272**

**Three Victorian Autograph/Scrap albums. c1840's** 1850's. Two with autographs, numerous drawings (many in colour) and tipped-in engravings; and one with over 100 tipped-in C18 and C19 hand coloured natural history plates. (3) £300 - 500





273



274



275

**Lot 273**

Bruce, A. C. T. (Sub-Lieut.): HMS BELLEROPHON, Ship's Log. Includes an account of a visit from the King of Norway, attended by various heads of states, including the Prince of Wales and Shah of Persia. £200 - 300

**Lot 274**

PHOTOGRAPHY: A Concertina album with c.50 Japanese tinted photographs including few nudes. c.1870, in wooden covers. £200 - 300

**Lot 275**

Panorama Perspective Diorama 'Rhine', c. 1830. One panorama spyhole, 8 sections, size 4 3/4 x 6 1/2 in., length approx. 28 3/4 in. Hand-coloured lithograph, front side and rear side with floral pattern. Motif. Small tear to one fold. £300 - 500

**Lot 276**

Book of the Dead. C199-1930. Large concertina with 8 coloured drawings to one side and writing to the other. £200 - 300

**Lot 277**

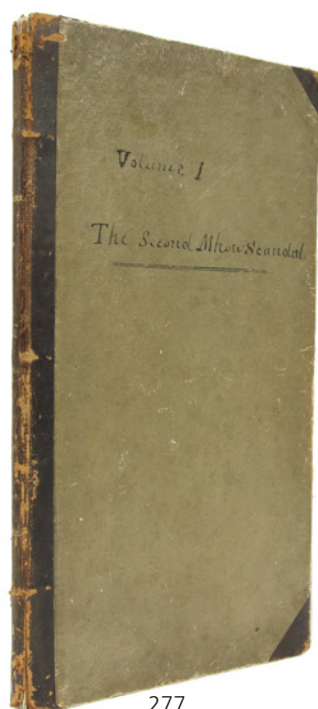
Capt. Bushe Vs. Lieut. Col. Stanley (Commandant of the 15th. Regiment, N.I.): The Second Mhow scandal, Bombay, India. 1865-1866. Journal volume c90 pages plus 20 loose pages with handwritten transcription and newspaper cuttings from the Delhi and Bombay Gazette, the Pioneer, etc. and correspondence concerning Capt. Bushe's request for transfer from the 15th. Regiment to the 6th. £200 - 300

**Lot 278**

NAVAL Interest: Early Victorian Autograph/Scrap Album. C200 pages with tipped-in Signed and mostly Free franked envelope fronts, the majority addressed to Captain Cole RN, 1830-1839, and a few tipped-in autographs. Plus c300 tipped-in engravings (some coloured). £200 - 300



276



277



278 detail





279

**Lot 279**

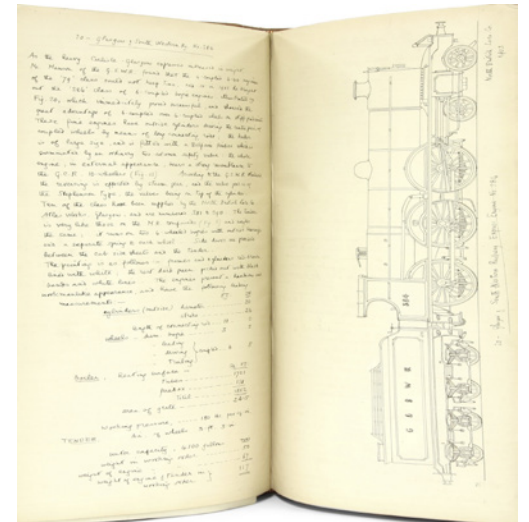
**MANUSCRIPT: AMY JELLEY: SONGS & PICTURES OF THE ROAD, c.1934.** 10 pages of text and 26 water colours. Oblong 4to.  
£200 - 300

**Lot 280**

**RAILWAYANA: Preston, T: Manuscript work, 2 vols. in 1. Drawings of Modern British LOCOMOTIVES, 1901-1914 (dates on drawings). With c160 pages of descriptive manuscript notes, each facing a drawing; breakdown as follows: 109 complete drawings of locomotives with detailed description to facing pages; 7 pages of technical drawings of locomotive types; 3 incomplete drawings of locomotives; 26 drawings of train lines & junctions (mostly in colour); & 19 drawings of signal box levers. The whole covering: Vol.1- North Eastern Railways, Lancashire & Yorkshire; Great Western; London & North Western; Great Northern; Midland; North Eastern & Great Northern; Vol.2- Great Central; London, Brighton & South Coast; Great Eastern; London & South Western; South Eastern & Chatham; Caledonian; North British; And Glasgow & South Western. With some loosely inserted manuscript notes and drawings. Folio, half leather. A unique volume.**  
£1,500 - 2,000



280



280 detail



281 detail

**Lot 281**

**NATIVE AMERICAN Photographs: Two photographs of children, 1- Wichita Indian, c1875. from the Taylor collection? Mounted, framed and glazed (glass cracked); 2- Mullarky, W. T.: Navajo Papoose, c1915. in a large mount. (2)**  
£200 - 300

**Lot 282**

**AUTOGRAPH LETTERS, SIGNED: 1- Owens, Richard (British Museum): ALS to James Wyatt, 1896. Holograph letter with stamped addressed envelope and with typed transcription and a printed page about Richard Owen; 2- Manuscript letter: My trip to Cairo. No name, one page dated Feb. 1917. 20 leaves, written in pencil; Plus 4 small photographs loosely inserted; 3- ALS, Naval interest: Oct. 9th. 1830; from Admiral Sir Sidney Smith to Sir Herbert Taylor. 12pp. (3)**  
£300 - 500



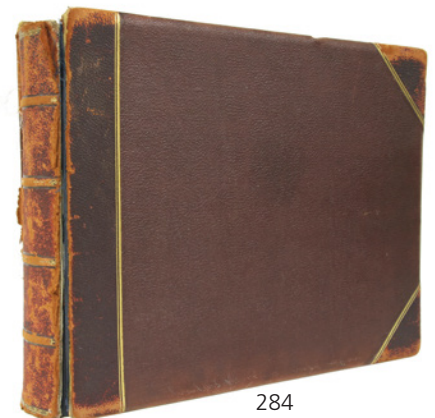
282



283 part lot

**Lot 283**

**PHOTOGRAPHY: Two photographs attributed to W. Saunders. China, c1880, 'Chinese Execution of Pirates at Cowloon' Both mounted.**  
£200 - 300

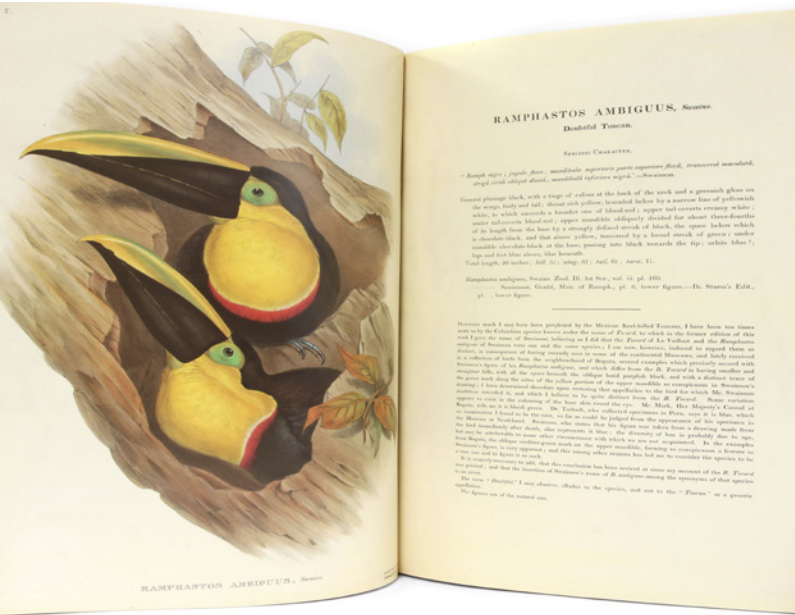


284

**Lot 284**

**Photograph Album: 1910-1911. British, Belgium and French. Oblong folio; half leather, covers detached**  
£200 - 300





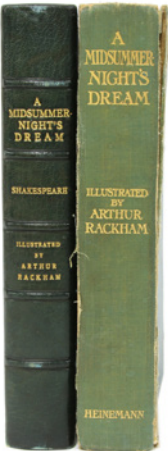
285 part lot



286

**Lot 285**  
Gould, John: 1- A Monograph of the Ramphastidae or Family of Toucans. Hill House, Melbourne, 1888. Facsimile Edition. Elephant Folio. pp 26, list of plates, 52 coloured plates with accompanying text, and a black and white anatomical plate. A lovely full size facsimile of a work published in 1854. Taken from the copy in the British Museum (Natural History) and reproducing even the neat stamps on the verso of each plate. VG+; 2- A Monograph of the Pittidae (Pittas). Hill House, Melbourne, 1989. Facsimile Edition. Two parts in one volume. Elephant Folio. as above. (2) £200 - 300

**Lot 286**  
COSTUMES OF ROME: Concertina of 30 hand-coloured plates, in plain boards and the original slipcase, which has a couple of cuts. £200 - 300



287



288

**Lot 287**  
Rackham, Arthur: A Midsummer Night's Dream. Heinemann, 1908, 1st. With 40 tipped-in colour plates. 4 to. ½ leather; PLUS: Another copy, 1929. Cloth, spine detached (2) £250 - 300

**Lot 288**  
EGYPTOLOGY: BUDGE, E.A. W: 1- The Gods Of The Ancient Egyptians Or Studies In Egyptian Mythology. In 2 Vols. Methuen, 1904, 1st. Original red cloth; 2- Another set, NY, Dover, 1969. Half leather; 3- The Book of the Dead, The Papyrus of Ani, in 2 Vols. Medici, 1913, 1st. Original red cloth; 4- Osiris and the Egyptian Resurrection. In 2 Vols. Medici, 1911, 1st. Original red cloth; 5- MASSEY, G: Ancient Egypt, in 2 Vols. Stuart & Watkins, 1970. Limited Edition of 500 copies. Original cloth and slipcase. (10) £300 - 500

**Lot 289**  
BLAKE, William: 1- Keynes, G: The Writings of William Blake, in 3 Vols. Nonesuch Press, 1925, Limited edn. #1075/1500. Vellum backed boards, 4to; 2- Keynes, G: Nonesuch Press, 1935, Limited edn. #95/650. Original cloth & slipcase; 3- Figgis, D: The Paintings of William Blake. 1925, 1st. 4to. Half leather; 4- Nonesuch Press: Poetry of W. Blake. Half leather signed Binding; 5- Swinburne: William Blake. 1868, 2nd. edn. ¾ Sotherton Bdg. Plus 4 others, leather bound: Binyon's Engraved Designs of Blake; Tayler's Blake's illustrations to the poems of Gray; Sampson's Poetical works of Blake; & Note Book of Blake. (11) £300 - 500

**Lot 290**  
BLAKE, William: GILCHRIST, A: The Life of William Blake, in 2 Vols. Macmillan, 1880, second revised & expanded edition. Original gilt pictorial cloth; little rubbed; Plus: A 1907 one volume edn. (3) £250 - 300



289



290





291

Lot 291

**BLAKE, William/ TRIANON PRESS: 1- Jerusalem.** 1974 Facsimile Limited edn. #301/500, Original ¼ morocco & slipcase; **2- Keynes, G: Study of the Illuminated Books of William Blake Poet, Printer, Prophet.** 1964, Limited edn. #301/500, Original ¼ morocco & slipcase; **3- Keynes, G: Complete Portraiture of William and Catherine Blake.** 1977, Limited edn. #157/562, Original ¼ morocco & slipcase; **4- There is No Natural Religion, 2 Vols.** 1971, Facsimile Limited edn. #364/616, Original ¼ morocco, & slipcase; **5- The Gates of Paradise.** 3 Volume set, in slipcase; **6- All Religions are One.** 1970, Limited edn. #600/662, Original ¼ morocco & slipcase; **7- The Blake-Varley Sketchbook of 1819, 2 Vols.** 1969, Facsimile edn. in slipcase. (7) £300 - 500

Lot 292

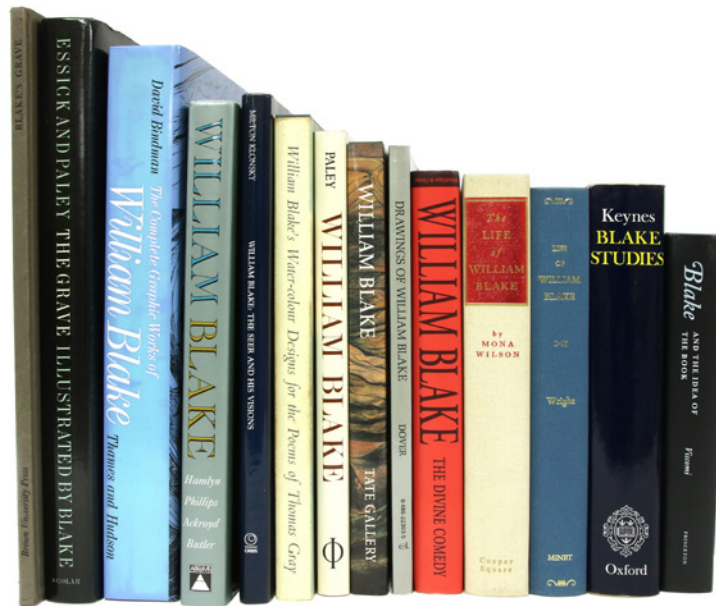
**BLAKE, William: GILCHRIST, A: The Life of William Blake, in 2 Vols.** Macmillan, 1863, 1st. edn. Riviera ¾ morocco, with the original pictorial cloth covers bound in; 2- **William Blake's Illuminated Books Collected Edition Vols.1- 6.** 1998, in slipcase; 3- **Folder**, with loose prospectus for the **Book of Los**; And 15 Blake Plates, mostly coloured. (4)  
**£250 - 350**

Lot 293

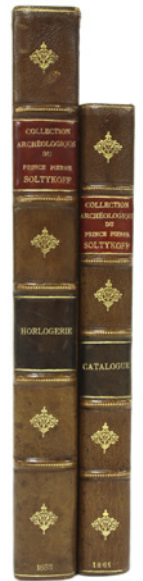
**BLAKE, William:** A large collection, including:  
**William Blake's Designs for Edward Young's Night Thoughts**, 2 Vols. 1980, dws & slipcase; **Blake's Grave**: Illustration for Robert Blair's *The Grave*, 1963; **Kathleen Raine's Blake and Tradition**, 2 Vols. 1968, dws & slipcase; ETC. (qty.)  
**£200 - 300**



292



293



294

Lot 294

**SOLTYKOFF, Prince (Alexis): 1- Dubois, Pierre:** Collection archéologique du Prince Pierre Solytkoff. Horlogerie. Description et iconographie des instruments horaires du XVIe siècle. Paris, Didron, 1858. 214pp Plus 20 Engraved plates. 4to. 1/4 leather, original wrappers bound-in; **2- Pillet, Charles:** Catalogue des objets D'art et de haute curiosité composant la célèbre collection du Prince Solytkoff. Paris, Charles Pellet, nd, c1861. PP: (iii), (I)b, iv, 3-260, + folding frontis. Leather backed boards with the original wrappers bound-in; prices in pencil. (2)  
£200 - 300

Lot 295

**CONCHOLOGY: 1- Crouch, E A: An Illustrated Introduction to Lamarck's Conchology..** Longman, Rees.. 1826. 4to. PP: iv, (I)small Errata slip, 47, Plus 22 Hand-coloured Plates with tissue guards. Later 1/4 leather. VG; **2- Wood, W: Index Testaceologicus;** or a Catalogue of Shells, British and Foreign, arranged according to the Linnean system. For W. Wood, 1808, Second, revised edition. PP: xxii, (ii), 212, + 38 colour plates, (vi)including supplement title-page, 59, + 8 colour plates, 34/List of plates. Full polished calf; **3- Donovan, E: The Natural History of British Shells** Including Figures and Descriptions of All the Species Hitherto Discovered in Great Britain. **VolS 1 & 2 only** bound in one. For the Author and F & C Rivington, 1799-1800. with **72 colour plates**. Half leather. (3)  
**£400 - 600**

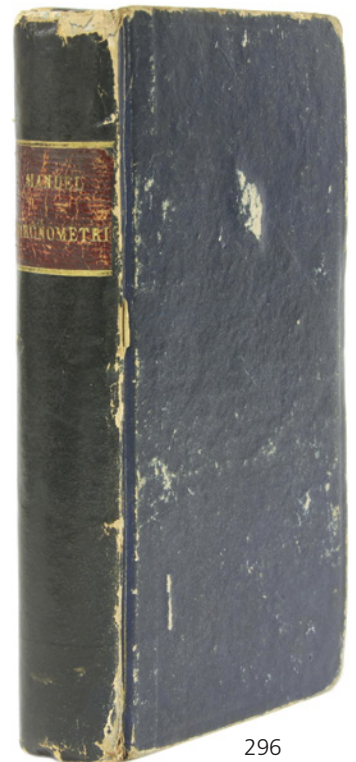
Lot 296

**HOROLOGY:** Janvier, Antide: *Manuel chronometrique, ou precis, de ce qui concerne le tems, ses divisions, ses mesures, leurs usages.* Paris, Courcier, 1815. PP: vi, 298,+ frontis & 2 folding plates. Cont. blue card with red calf label, 8vo.  
£300 - 500

Provenance: The horological library of Michael Hurst. A scarce work by one of the most important French horologists.



295



296





297

**Lot 297**

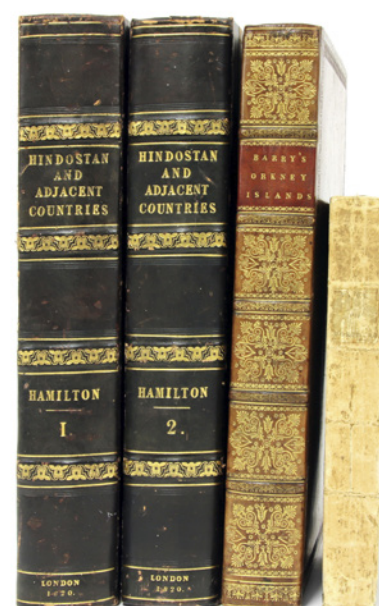
Edwards, J and Darley, Matthew: A political and satirical history of the years 1756 and 1757. In a series of **seventy-five** humorous and entertaining prints. E Morris, nd, 1757 (many plates dated 1756 & 1757), 1st. Edn. PP; xv, (l)b, + **77 Plates (with 2 extra plates)**. Full morocco with gilt decoration to covers and spine, aeg. Originally published as individual cards, many from designs by Georg Townsend. Full leather with gilt decoration.  
£600 - 900

**Lot 298**

Rennie, James & James Burnett (Editors): The Magazine of Botany and Gardening, British and Foreign. Comprehending figures carefully coloured from nature of flowers, fruits & Cryptogamia with descriptions thereof. **Three volumes bound in two.** G Henderson, 1833, 34 & 36 Vol.1 contains the **two volumes of the original series** (all published), with **55 Plates** (52 hand-coloured); Vol.2 (New series), with **36 hand-coloured plates**. 4to. Matching half leather. Vol.2 with browning to couple of pages from newspaper cutting. (2)  
£300 - 500



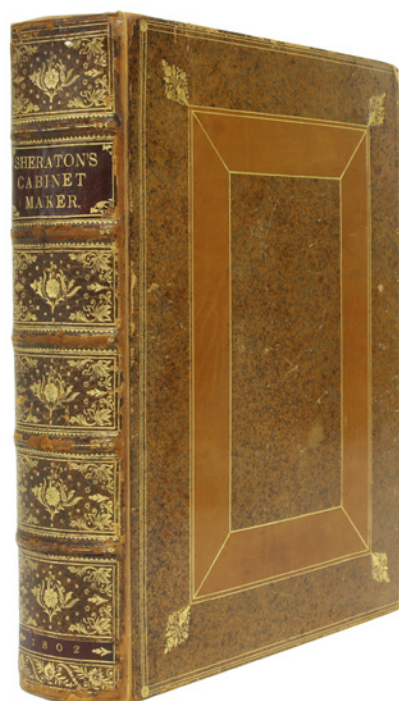
298



299

**Lot 299**

1- Barry, George; James Headrick (Ed.): History of the Orkney Islands, including a view of the manners and customs of their ancient and modern inhabitants. longman,... 1808, 2nd. Edn. 4to. With a folding map Plus 10 plates; PP: xvi, 513. Full calf & aeg.; 2- Hamilton, Walter: A Geographical, Statistical, and Historical description of Hindostan, and the adjacent countries. In two volumes. Murray, 1820. 4to. PP: xlii, 766+Large folding linen backed colour map; 831+Frontis map. Half leather; 3- The Norfolk Tour: or, Traveller's pocket companion. R. Beatniffe, 1786. PP: (viii), 1-48, 37\*-42\*(parochial list), 49-240, 129-136(Index). Original plain boards, paper spine and edges untrimmed. (4)  
£200 - 300



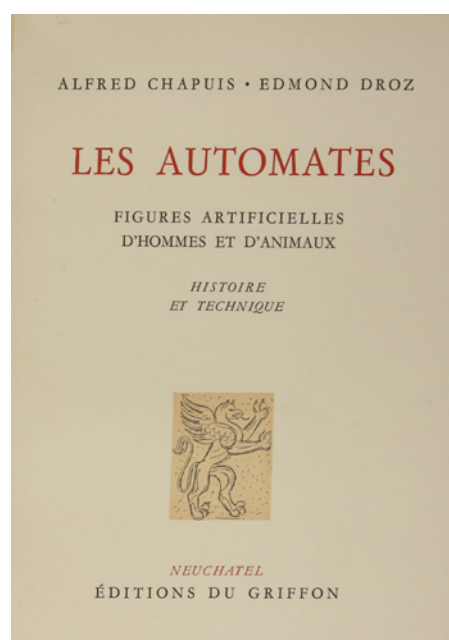
300



301

**Lot 300**

SHERATON, Thomas: The Cabinet-Maker and upholsterer's Drawing-Book. In four parts. Printed by T. Bensley, 1802, 3rd. Revised edition. (This edn. included geometric diagrams and perspective drawings in addition to furniture and room views). 4to. Engraved frontispiece and **Only 120 (of 122)** engraved plates, many folding. Cont. full leather, rebacked preserving the original spine; aeg. A few plates trimmed & laid down, and a few linen backed.  
£400 - 600



302 detail

**Lot 301**

1- Blith, Walter: The English Improver Improved or the Survey of Husbandry Surveyed. Printed for John Wright, 1652, The Third Impression much Augmented. With an Additional Discovery of the Severall Toolles, and Instruments. Sm. 4to. PP: Extra engraved title, lii, 1-230, (ii)Extra leaf: 'woad and its usage', 231-248, (ii)Extra leaf: 'The discovery of Rape and Cole-Seeds husbandry', 249-(258), 261-264, 257-262, (xx)Appendix & Table, Plus 4 Plates (2 folding). Contemp. full old calf with later spine; the extra engraved title and one of the folding plates little cropped; few ink underlining; 2- Cowley, Abraham: The Second and Third Parts of the Works, The second containing what was written and published by himself in his younger years: now reprinted together. The Third containing his six books of Plants. (2)  
£300 - 500

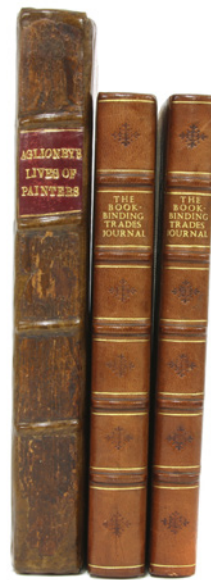
**Lot 302**

AUTOMATON: Chapuis, Alfred and Edmond Droz: Les Automates. Figures artificielles d'hommes et d'animaux Histoire et Technique. Neuchâtel, Editions du Griffon, 1949, Limited edn. no. 1493 of ?. Fully illustrated. 4to. Full leather by Bayntun, with gilt decoration to spine, gilt inner dentelles and teg. VG/Fine  
£200 - 300



**Lot 303**

**1- The Bookbinding Trades Journal.** 2 volumes. 1904-1914. Vol. 1, numbers: 1-23 (lacking numbers 7, 10 & 12); 1904-1907; bound in one volume (in reverse order); Vol. 2, numbers 2-16 (lacking nos. 1 & 6); 1910-1914. Matching 3/4 leather over marbled boards. VG; **2- Aglionby, W: Painting Illustrated in three Dialogues,**... John Gain, 1685. 375pp. cont. full leather, recased preserving the original spine. repair to edges of few pages. (3)  
£300 - 500



303

**Lot 304**

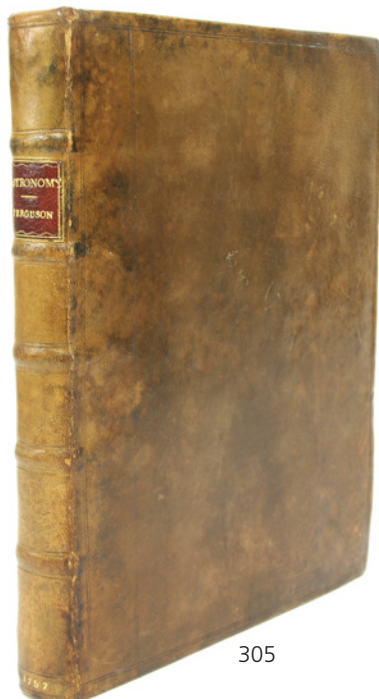
**BINDING: 1- The Greville Memoirs.** Edited by Henry Reeve. 8 volumes. 1874. cont. full calf signed binding by Riviere; **2- Poe, Edgar A: poetical works.** 1858. Full crushed morocco signed binding by Worsfold, with gilt decoration to covers and spine, gilt inner dentelles and aeg. **3- Gardiner, S R: Oliver Cromwell.** Goupil & Co., 1899. No. 113 of 350 Deluxe copies on Japanese paper & with duplicate set of all the portraits except the frontispiece. 4to. Beautifully bound by Zaehnsdorf, in Full Blue Morocco. with raised bands, gilt decoration, gilt inner dentelles, and Silk doublures & Endpapers; **4- Gaskell, E: Cranford.** 1891. Front blank endpaper inscribed in pencil and signed by the artist, Hugh Thomson. Sangorski & Sutcliffe full crushed morocco, aeg; **5- The Ingoldsby Legends.** 1864. Large 8vo. Publisher's ornately gilt decorated green cloth and specially made velvet lined clamshell box. VG; **6- Scott, Walter: Marmion.** 1839. From W A Foyle's library, with leather bookplate. Full leather, with elaborate gilt decoration, gilt inner dentelles and aeg. Fine copy. (13)  
£300 - 400



304

**Lot 305**

**Ferguson, James: Astronomy Explained upon Sir Isaac Newton's Principles,** and made easy to those who have not studied Mathematics. Printed for the Author, 1757, 2nd. Edn. PP: (xiii), (I)Errata, 283, (ix), + Engraved Folding frontis & 13 folding plates. 4to. Full leather, repair to top edge of title page.  
£300 - 500



305



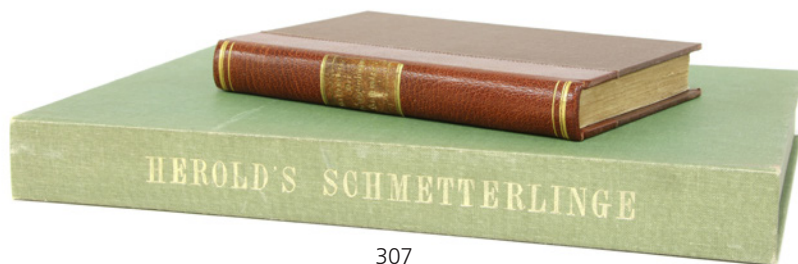
306 detail

**Lot 306**

**1- Shelley, G. E: A Handbook to the Birds of Egypt.** John Van Voorst, 1872. 342pp + 14 colour plates, complete. Half leather; **2- Jardine, W: The Naturalist's Library. Ornithology. Humming-Birds.** In two volumes bound in one. Lizars, 1834. With froth portrait, 2 hand-coloured vignette titles and 64 hand-coloured plates. Complete. Half leather, aeg. (2)  
£200 - 300



308



307

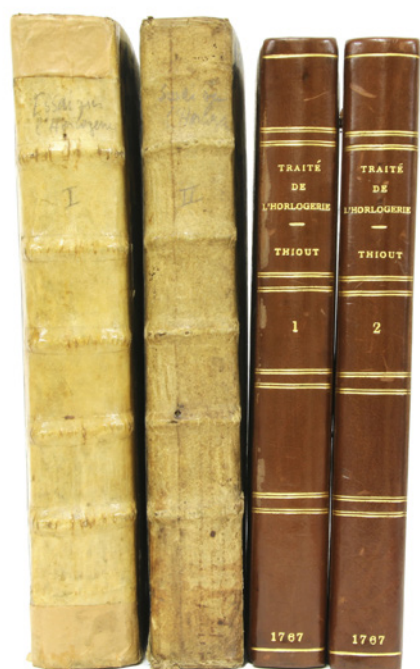
**Lot 307**

**1- Herold, J. Moritz: Entwicklungsgeschichte Der Schmetterlinge Anatomisch und Physiologisch;** 2 vols. Cassel und Marburg, 1815. 4to. PP: Vol.1- vi, 118, xxxiv; Vol.2- 33 Plates, mostly coloured and partially hand-coloured. Original wrappers and specially made clamshell box. VG; **2- Schenckel, J: Der Schmetterlingssammler.** Mainz, Kunze, nd, c1849. 196pp Plus 32 colour plates. 1/4 leather. Some of the tissue guards torn with loss; plates clean. (3)  
£250 - 500

**Lot 308**

**FLORA: 1- Loudon, Mrs. Jane: British Wild Flowers.** James Nelson, 1859. 3rd. Edn. With 60 colour plates; PP: xvi, 311. 4to. Original publishers blindstamped cloth with gilt decoration to upper cover and spine. Spine little faded, VG copy; **2- Hudson, William: Flora Anglica,** exhibens Plantas per regnum Angliae sponte crescentes. Nourse, 1762 1st. Edn. PP: viii, (viii), 506, (xxii). Cont. full treecalf; many pages close cropped (very close to marginal notes); ink numbers in the margins; **3- Maund, Benjamin: The Botanic Garden;** Consisting of Highly Finished Representations of Hardy Ornamental Flowering Plants. Simpkin and Marshall, 1831-2. Vol. 4 only. With 24 hand coloured plates (each with 4 plants). Near cont. full morocco with raised bands, gilt decoration, gilt inner dentelles, and Silk doublures & Endpapers, aeg; **4- Smith, Henry: Flora Sarisburiensis;** A repository of English Botany, both General and Medical. Wilkie, nd, (preface dated 1817). With 30 coloured plates. Later cloth, with the original wrappers bound-in. (4)  
£300 - 500





309

#### Lot 309

**HOROLOGY:** 1- Berthoud, Ferdinand: *Essai sur l'horlogerie mechanique; dans lequel on traite de cet art.* in 2 volumes. Paris, J G Merigot le jeune, 1786, 2nd. Edn. PP: Vol.1- tp, liv, (ii), 477, (vii)Tables, + Folding plates 1-19; Vol.2- tp, viii, 448, + Folding Plates 20-38. 1/4 vellum over marbled boards; one plate with repair to fold and a couple with edges little frayed; 2- Thiout, Antoine: *Trait de l'Horlogerie mechanique et pratique* approuve par l'Academie Royale des Sciences par Antoine Thiout In 2 volumes. Paris, Chez Samson, 1767. With 79 out of 81 folding plates (lacking 2 plates in vol. 2). PP: Vol.1- (xiv), 175, (l)b, + 50 folding plates; Vol.2- (ii) tp, 177-400, + only 39 out of 41 folding plates (lacking plates 34 & 35). Cont. full calf with later spines. The edges of few plates repaired. Text collated, complete as stated. (4)

£400 - 800



310

#### Lot 310

**HOROLOGY:** Lepaute J. A: *Traité D'Horlogerie* contenant tout ce qui est nécessaire pour bien connoître et pour régler les pendules et les montres. Paris, chez Samson, 1767, 2nd. Edn. which is the same as the first edition, but with new title page. This volume contains also the two supplements: 'Description d'une nouvelle pendule policamératique'. PP: (4) XXVIII, 308, XXXV(Table), (l)Privilege du Roy, 12, 4(supplements), + 17 folding plates (2 bound upside down). Cont. full mottled calf; Ex-Libra, with label to pastedown and only two small stamps, title page and verso.

£300 - 500

#### Lot 311

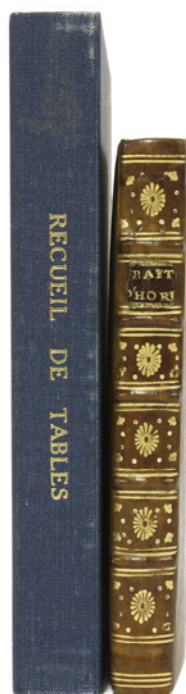
**HOROLOGY:** 1- Derham, William: *Traite D'Horlogerie pour les montres et les pendules.* Gregoire Dupuis, 1731. (French translation of: the artificial clockmaker). With 7 folding plates. PP: (viii), 188, viii. Later full mottled calf; small faded stamp to title; 2 leaves with repair to top edges; 2- Two works bound in one volume: 1- Chastel, Francois: *Recueil de tables progressives pour les vibrations du régulateur.* Genève, Luc Sestie, 1817. PP: (vi), 62; 2- Arlaud, F: *Table qui indique les nombres qu'il faut aux roues de rencontre des montres.* Genève, Luc Sestié, 1805, 2nd. Edn. 23pp. The two are bound in near cont. card covers and specially made clamshell box. (2)

£400 - 600

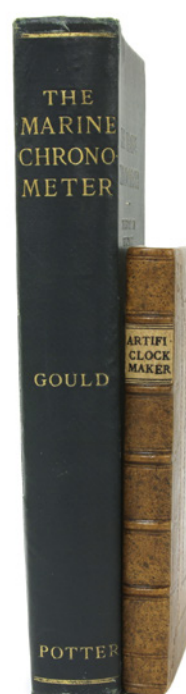
#### Lot 312

**HOROLOGY:** 1- Derham, William: *The Artificial Clock-Maker. A Treatise of Watch and Clock-work...* To which is added a supplement. Printed for J Knapton, 1700. 2nd. Edn. enlarged. PP:(xvi), 119, (l)b; (ii)supplement title, 28, (ii)publishers catalogue; + 7 folding plates. Full panelled calf. Collated; 2- Gould, R. T: *The Marine Chronometer.* Potter, 1923. Original cloth gilt. Little rubbed. (2)

£200 - 300



311



312



313

#### Lot 313

**HOROLOGY:** 1- Hatton, Thomas: *An introduction to the mechanical part of clock and watch work in two parts.* for T. Longman, 1773, 1st. Edn. two parts in one volume; PP: (ii)Half-Title, xvi, 400, + 18 folding plates. Later half leather; name to half-title, title and first page of dedication; 2- Cumming, Alexander: *The elements of clock and watch-work*, adapted to practice in two short essays. for the Author, 1766. Lacking title-page (supplied in facsimile); PP: 192, (xiii), (l)b, Plus 16 folding plates. Later half leather; occasional foxing. (2)

£200 - 300

#### Lot 314

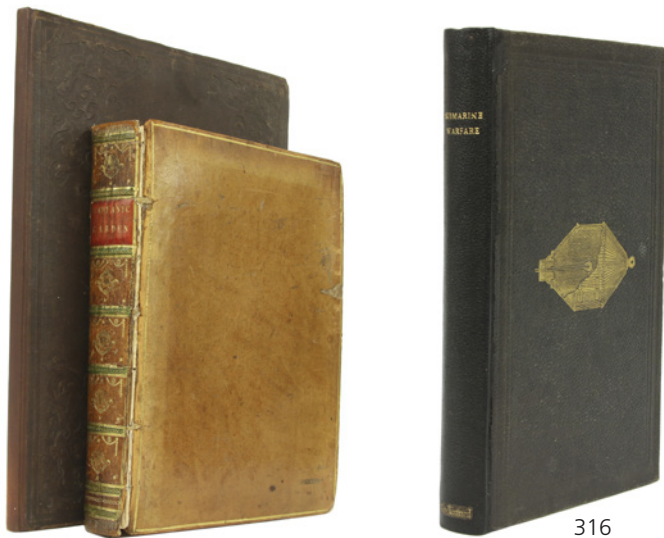
**MAPS:** 1- Bowles's reduced new-pocket plan of London, exhibiting the new buildings, to the year 1798. Linen backed and hand-coloured, in 16 sections; 213/4X151/2 inches (55X39.5 cms), housed in the original marbled envelope, with two labels. A couple of cuts to folds; a little dust soiled; 2- *A compendious geographical dictionary.* 1795. With 6 folding colour maps Plus folding plate of the Solar system. Full leather and aeg; 3- *A Compendious Geographical and Historical Grammar.* 1795. PP: xxii, 404, (iv), Plus 13 folding coloured maps. Full leather and aeg; 4- Fenning, D: *A new and easy guide to the use of the Globes.* 1770, 3rd. Edn. PP; 180, + 6 large folding maps.Full calf; rubbed; 5- Blaeu, Joan: *Atlas Major of 1665.* 2005, facsimile, fine copy in original packing. (5)

£250 - 400



314 part lot





315

316

**Lot 317**

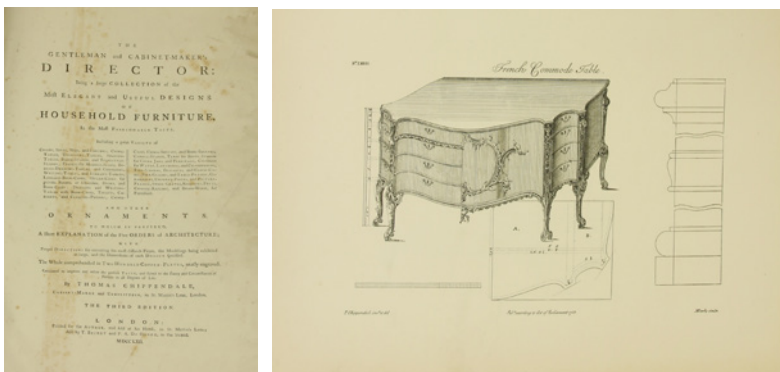
**MINIATURE BOOKS:** 1- **BIJOU ILLUSTRATIONS OF THE UNITED STATES**, Rock Brothers & Payne, c1850, engraved frontispiece, 25 (of 30) engraved plates, lacks title, original gilt stamped wraps, all edges gilt, Approx. 1 x 1 3/16"; 2- **BIJOU PICTURE OF LONDON...**, Rock Brothers & Payne, c1850, engraved title, frontispiece plus 30 engraved plates, Approx. 1 x 1 3/16". Gilt decorated red flexible roan wrappers; 3- **BIJOU ALMANACK 1854**, Rock Brothers & Payne, [1853], engraved vignette title, frontis, 12 plates, the engraved month sequence runs May-August, January-April, September-December, Approx. 1 x 1 3/16". Gilt decorated black flexible roan wrappers 4- **BIJOU COMIC**, Rock Brothers & Payne, c1860, engraved frontis title, 31 plates, Approx. 1 x 1 3/16". Gilt decorated black flexible roan wrappers. Hinges cracked; 5- **MINIATURE HISTORY OF ENGLAND**, London, c1860, Approx. 1 1/4 X 1 1/8 inches. Original wrappers; little worn; 6- **London almanack for the year of Christ 1784**. The Company of Stationers, 1784. 2.25 x 1.25 inches. Engraved throughout, with a panoramic view of the 'Ordnance Office, Old Palace Yard' printed on four consecutive pages.- Original full red morocco, covers with inlays of blue and white morocco, all decorated with wavy gilt lines, in original slipcase of full morocco. VG (6)  
£300 - 500



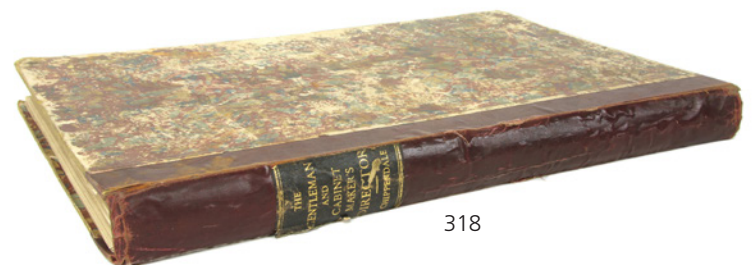
317

**Lot 318**

**CHIPPENDALE, Thomas (1718-1779): The Gentleman and Cabinet-Maker's Director:** Being a large Collection of the Most Elegant and Useful Designs of Household Furniture, in the Most Fashionable Taste. London: for the Author, 1762, Third & Best Edition. This is one of the rare EXTRA ILLUSTRATED COPIES, WITH A TOTAL OF 212 PLATES (When the third edition was published only 95 of the 161 plates of the first edition were retained and 105 new plates were added for a total of 200. 'Up to 12 extra alternative plates are found in some copies (as in ours). These are numbered: 25, 36, 45, 49, 67, 68, 153, 159, 167, 171, 179, 187.). Folio, PP:xxviii(including title page, Dedication, etc.), Plus 212 plates. Half leather, rubbed; the gutta-percha glue has as often perished, hence all loose. title page, a couple of the plates and few of the preliminary pages frayed and with light dust stains & small tears.  
£1,000 - 2,000



318 details



318

**Lot 319**

**THOMSON, James: The Seasons.** Illustrated with Engravings by F. Bartolozzi and P. W. Tomkins from Original Pictures painted for the Work by W. Hamilton. London P.W. Tomkins, 1797. Imperial Folio, PP: Half title, title, engraved frontispiece, engraved dedication leaf, subscribers list (5 pp), list of engravings (1 p.), 244. With 6 full page plates (including frontis), ten head-and-tail pieces and five vignettes. Half leather, rubbed; upper cover and up to list of subscribers detached; half title and frontis torn off at top corner and edges frayed, creased & dust soiled.  
£200 - 400



319

**Lot 320**

**[PANORAMA] Line of March of a Bengal Regiment of Infantry in Scinde.** London, Ackerman & Co, n.d. [circa 1830]. Publisher's cloth sleeve stamped in blind and titled in gilt, lacking ties. Concertina of 22 hand-coloured lithograph sheets, 3 1/8 x 12 3/4 inches (7.75 x 32 cm) each, totalling over 280 inches in length (7 Meters). The title is mounted to front pastedown and the last panel to the rear paste-down, which is detached from the rest; otherwise bright and clean  
£800 - 1,200



320





321

**Lot 321**

**AUTOGRAPH ALBUM:** All the members who constituted the House of Peers AND The House of Commons assembled for the Opening of the first parliament of Queen Victoria, 15 Nov. 1837. With tipped-in **SIGNED &** mostly Franked (majority Free) and dated Front envelope panels and signed clipped pieces etc., **394 Peers** (with extensive hand-written biography to facing pages; **Plus 634 MPs** (out of 658 total), with hand-written name below each. Here is an example of just a few: **Arthur Wellesley, Duke Wellington; Benjamin Disraeli; Lord Palmerston; Sir Robert Peel; Etc.** A full printed list is tipped-in at the rear. All neatly tipped-in and bound in a near cont. half leather volume, (377 numbered pages); marbled boards.  
£800 - 1,500

**Lot 322**

**AUTOGRAPH ALBUM:** 153 multiple signed pieces by various 17th and 18th century Lords of the Treasury, all neatly torn from larger warrants as is usual, 132 are tipped-in and bound in near cont. half leather album; **plus 21** on 15 loose sheets; including: **Thomas Pelham; Edward Dering; Charles Montague, 1<sup>st</sup> Earl of Halifax; Robert Walpole; Lord Monteaigle; Viscount Gage; Earl Munster; Baron Sinclair; Baron Lilford; Baron Ross; Etc.** Oblong folio album plus loose sheets.  
£300 - 600



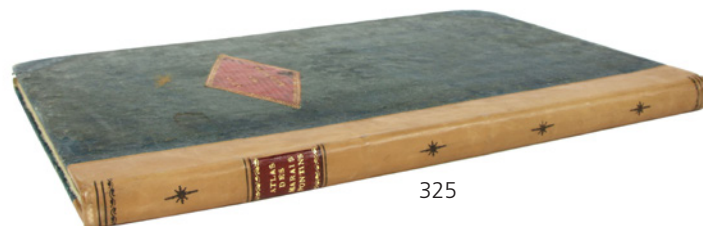
322



323

**Lot 323**

**Autograph Letters Signed:** **GIBBINGS, Robert John** (23 March 1889-19 January 1958): A collection, 40 letters and 4 post cards all hand written to: **Mrs. Vera Court** (a friend of many of the dancers in the *Ballets Russes*): two dated 1944 & 1955, the rest 1941; Six of the letters with his woodcuts (14 in total) tipped-in and mostly signed or initialled in pencil; plus a letter with an original sketch; **Plus: 10 of his woodcuts (either signed or initialled)** loosely inserted; Plus six post cards with his design (unused); 3 photographs; a flyer- order form for 'Sweet Thames Run Softly'. **Also an oil painting of Vera Court.** Note: Gibbings was an Irish artist and author who was most noted for his work as a wood engraver and sculptor, and for his books on travel and natural history. He was one of the founder members of the Society of Wood Engravers in 1920, and was a major influence in the revival of wood engraving in the twentieth century.  
£800 - 1,200



325

**Lot 324**

**WALPOOLE, G A:** *The New British Traveller; Or, A Complete Modern Universal Display of Great-Britain and Ireland.* Alex Hogg, 1784. Folio, PP: vi, (iv) subscribers' list, 7-520, **Plus:** 32 maps on 24 sheets (4 folding) & 84 Plates; in all 108 Plates & Maps; lacking the plate of portraits plus two other plates. Later leather backed marbled boards.  
£200 - 300

**Lot 325**

**ATLAS des Marais Pontins.** Paris, Didot, 1823. Folio, PP: viii, 20 Maps & plates on 76 sheets (2 large folding maps plus 37 double-page plates. Atlas volume only; leather backed boards with label to upper cover. *Occasional foxing and browning.*  
£300 - 500

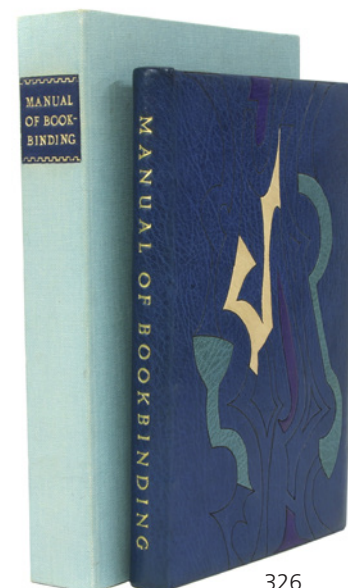
**Lot 326**

**ORIGINAL ARTWORK PLUS FINE BINDING** by **Arthur W JOHNSON**, of his own book: *The Thames Hudson manual of Book Binding.* 1978, 1st. Inscribed & Signed by him. Bound in full morocco in 7 colours, with decoration to both covers, gilt lettering to spine and stamped: A.J. 1980. **PLUS:** An original colour drawing of the artwork for this binding, with description and price; **PLUS:** An original colour drawing of the artwork for the design of his binding of 'Through the Looking Glass', with his description and price. All housed in his specially made clamshell box. *A Fine and unique collection.*  
£500 - 800

Arthur William Johnson (1920-2004), was a leading English designer bookbinder, teacher and author of several books on the art of craft fine binding.



324



326





327

**Lot 327**

Leybourn, William: **THE COMPLEAT SURVEYOR**, containing the whole art of surveying of land.. London, Leybourn for Sawbridge, 1657, 2 nd . edn. with many additions. 4to. PP: Frontis(hand-cold), (xii), 1-92, 177-244, 247-308 (Pagination erratic but complete with text in four books). With numerous text illustrations including two hand coloured. *Later half leather over marbled boards with extra endpapers; couple of ink notes & line to title page; R H Johnston's bookplate.*  
£300 - 500

**Lot 328**

Armstrong, Mostyn John: **An Actual Survey of the Great Post-Roads Between London and Edinburgh**. For the Author, 1776, 1st. edn. PP: Frontis General Map, Engraved title page with vignette, 8, 1-44, 44 strip maps (several hand-coloured in outline), (i)Publishers Adv. Original marbled boards with later leather spine gilt lettered. *Worm damage to bottom corners; 2 bookplates.*  
£200 - 400



328



329



330

**Lot 329**

Clarke, James: **A Survey of the Lakes of Cumberland, Westmorland, and Lancashire**. For the Author, and sold by him also by J. Robson, etc. 1787, 1st. edn. Folio, PP: Title page, (ii)dedication & blank, v-xlii, 193, (i)Errata, Plus 12 folding maps (numbered 1-11, and one without number. Possibly one map in two parts!), and 2 plates. *Later half leather and marbled boards. Professionally restored copy, title page, few page edges and maps repaired; lacking pages 75-82(blank pages bound instead. (This first edition is very rare in any form!).*  
£200 - 400

**Lot 330**

APIANUS, Petrus (1495-1552): **COSMOGRAPHIAE** introductio cum quibusdam geometriae ac astronomiae principii ad eam rem necessariis. Venice: Francesco Bidoni and Maffeo Pasini, May 1537. pp: 31, (1) printer's device] leaves. With the following woodcuts: Title with large woodcut, verso of title with full page woodcut, 25 woodcuts including map of Greece (repeated), plus full page printer's device. *Later marbled boards; repair to title page edges; light stain to inner margins..*  
(The work argued the existence of a new land mass to the West. They called this land mass America)  
£800 - 1,200



330 detail



331

**Lot 331**

Lambard, William: **Eirenarcha: or of the Offices of the Justices of Peace**, in foure bookes. BOUND WITH: **The Duties of Constables, Borsholders, Tythingmen, and such other Lowe and Lay Ministers of the Peace**. For the Companie of Stationers, 1610 (both titles). PP: 1- TP, 634, (ii)Epilogue, (64)Table, etc; 2- 94pp. Cont. full calf with later spine; *name & crossed out name to title page; R H Johnston's bookplate.*  
£500 - 800

**Lot 332**

BIBLE: **Biblia sacrosancta Veteris, et Novi Testamenti, iuxta vulgatam editionem**. Lugduni (Lyon), Antonium Vincentium, 1555. PP: (xv)including TP, (i)b, 477 leaves, Plus 27 leave(including colophon). *Later full leather with blindstamp decoration, raised bands and gilt lettering to spine. Title page repaired; some pages trimmed close to text; first 3 leaves of preliminaries with ink writing and soiling. RH Johnston's bookplate*  
£200 - 400



332



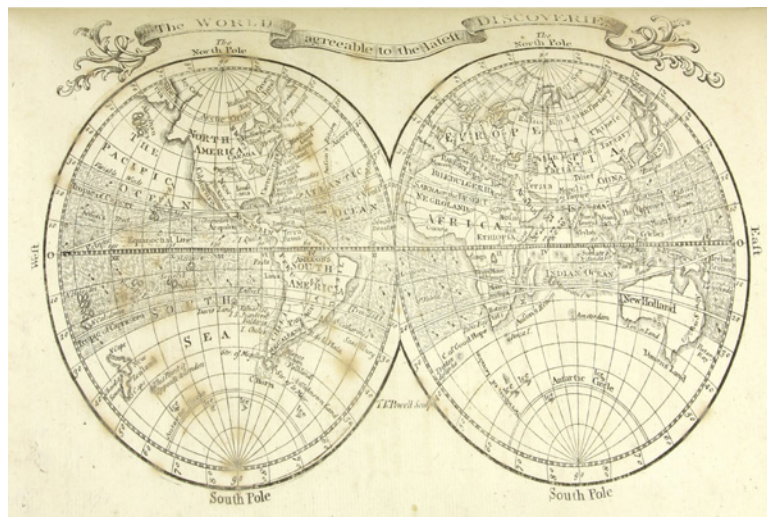


333

**Lot 333**

**BENTLEY, Joseph: Modern Geography** ... Containing all the ... facts worthy of notice, relating to every ... country ... especially of the British Empire. **Also, A treatise on the newly-invented plane globe, etc.** Manchester, Banks and Co., (1839) Preface dated Oct. 1839, Second Thousand. Oblong 4to. The text is printed in columns, two to each page; the top of each column is numbered. PP: 139, one Plate, **Plus: 2 engraved hand-coloured maps of the Northern & Southern hemispheres**, mounted to front and rear pastedown as a volvelle with metal distance band. Original boards with engraved label to upper and gilt lettered leather spine.

£400 - 600



334 detail

**Lot 334**

**Turner, Reverend Mr.: A VIEW OF THE EARTH: Being a Short But Comprehensive System of Modern Geography.** or S. Crowder, 1787, 4th. edn. 4to. PP: (iv) TP & Dedication, 52. With Frontis, 6 Maps, one plate & 10 text ill. including a volvelle. Original marbled boards, *neatly rebaced in calf with gilt lettered label.* Occasional foxing; RH Johnston's bookplate

£200 - 300

**Lot 335**

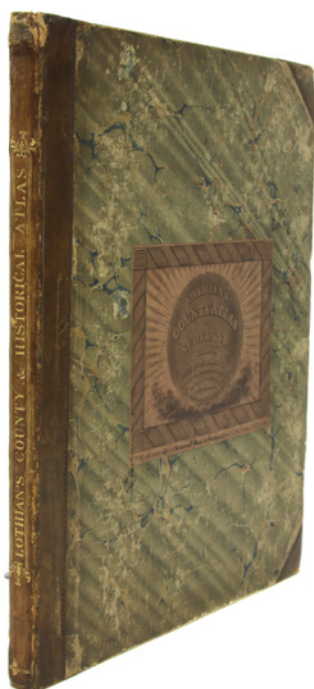
**Lothian's County Atlas of Scotland.** Edinburgh: J. Lothian, Edinburgh, 1826 [-1829]. 4to. **2 parts in one volume.** PP: Frontis, engraved title, (iii) advert dated sept 1829, (i) index, + 30 hand coloured maps on 33 sheets (3 double page) **LACKING THE GENERAL MAP; Bound with: Lothian's Historical Atlas of Scotland, consisting of five general maps.** Edinburgh, J Lothian, 1829. PP: title, (ii) advert & contents, + 8 maps on 8 sheets (2 double page), (ii). All with very good cont. hand colouring. [the double page maps have 2 page numbers except for part 2

£800 - 1,200

**Lot 336**

**[HOLLAR, Wenceslaus]: THE KINGDOME OF ENGLAND & PRINCIPALITY OF WALES**, exactly described with every Sheere ..., **IN SIX MAPPEs**, portable for mans pocket, Described by one that trauailed throughout the whole kingdome, for its purpose. Printed & Sold by John Garrett, no date (the spine states: 1644), engraved title laid on later paper (looks like a facsimile). Six large folding linen backed maps; *tears to folds before the linen backing; 19th. century full calf with RH Johnston's bookplate plus one other. Upper cover detached; SOLD A/F NOT SUBJECT TO RETURN*

£600 - 800



335



336



338



337 detail

**Lot 337**

**ATLAS: MACREDIE, Alex (Publisher): ATLAS MINIMA: Comprehended in 30 Maps.** Drawn & Engraved by W. Murphy. Edinburgh, no date (1825)- the index page with 1824 watermark. PP: Title, Index, plus 30 hand-coloured maps (except for South America, which has very faint colouring). Cont. half leather & marbled boards; *rubbed; name to front pastedown and lacking the blank front endpaper; small ink stain to the last map (S. America).*

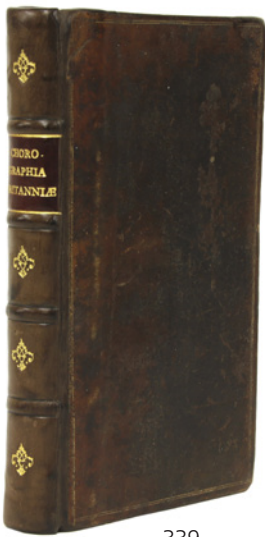
£300 - 500

**Lot 338**

**ATLAS: [SPEED, John & KEERE, Pieter van den]: A Prospect of the Most Famous Parts of the World.** Viz. Asia, Africa, Europe, America. L, printed by M.F for William Humble, 1646. pp: TP, 206 (including 20 Maps). The map of America shows California as an Island. Later full calf; *title page repaired and with ink stain; Map of Europe bound upside down; tear with small loss to corner of page 129/130 (just touching the frame of the map of Italy); page 117/118 with a small hole (printing fault) affecting two letters/lines of each side (no map involved); RH Johnston's bookplate.*

£600 - 900





339

**Lot 339**

**ATLAS:** Badeslade, Thomas & William Henry TOMS: *Chorographia Britanniae*, or a New Set of Maps of all the Counties in England and Wales, engraved throughout, comprising double-pages: title & dedication, **46 double page hand coloured maps (dated 1742)**, and 7 double-page tables of distances and fares etc.. Published according to act of Parliament, sold by Clark, Hitch & Toms, nd; (Maps dated 1742). Price in sheets 5s, bound 6s, bound & coloured 12s. Cont. half leather neatly rebaced with later leather spine; gilt decoration & morocco label. RH Johnston's BP  
£400 - 800

**Lot 340**

**ATLAS:** Badeslade, Thomas & William Henry TOMS: *Chorographia Britanniae*, or a New Set of Maps of all the Counties in England and Wales, engraved throughout, comprising double-pages: title & dedication, **46 double page maps (dated 1742)**, and 5 double-page tables of distances Printed for & sold by W H Toms, 1742. this copy with uncoloured maps and without the 2pp 'rates for Hackney coaches'. Cont. half leather *neatly rebaced with later leather spine with gilt lettering & decoration*. RH Johnston's Bookplate; top corner of dedication torn with loss.  
£250 - 400



340



341



342

**Lot 341**

**Leti, Gregorio: RITRATTI HISTORICI**, Overo Historia dell'imperio Romano in Germania. Parte prima (part one only). Amsterdam, for the author, 1689. Large 4to. PP: (xxiv) including extra engraved title & ¾ page engraved portrait of the author, 376, PLUS **12 Maps & 2 folding Plans of Rome & Constantinople**. Full vellum.  
£300 - 500

**Lot 342**

**MAP: BRYANT'S MAP** of the county of **HERTFORD** from actual survey in the years 1820 & 1821. Published by Bryant, April 10, 1822. **Two parts, North & South**, each in 18 sections, linen backed and folding, 165 X 67 cms each (165 X 134 cms.). Housed in a specially made clamshell box with leather label; RH Johnston's bookplates.  
£600 - 800

**Lot 343**

**LIVERPOOL: LARGE-SCALE MAP: BENNISON, Jonathan: A Map of the Town and Port of Liverpool, with their Environs** including Seacombe, Woodside, Birkenhead, Tranmere &c., **large finely hand-coloured engraved map**. J. Dower after Bennison. Liverpool, J. Bennison, 1835. Four linen backed folding sections, each in 16 parts and measuring 90x65 Cms. Cloth slipcase with Morocco label.  
£800 - 1,500



343



344

**Lot 344**

**MAP of IRELAND- Coloured JIGSAW PUZZLE Map of Ireland: John WALLIS, Nov. 1st. 1798.** (27x19 Cms.). Housed in a specially made clamshell box. *Small loss to one piece*.  
£500 - 800

**Lot 345**

**WALLIS, John: Picturesque Round game of the produce & manufactures of the counties of England & Wales.** No date, c1830. Folding hand coloured linen backed, in 16 sections (66.5x51 Cms.). Housed in a specially made clamshell box. *Tear to one fold and with one cover only*.  
£200 - 300



345





346

**Lot 346**

WALLIS, John: New Geographical Game, exhibiting a Tour Through England & Wales. March, 8th. 1802, (66x51 Cms.) Hand-coloured, linen backed and folding. marbled slipcase with engraved label  
£200 - 250



347 part lot

**Lot 347**

ORDNANCE SURVEY MAPS: 1914-1918 World War: France and Belgium. 54 folding and mostly linen backed maps; Plus: A general war map of (Eastern Europe); large folding linen backed and coloured map, in original covers.  
£200 - 300



348



349

**Lot 348**

ORDNANCE SURVEY MAPS: Ministry of Transport: Road Map of England & Wales. ½ inch to mile, 39 out of 40 linen backed folding coloured maps (lacking no. 26, Glamorgan). Plus two index reference books: Piggott, son, & weathers, Manchester, 1923 & 1925 editions; all housed in the original full leather case.  
£200 - 300

**Lot 349**

ORDNANCE SURVEY MAPS OF ENGLAND & WALES: Military Edition. 39 linen backed folding coloured maps and 3 paper backs, plus index sheet. The War Office, 1941. All housed in the original full leather case.  
£200 - 300

**Lot 350**

LONDON TRANSPORT POSTERS: Five sheets in colour, linen backed and rolled (Each: 120x16 cms. Apx). They show, among others: 1- The Metropolitan; 2- First Horse Tram; 3- First Omnibus; 4- Stagecoach; 5- Shank's Pony  
£300 - 500



351

**Lot 351**

COOKERY: Beeton, Mrs Isabella: The Book of Household Management. S. O. Beeton, 1861, First Edition, later impression (the extra colour lithograph title with the Strand Address). All 12 colour plates present, but lacking the following pages: 925/26; 959-962; & 975-76 (i.e. 4 leaves); also top corner of pages: 897-929 & 963/64 torn with loss and repair. Half leather and later endpapers; sold A/F; Plus: Another edition, 1895, with folding colour frontis & 12 cold. plates; Three other early editions (incomplete); Rundell's New System of Domestic Cookery, 1866, with plates and ill. Maggs Brothers' Food & drink catalogue, 1937; plus 2 others. (9)  
£200 - 300



350

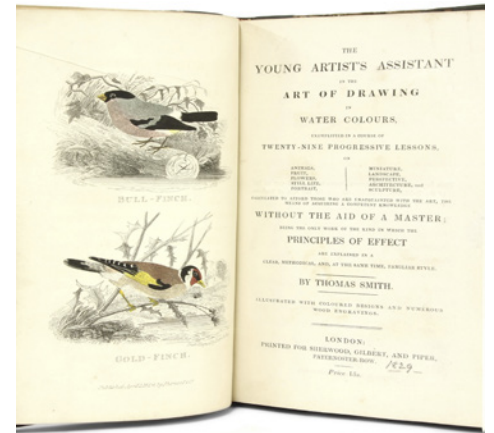


**Lot 352**

**MAPS:** 1- Urban District of Huyton with Roby. Large folding linen backed in 9 sections. Liverpool, Douglas & Walls, nd. (121x106 cms.); 2- Lancashire: Colonel Colby, 1872. 14 sheets, restored by Arthur W Johnson, with his receipt and clamshell box; 3- Letts & Son: OS Map of Hertfordshire. Colonel Colby, 1822-44. Hand coloured folding linen backed in 4 sections, each measures: 96x64 cms. with the original half leather box.; 4- Saffron Walden: 2 large folding Hand coloured linen backed OS Maps in Edward Stanford slipcases. Col. Farquharson, 1896; 5- House of Commons: Ordnance Survey Papers, 1857. Folio, with 28 plates; Plus: Report of the progress of the Ordnance survey, to Dec. 31, 1875. 1876, with 6 folding maps. (7)  
£200 - 300



352 part lot



353 detail



354

**Lot 353**

1- Smith, T: Young Artist's Assistant in the Art of Drawing in Water Colours.. For Sherwood Gilbert & Piper nd, (1829); with 22 plates (mostly hand-coloured). Marbled boards with later spine and endpapers; 2- Kendrick, E: Conversations on the art of miniature painting. Hatchards, 1830. Cloth backed boards; rubbed and hinges cracked; 3- Heraldry in Miniature.. England, Scotland & Ireland. Rivington, 1777. PP: (vii), +Plates: 1-4, 1-28, 5-16, 1-24, 1-36, 1-12 (last two blank); i.e. 116 pages of plates. Later full leather with blindstamped decoration & gilt lettering; 4- [Budden, M E]: Buds of Genius. 1818. Later leather backed boards; Plus one other. (5)  
£200 - 300

**Lot 354**

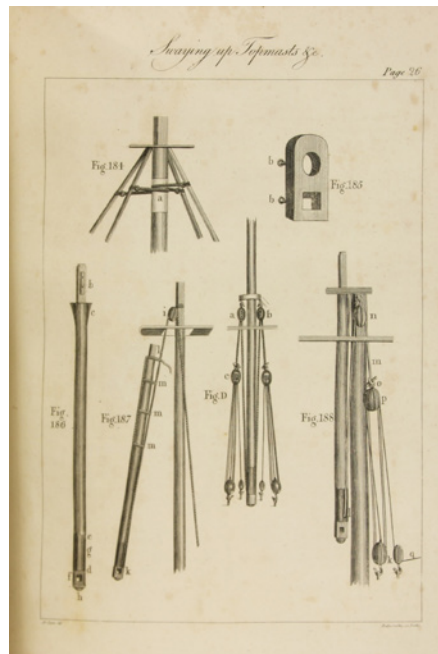
**ROAD BOOKS & CYCLE MAPS:** Large collection, including: Patterson's New & Accurate Description of All The Direct and Principal Cross Roads in England and Wales Bound with: The Travelling Dictionary. 1781. With a double page map (strengthened on one side); Another copy, 1796. Lacking last 2 leaves of Index; Pattison Ltd. (Scotch Whisky Distillers): 9 Cyclists' Road Maps. In the original cloth covers with maps on one side & pictorial other, in a specially made clamshell box. Fine; Lett's Cycling map of England & Wales, 1884. Large coloured folding, with a specially made clamshell box; tears to some folds (23)  
£200 - 300

**Lot 355**

**LEVER, D:** The Young Sea Officer's Sheet Anchor. Leeds, printed for T. Gill, 1808, 1st. edn. With 110 plates on 55 sheets, numbered 2-111. There is no plate 1? Cont. full leather. former owner's name 'George Tyrrell, RN' in ink to title page; foxing.  
£300 - 500

**Lot 356**

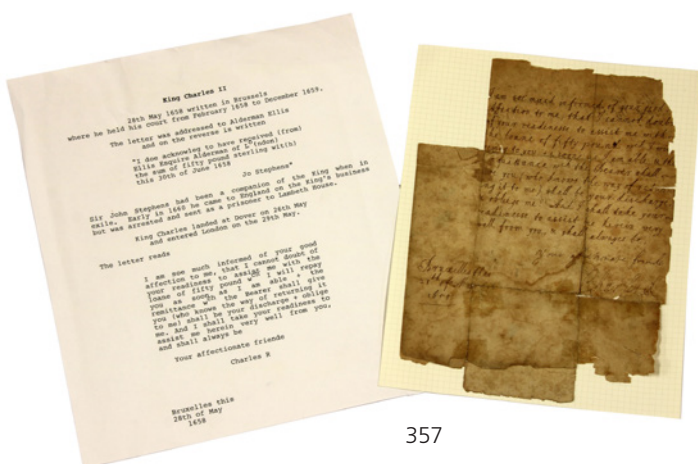
**COOKE, E W:** Sixty Five Plates of Shipping and Craft. L, 1829. Vignette title, vignette list of plates, Plus 63 full page plates. Original cloth gilt; covers rubbed; foxing. the list of plates only mentions plates 1-50?  
£300 - 500



355 detail



356 detail



357

**Lot 357**

**King Charles II:** A letter dated: Brussels, 28th. May, 1658 (where he held his court from Feb. 1658 to Dec. 1659). The letter is addressed to Alderman Ellis and on the reverse is written: 'I do acknowleg to have received (from) Ellis Esquire Alderman of Lo(ndon) the sum of fifty pounds sterling wit(h) this 30 th . June 1658, Jo Stephens' Sir John Stephens has been a companion of the king when in exile. The letter reads: I am soe much informed of your good affection to me, that I cannot doubt of your readiness to assist me with the loane of fifty pounds.... Signed: your affectionate friende Charles R. (the typed transcription is loosely inserted). Stained, and the top left corner is missing; small holes to the folds.  
£200 - 300





358

**Lot 358**

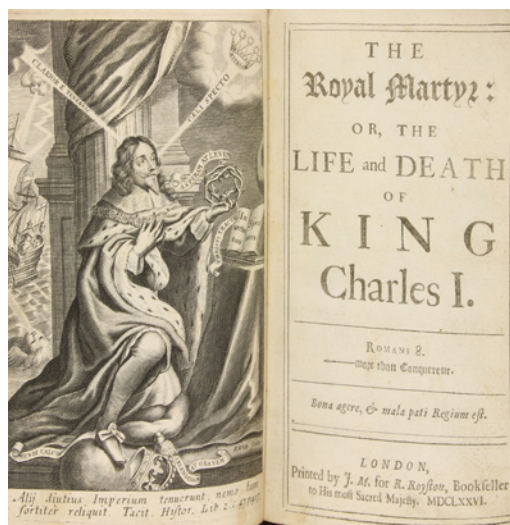
ILLUSTRATED: 1- Aldin, Cecil: *Old Inns*. Heinemann, 1921, 1st. Vellum backed boards (*darkened and slightly stained*); lacking front blank endpaper; 2- Palmer, Samuel: *A Vision Recaptured: The Complete Etchings and the Paintings for Milton and Virgil*. Trianon Press Facsimiles 1979-9, Limited edn. #3/1800 with folder of 5 etchings; 3- Allingham, Helen: *The Cottage Homes of England*. Arnold, 1909 Signed limited edn. #87/500; original white & gilt cloth; 4- Allingham, H: *Happy England*. Black, 1909, 1st. large size edn. Original pictorial cloth; *spine faded*; 5- Harper, C H: *The Old Inns Of Old England*, 2 vols. 1906, 1st. edn. original pictorial cloth; Plus: four others. (10)  
£300 - 500

**Lot 359**

1- [Perrinchief, Richard]: *The Royal Martyr: or, the Life and Death of King Charles I.* J.M. for R Royston, 1676. with frontispiece portrait. PP; FP, (xiv), 311, (ix). Near cont. full vellum and leather label; 2- Taylor, I: *A book of Martyrs, for the young*. F Westley, 1826, 2nd. edn. With a frontis plus 18 plates. PP: x, 122. Cont. ¼ leather; rubbed and upper cover detached; occasional foxing. (2)  
£200 - 300

**Lot 360**

1- Landon, Perceval: *Lhasa: An Account of the Country and People of Central Tibet.. in Two Vols.* Hurst and Blackett, 1905, 2nd. edn. Origin red cloth gilt, teg. Spine faded; 2- Brand, Lieut. Chas.: *Journal of a voyage to Peru*. Colburn, 1828. With a frontis plus 3 plates. Hal title inscribed: *Michael Faraday Esquire with the author's best compliments* (the Appendix contains two letters from Michael Faraday, Royal institute and addressed to Liet. Charles Brand). Old ribbed cloth and Morocco label; spine chipped and cut. (3)  
£200 - 300



359 detail



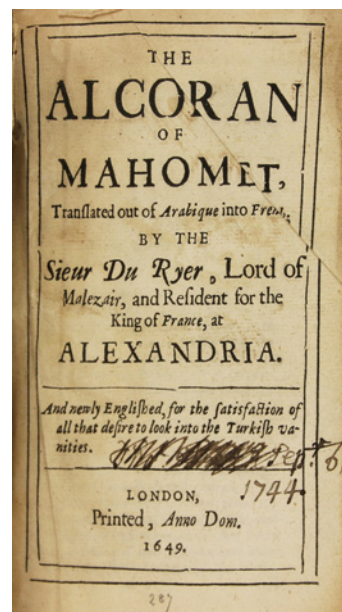
360



361 detail

**Lot 361**

Hinchliff; Thomas W: *Summer months among the Alps: with the ascent of Monte Rosa*. Longman, Brown, Green, Longmans, & Roberts, 1857, 1st. edn. with 4 plates and 3 maps, all tinted. Blue embossed boards with gilt decoration of walking / climbing equipment to front and decoration and titling to spine, and aeg. Little rubbed and dust soiled. Occasional foxing.  
£300 - 500



362 detail

**Lot 362**

*The Alcoran of Mahomet*, Translated out of Arabique into French by the Sieur du Ryer ... and newly Englished for the satisfaction of all that desire to look into the Turkish vanities. London, Printed Anno Dom. 1649, 1st. edn. PP: (xx), 1-204, 201-378, (377-378)duplicate, 379-405, (xv). Near cont. full calf, rubbed and torn; front endpaper, title and first dedication leaves frayed, creased and loose.  
£200 - 400





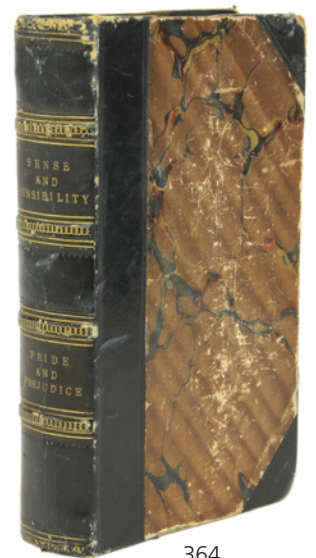
363

## Lot 363

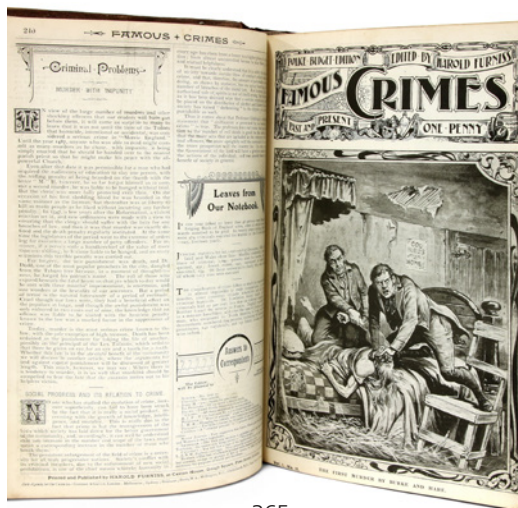
CONRAD, Joseph: 1- *Almayer's Folly*, A Story of an Eastern River. Fisher Unwin, 1895, 1st.edn. Missing full stop to heading on p. 43 and missing characters on p. 110. 272pp half title present. original green cloth; rubbed and spine faded; occasional foxing; 2- *Typhoon and other stories*. Heinemann 1903, 1st. edn. Publisher's windmill on title page and without 'Reserved for Colonies' on verso of title page. PP: 302, (xxxii) Publishers adverts, 2 pages review of *Nigger of the Narcissus* at front. Original cloth; Gilt lifebuoy to upper cover; Covers rubbed and soiled; 3- *Chance*, A Tale in Two Parts. , Methuen and Co. 1914, 1st. edn. Methven on spine. 406 pp. Adverts at back - 8 pp 'Methuen's Popular Novels' dated Autumn 1913; 31 pp 'A Selection of Books Published by Methuen' dated September 1913. Original Green cloth; foxing to edges. (3)  
£200 - 300

## Lot 364

AUSTEN, Jane: *Sense and Sensibility*. 286pp; Bound with: *Pride and Prejudice*. 290pp. Both published by George Routledge, 1849, and both bound without half title. Cont. half leather over marbled boards; rubbed.  
£200 - 400



364



365

## Lot 365

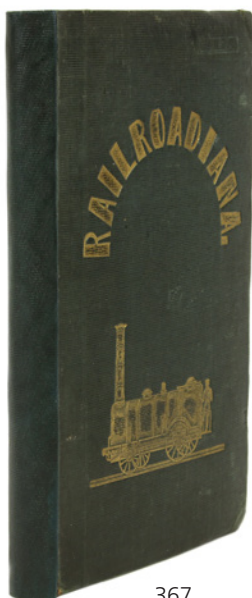
CRIME PERIODICAL: Furniss, H (Edit): *FAMOUS CRIMES past and present*. Vol.1, no. 1 to Vol.4, no. 52. no date, c1890.(Vol.2 nos. 15, 16, 17 & 18 contain 'JACK THE RIPPER' The story of the Whitechapel murders. Original cloth; rubbed. A scarce lon run.  
£200 - 400



366

## Lot 366

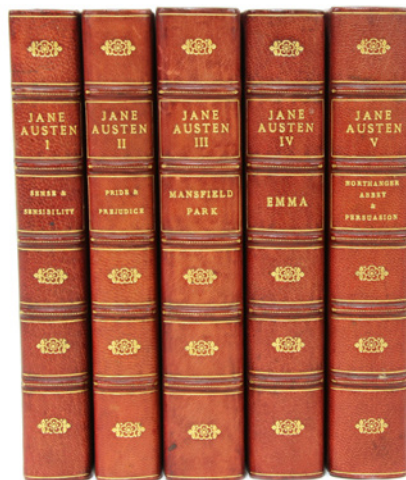
SCHEIDL, Leopold: 1- *Roseggers Land*. Zehn Originalradierungen. Ten original etchings (all Signed by Scheidl, and mounted), a portrait of Peter Rosegger, with an accompanying word by Hugo Greinz (3pp). Würthle und Sohn Nachfolger Wien, ND, no.37 of ? Loose in original folder, as issued; 2- *SUMMERING*. Acht originalradierungen und zwei Holzschnitte. Eight original etchings and two Coloured woodcuts (all Signed by Scheidl, and mounted), with an accompanying word by Theodor H Mayer (4pp). Würthle und Sohn Nachfolger Wien, ND, no.44 of ? Loose in original folder, as issued. (2)  
£200 - 300



367

## Lot 367

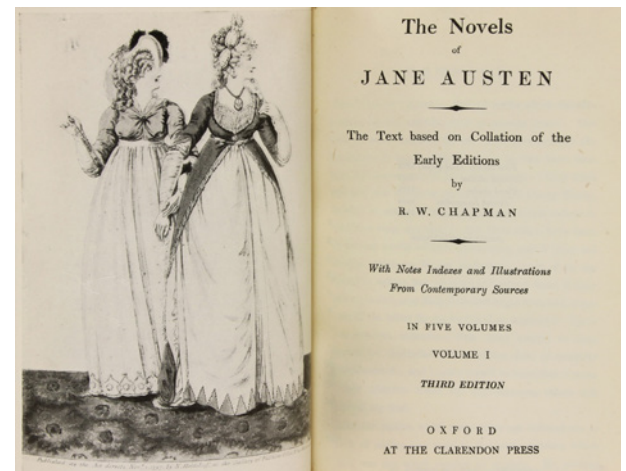
*Railroadiana*. A New History of England, Simpkin, Marshall & co., 1838. It lacks the frontispiece map but has the other eight plates, of which the folding colour plate of the 'Stained Glass Window in Rickmansworth Church' which should be at page 127 has been bound in as the frontispiece.  
£100 - 150



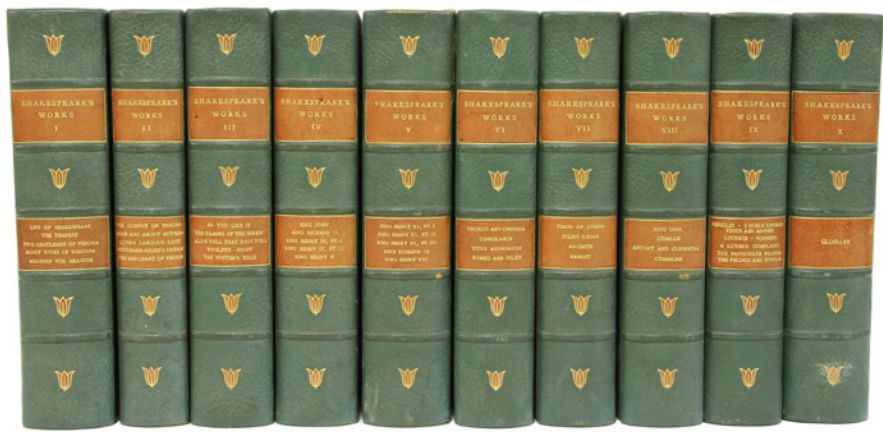
368

## Lot 368

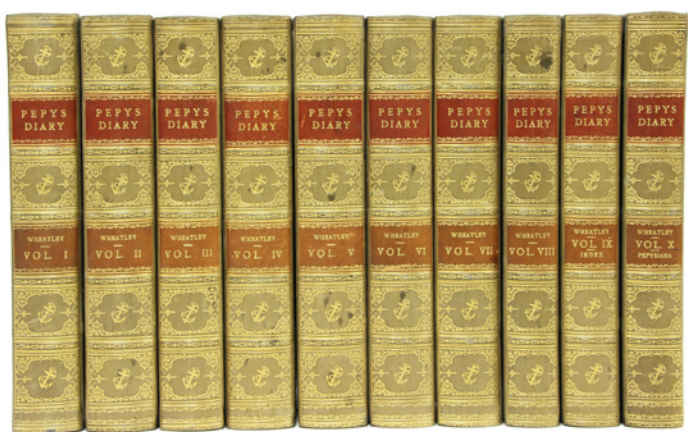
BINDING: AUSTEN, Jane: *The works*, in 5 Vols. Clarendon Press, 1946, 3rd. edn. Sangorski & Sutcliffe ¾ morocco over marbled boards, teg. VG (5)  
£300 - 500



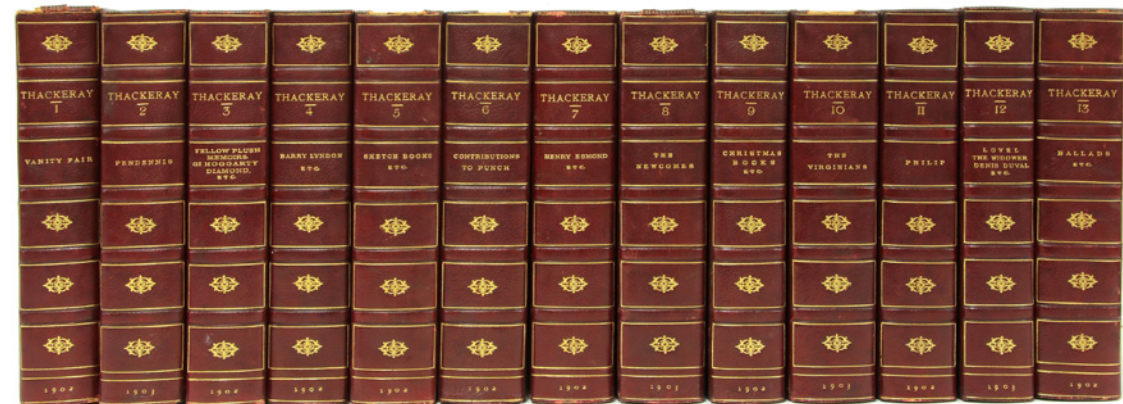




369



370



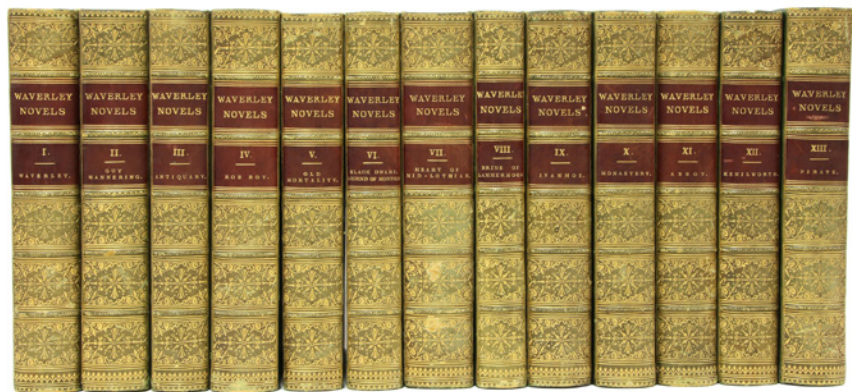
371 part lot

**Lot 372**  
**BINDING:** 1- Surtees, R. S: The Works, In 7 Vols. Bradbury & Evans, nd, c1860. Bayntun-Riviere, Bath full calf, gilt decoration to spines & teg; VG; 2- Kipling, R: Works, 13 Vols. Macmillan, 1910-20. Cont. half leather; *little rubbed*. (20)  
£200 - 300

**Lot 373**  
**BINDING:** 1- Scott, Sir Walte: Waverley Novels, 25 Vols. Edinburgh, C Black, 1857. Half leather; *rubbed*; 2- Gibbon, E: History of the Decline and Fall of the Roman Empire, 8 Vols. T Cadell, 1838. Sotheran ¾ calf, gilt decoration to spines & teg; VG; 3- Goldsmith, O: Works, in 4 Vols. Murray, 1854. ¾ calf. (37)  
£200 - 300



372



373 part lot

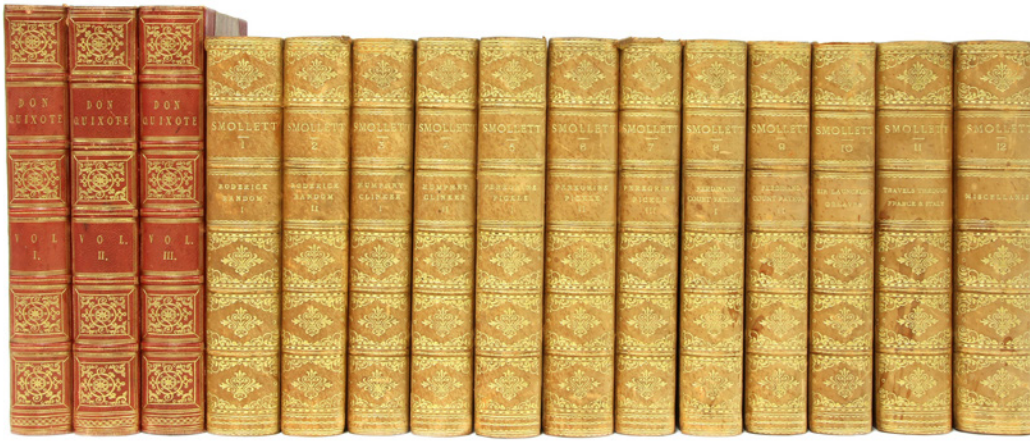


**Lot 369**  
**BINDING:** Shakespeare, W: The Works, in 10 Vols. Bickers and Son, 1880. ½ leather; VG (10)  
£200 - 300

**Lot 370**  
**BINDING:** PEPYS, Samuel; H B. Wheatley (edit): The Diary, in 10 Vols. George Bell & Sons, 1897. ¾ calf by Bayntun, teg. spines little faded. (10)  
£200 - 300

**Lot 371**  
**BINDING:** 1- Thackeray, W M: Works, in 13 Vols. Biographical edition. Smith, Elder & Co. 1902. ¾ calf by Truslove & Hanson, teg. *rubbed*; 2- Lord Lytton: The Novels, 27 Vols. Knebworth edn. Routledge, 1875. Cont. full treecalf; *rubbed & some hinges cracked*. (40)  
£200 - 300





374 part lot

**Lot 374**

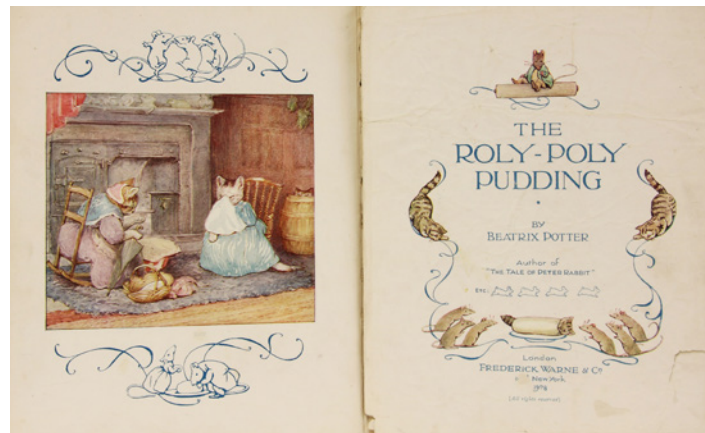
**BINDING:** 1- Cervantes; Jehannot (ill): *Don Quixote de la Mancha*, in 3 Vols. Dubochet & Co, 1838. Half leather, VG; 2- Tennyson, Alfred Lord: *Works*, 10 Vols. Macmillan, 1884, Full vellum with gilt acorn decorations & teg; covers *little warped*; 3- Smollett, T: *Works*, in 12 Vols. Constable, 1899. Morrell half calf, teg; *little rubbed*; 4- Browning, R: *The Ring and the Book*, in 4 Vols. S Elder, 1868. Fine full red morocco, aeg. (29)  
£200 - 300



375

**Lot 375**

**CHILDREN:** Beatrix POTTER first editions: 1- *The Roly-Poly Pudding*. F Warne, 1908, 1st. edn. 1st. issue. Title dated & with 'All rights reserved'. Original red cloth with insert picture and 'meal/Oats endpapers' PP: (viii), 69, (i). *Title page frayed & torn; a number of pages loose & grubby*; 2- *The Story of Miss Moppet*. Warne, Copyright 1906, 1st. edn. 2nd. issue (with New York followed by London on rear cover). Oblong concertina, 28 linen backed pages & envelope covers (*with small tear*); *creasing to folds inscription dated 1913*; 3- *The Pie and the Patty-Pan*. 1905, 1st. edn. (title dated), printer name on last page of text and mottled lilac endpapers. Original boards and insert (*torn*), *spine torn & block loose*; 4- *The Tale of the Flopsy Bunnies*. 1909, 1st. edn. Original green boards with print insert (*torn with small loss*); *spine rubbed & hinges cracked*; *tear to one page with small loss*; *inscription dated 1909*; 5- *Tale of Tom Kitten*. 1907, 1st. edn. block loose, lacking front endpaper and few stains & tears; 6- *Tale of Pigling Bland*. 1913, 1st. edn. Original red boards with picture insert (*torn with small loss*); *spine rubbed & hinges cracked*; endpapers show a mouse pasting up a poster of Peter Rabbit books, watched by other Beatrix Potter characters; 7- *Cecily Parsley's Nursery Rhymes*. nd, (1922), 1st? Original red boards and insert; endpapers show a mouse pasting up a poster of Peter Rabbit books, watched by other Beatrix Potter characters; VG; **Plus a defective copy of:** *Ginger and Pickles*, 1909, 1st. edn; *Jemima Puddle-Duck*, 1908, 1st. & *Tom Kitten's Painting Book*. no date. (10)  
£400 - 600



375 detail



376



377

**Lot 376**

**TWO WORKS IN ONE VOLUME:** Alexander, William: A- *Picturesque Representations of the Dress and Manners of the Russians*: Illustrated in sixty-four Hand coloured engravings, with descriptions; B- *Picturesque Representations of the Dress and Manners of the Austrians Illustrated in Fifty hand Coloured Engravings with Descriptions*. Both published for J. Murray, 1814, first editions. All plates are present and with very good contemporary hand colouring. The two works are bound in one half leather volume with all edges gilt. Covers rubbed and with two small cuts; Very clean copy.  
£500 - 800

**Lot 377**

John Speed (1552-1629) Northumberland hand coloured map, with town plans for Barwick and Newcastle, amorials and Roman tablets with text verso  
39 x 52cm  
£200 - 300



378

**Lot 378**

A signed letter from Arthur Conan Doyle, 'Dear Sir, Allow me to send you a line of congratulations on your victory Yours faithfully Arthur Conan Doyle' On 'The Hotel Metropole' headed paper, 16.5 x 11cm, mounted, glazed and framed  
£300 - 500

**Lot 379**

Spare lot



# Paintings, Watercolours and Prints

380-529



380



381



382

## Lot 380

Circle of Henry Bone (1755-1834)  
PORTRAIT OF KING HENRY IV OF ENGLAND (1367-1413),  
HALF LENGTH, HOLDING A SCEPTRE AND PINK ROSE  
Miniature on enamel  
6.9 x 5.5cm, rectangular with cut corners  
£400 - 600

## Lot 381

Circle of Pierfrancesco Cittadini (Italian, 1616-1681)  
PORTRAIT OF A LADY, HALF LENGTH, IN A BLACK DRESS  
WITH RIBBONS, RUBY NECKLACES AND FLOWERS  
Oil on canvas  
76 x 63cm, in an 18th century carved giltwood frame  
£3,000 - 5,000

## Lot 382

Italian School, 17th century  
DEMOCRITUS  
Oil on canvas  
101 x 83cm  
£800 - 1,200

Provenance: Schloss Baden-Baden, Sotheby's,  
October 1995.



**Lot 383**

Dutch School, 17th century  
 PORTRAIT OF A GENTLEMAN, HALF  
 LENGTH, SEATED AT A TABLE HOLDING  
 A LETTER, A MAN-O-WAR SEEN IN THE  
 DISTANCE  
 Oil on canvas  
 91.5 x 81.5cm, unframed  
 £1,000 - 1,500



383

**Lot 384**

After Andrea del Sarto  
 PORTRAIT OF A SCULPTOR  
 Oil on canvas  
 71 x 56cm  
 £300 - 500



384

**Lot 385**

Circle of Hyacinthe Rigaud (1659-1743)  
 PORTRAIT OF A FRENCH NOBLEMAN,  
 STANDING HALF LENGTH, IN ARMOUR  
 BEFORE A CURTAIN, A LANDSCAPE  
 BEYOND  
 Oil on canvas  
 131 x 95cm  
 £2,000 - 3,000



385

**Lot 386**

Follower of Hendrick Bloemaert  
 (Dutch, 1601-1672)  
 A BOY PLAYING A FLUTE  
 Oil on canvas  
 66.5 x 50cm  
 £2,000 - 3,000



386





**Lot 387**  
 Circle of Sir Godfrey  
 Kneller (1646-1723)  
 PORTRAIT OF ROGER  
 TALBOT (1619-1680),  
 HALF LENGTH, WEARING  
 ARMOUR AND A WHITE  
 NECKSCARF  
 Oil on canvas  
 76.5 x 64cm, oval  
**£600 - 800**

Roger Talbot was a captain in the army of King Charles I. He was married to Elizabeth Pudsey, of Bolton Bridge, Craven. They settled at Wood End (now Thornton Manor) in Thornton-le-Street, close to Thirsk, and had five sons and four daughters. Talbot represented the borough of Northallerton in 1661 at parliament and was a Justice of the Peace.



*Each lot is subject to Buyer's Premium at 30% inclusive of VAT @ 20%  
 Lots marked \* will be subject to an additional fee - please see ARR details on page 238*





Lot 388  
Circle of Sir Godfrey Kneller  
(1646-1723)  
PORTRAIT OF EDMUND TALBOT,  
SON OF ROGER TALBOT (1619-1680),  
HALF LENGTH, WEARING A BLUE COAT  
AND WHITE NECKSCARF  
Oil on canvas  
76 x 64cm, oval  
£600 - 800







389



391



**Lot 389**  
Attributed to Thomas Phillips (1770-1845)  
PORTRAIT OF A GENTLEMAN,  
SEATED HALF LENGTH,  
WEARING A BLACK COAT  
Oil on canvas  
76 x 63cm, unframed  
£600 - 800

**Lot 390**  
Manner of David Teniers the Younger  
PEASANTS DANCING;  
FIGURES OUTSIDE INN;  
and another  
Manner of Frans van Mieris  
THE KNIFE GRINDER  
Three, oil on metal  
21.5 x 25cm and 25 x 21.5cm (3)  
£300 - 500

**Lot 391**  
After Marinus van Reymerswaele  
THE TAX COLLECTORS  
Oil on canvas  
114 x 92cm  
£500 - 700  
Provenance:  
Hessett House,  
Bury St Edmunds, Suffolk.



390







392

**Lot 392**

English School, 19th century  
 PORTRAIT OF JANE BAKER, THE WIFE OF JAMES TURNER, HALF LENGTH,  
 IN A WHITE DRESS WITH BLUE RIBBON  
 With inscription I.L., oil on canvas  
 61 x 51cm  
 £500 - 800



393

**Lot 394**

English School, c.1830  
 PORTRAIT OF A GENTLEMAN OF THE POTTINGER FAMILY, HALF LENGTH,  
 IN A BROWN COAT  
 Oil on canvas  
 73 x 58.5cm  
 £300 - 500

**Lot 393**

English School, c.1830  
 PORTRAIT OF TWO SISTERS OF THE POTTINGER FAMILY, HALF LENGTH,  
 IN A WOODED LANDSCAPE  
 Oil on canvas  
 60 x 71cm  
 £300 - 500

**Lot 395**

English School, c.1830  
 PORTRAIT OF A LADY OF THE POTTINGER FAMILY, HALF LENGTH,  
 IN A BROWN COAT AND HAT AND RED SHAWL  
 Oil on canvas  
 76 x 63cm  
 £300 - 500



394



395





396 part lot



397



398

**Lot 396**

English School, c.1840

PORTRAIT OF ELIZABETH BOX, THREE-QUARTER LENGTH, STANDING, IN A BLUE DRESS;  
PORTRAIT OF A GENTLEMAN, POSSIBLY HER HUSBAND, REV. G TAYLOR, THREE-QUARTER LENGTH STANDING, IN A BLACK COAT AND HOLDING A BOOK

A pair, oil on board

38 x 30.5cm (2)

£250 - 350

Provenance: By descent through the sitters' family.

**Lot 397**

Circle of Henry Martens (d.1860)

A YOUNG HUSSAR OFFICER ON HORSEBACK

Oil on canvas

61 x 51cm

£250 - 350

**Lot 398**

English School, early 19th century

PORTRAIT OF A GENTLEMAN, SEATED HALF LENGTH, HOLDING A COPY OF THE WESTERN TIMES

Oil on board

38 x 32cm

£200 - 300

**Lot 399**

Friedrich Remde (German, 1801-1878)

PORTRAIT OF THE ARTIST'S DAUGHTER, MARIE REMDE,

AGED THREE, FEEDING A PARROT

Signed and dated 1854 c.l., oil on canvas

67.5 x 58cm

£500 - 800

**Lot 400**

Robert Kemm (1837-1895)

PORTRAIT OF A SPANISH LADY

Oil on canvas

61 x 51cm

£400 - 600



399



400



**Lot 401**

Thomas Picken after Oswald  
Walters Brierly (1817-1894)  
ENGLISH AND FRENCH  
FLEETS IN THE BALTIC, 1854;  
FINAL DESTRUCTION OF THE  
BOMARSUND  
Lithograph published by Day & Son  
image 34 x 57.5cm;  
and seven other lithographs from  
the same series in four frames (5)  
£250 - 350

**Lot 402**

Spare lot



401 part lot

**Lot 403**

After Pierre-François Hugues,  
called d'Hancarville  
A COLLECTION OF ETRUSCAN,  
ROMAN AND GREEK ANTIQUITIES,  
FROM THE CABINET OF SIR WILLIAM  
HAMILTON  
Seven hand-coloured engravings  
largest 28.5 x 59.7cm and smaller (7)  
£400 - 600

Provenance: The property of the  
late Mr & Mrs Brian  
Lister, The Old Rectory,  
Widdington.



403 part lot

**Lot 404**

A book of forty-six pencil portraits,  
early 19th century, mostly full length, each named, numbered and dated, some hand-coloured,  
depicting politicians, poets, admirals, generals, earls and lords, including The Duke of Wellington,  
Sir Lytton Bulwer, Duc de Richelieu, Rostopchin, Rubichon, Suchet and Tallyrand, one framed  
£600 - 900

Provenance: Formerly in the possession of Vernon J Watney of Cornbury.



404







405

**Lot 405**  
**Claude Fessard (French, c. 1740-c. 1803)**  
COQ A CRÊTE, DORÉ; CANARD FEMELLE; BICHON;  
BRAQUE DE BENGAL; ANE; POULE A CRÊTE, DORÉE;  
COQ D'INDE PANACHÉ; DOGUE DE FORTE RACE  
Eight, engravings  
largest 16 x 20cm (8)  
£600 - 900



406

**Lot 406**  
**British School, early 20th century**  
PTARMIGAN; RED GROUSE; PHEASANT; BLACK COCK; RINGED PLOVER;  
CURLEW; WOODCOCK; GOLDEN PLOVER; SCAUP DUCK; PUFFIN;  
SHELDUCK; MALLARD  
Twelve, each inscribed, watercolour on silk  
each 11.5cm square, mounted in three frames (3)  
£300 - 500



407

**Lot 407**  
**\*Raymond C Watson (1935-1994)**  
TWO KINGFISHERS AND WATERLILIES  
Signed l.r., gouache  
32.5 x 45cm  
£200 - 300  
Provenance: From The James Haworth Archive.





408

**Lot 408**

Circle of Louis Nicolas van Blarenberghe (French, 1716-1794)

A LANDSCAPE WITH A VILLAGE BENEATH A RAINBOW

Watercolour and bodycolour

22 x 28cm

£300 - 400



409

**Lot 409**

English School, early 19th century

An album of eighteen sepia watercolour views of Southampton

and the Isle of Wight, with written list of illustrations

18.5 x 28.5cm

£200 - 300



410

**Lot 410**

W... Williams (18th century)

AN ARTIST SKETCHING, POSSIBLY AT HAWKSTONE, SHROPSHIRE

Signed and dated 1787 I.L., pen and ink and watercolour

27 x 48cm

£400 - 600

Provenance: with Thomas Agnew &amp; Sons, London.



411

**Lot 411**

M...J...Burgess (mid-19th century)

An album of thirty-two pencil sketches of architecture and interiors, mainly rustic,

including country houses, with list of places

18.5 x 27.5cm

£300 - 500



411 details





412

**Lot 412**

**Sir John Tenniel RA (1820-1914)**  
**CRIMEA WAR: BRITANNIA BEATING THE ENEMY**  
 Signed with monogram I.r., pencil  
 21 x 15.5cm  
**£200 - 300**

**Lot 413**

**William Callow RWS (1812-1908)**  
**HILLSIDE VIEW AT MADELEY MANOR, STAFFORDSHIRE**  
 Signed, inscribed and dated Sept '43 I.L., pencil and  
 coloured washes heightened with white  
 26 x 36.5cm  
**£300 - 500**

Provenance: with Spink, London.

**Lot 414**

**English School, mid-19th century**  
**A STILL LIFE OF A BASKET OF FLOWERS IN A LANDSCAPE**  
 Watercolour  
 46 x 59cm  
**£300 - 500**



413



414



415



416

**Lot 415**

**\*Henry John Sylvester Stannard (1870-1951)**  
**'A GOSSIP, NORTH BEDFORDSHIRE'**  
 Signed I.L., watercolour  
 34 x 52cm  
**£300 - 500**

**Lot 416**

**Myles Birket Foster RWS (1825-1899)**  
**LAKE NEMI**  
 Signed with initials I.r., watercolour and  
 bodycolour  
 11.5 x 15.5cm  
**£300 - 500**

Provenance: A private collection, Isle of Man.





417



418

**Lot 417**

**Adrian Jones (1845-1938)**

'A COMING SHOWER'

Signed and dated 1902 l.r.,  
watercolour

53 x 44cm

£200 - 300

**Lot 418**

**Edward Frederick Brewtnall RWS (1846-1902)**

THE END OF THE DAY

Signed with initials l.r., watercolour  
11.5 x 21cm

£250 - 350

Provenance: A private collection, London.

**Lot 419**

**Frank Southgate (1872-1916)**

A CORNER OF THE NORFOLK BROADS,  
NEAR WROXHAM;  
HUNSTANTON

A pair, both signed l.l., inscribed with title  
and dated respectively 1912 and 1910 on  
the reverse, watercolour

35.5 x 57cm (2)

£300 - 500

**Lot 420**

Spare lot



419





421

**Lot 421**  
\*George Owen Wynne Apperley  
(1884-1960)  
A SPANISH TOWN SQUARE  
Signed l.l., watercolour  
23 x 17.5cm  
£200 - 300



422

**Lot 422**  
Neapolitan School, mid-19th century  
'EREZZIONI 24 APRIL 1872'  
Two, both depicting the eruption  
of Mount Vesuvius with Naples and  
shipping in the foreground, gouache  
39.5 x 58cm (2)  
£600 - 800



423 part lot

**Lot 423**  
C... J... Bigge (19th century)  
Ten pencil drawings of views in Italy, three with  
watercolour highlights, comprising: 'Etna'; 'The Straits  
of Messina, Feb 1829'; 'St Peter's from Monte Marco';  
'L'Archia, South of Rome'; 'Temple of Neptune, near  
Naples'; 'Monte Pellegrino, Palermo'; and four other  
Italian views  
20 x 27.5cm (7)  
20 x 55.5cm (3)  
£200 - 300





424

**Lot 424****Ralph Hedley (1851-1913)****WELCOMING THE FISHING BOATS HOME**

Signed and dated 1889 l.r., oil on canvas

69 x 51cm

**£600 - 800**

425

**Lot 425****Sarah Louisa Kilpack (1839-1909)****BETWEEN ST PETER'S PORT AND ST SAMPSON, GUERNSEY**

Signed l.l., inscribed with title verso, oil on board

23 x 31cm;

and another by the same hand

**FIGURES WATCHING A STORMY SEA**

Oil on board

23 x 31cm (2)

**£400 - 600****Lot 426****William Henry Harriott (fl.1811-1837)****THE PORCH OF ST VINCENT AT ROUEN**

Signed with a monogram l.l., pen and ink, watercolour and bodycolour

36 x 25.5cm

**£300 - 500**

426





427

**Lot 427**

Henderson Cisz (Brazilian, b.1960)

THE ARC DE TRIOMPHE, PARIS

Signed and dated 1989, oil on board

27 x 38cm

together with two further Parisian scenes by the same hand,  
each signed and dated 1989, 27 x 37cm and 25 x 35cm (3)

£600 - 800

**Lot 428**

Spare lot



429

**Lot 429**

Mark William Langlois (fl.1862-1873)

THE DAY'S CATCH

Signed l.r., oil on canvas

76 x 127cm

£500 - 800





430

## LOTS 430-452

PROPERTY FROM THE COLLECTION OF BRYAN STEELE

## Lot 430

**Herbert Thomas Dicksee RE (1862-1942)**  
 'HILLS NEAR BUDE'

Original etching on wove, pre-publication printer's proof (unsigned)  
 image 13.5 x 32.6cm, unframed  
**£100 - 150**

Signed artist's proofs were published by Frost & Reed, c.1926, edition of 100. No other state.

Provenance: from the artist's grandson.

## Lot 431

**Herbert Thomas Dicksee RE (1862-1942)**  
 'ELLA MARIA DICKSEE' (HEAD AND SHOULDERS PORTRAIT OF HIS WIFE)

Stone lithograph in sepia ink on paper, signed in pencil, signed with initials within the plate, not published, rare  
 image 23 x 19cm  
**£200 - 300**

Provenance: from daughter's art dealer.

## Lot 432

**Herbert Thomas Dicksee RE (1862-1942), after Sir Frank Dicksee PRA (1853-1928)**  
 'HESPERIA' (IN A GRECIAN GARDEN, HOLDING OUT AN APPLE)

Original etching on vellum in brown with a remarque of apples, printer's pre-publication proof, pencil monogram of master printer Frederick Goulding (1842-1909), edition limited to 125, early example of Herbert Dicksee's work published by the Fine Art Society, London 1889  
 image 61.5 x 36cm  
**£150 - 250**

Exhibited: Royal Academy, 1889, no.1688.

Provenance: purchased from daughter's art dealer.

## Lot 433

**Herbert Thomas Dicksee RE (1862-1942)**  
 'PRIMROSE GATHERERS, IN THE DOONE VALLEY, EXMOOR (WITH SHEEP AND LAMBS)'

Original etching on vellum, signed artist's proof, edition of 300, published by Frost & Reed, 1908, plate destroyed  
 image 45.5 x 66cm  
**£150 - 250**

Exhibited: Royal Academy, 1909, no.1283.



431

## Lot 434

**Herbert Thomas Dicksee RE (1862-1942)**  
 'THE WISHING POOL' (LADY WITH HER KING CHARLES SPANIEL AT PENSURST PLACE)

Original etching on vellum, signed artist's proof, edition of 300, published by Frost & Reed, 1904  
 image 46.5 x 67.5cm  
**£150 - 250**

Exhibited: Royal Academy, 1904, no.1321.

'At the quiet evenfall, in the garden by the turrets of the old manorial Hall' - Tennyson (artistic licence re turrets)

## Lot 435

**Herbert Thomas Dicksee RE (1862-1942)**  
 'DOWN TO THE SEA' (YOUNG FISHERWOMAN WITH A TERRIER, CORNISH VILLAGE)

Original etching on vellum, signed artist's proof, edition of 300, remarque of a seagull in flight, published by Frost & Reed, 1912  
 image 59.5 x 43cm  
**£100 - 200**

Provenance: the artist's grandson.



432



433



434



435





436



437



438



439

**Lot 438**

**Herbert Thomas Dicksee RE (1862-1942)**

**'MY LADY SLEEPS' (YOUNG GIRL LAYING AGAINST AN ENGLISH MASTIFF)**

Original etching on vellum, signed artist's proof, edition of 300, no other state, plate destroyed, published by Frost & Reed, 1905, with blind stamp

image 24.8 x 49.5cm

**£300 - 500**



440



442

**Lot 439**

**Herbert Thomas Dicksee RE (1862-1942)**

**'A FRENCH BULLDOG ASLEEP'**

Original etching on wove, signed artist's proof, edition of 325, one state only, plate destroyed, published by Frost & Reed, 1923

image 7 x 15.7cm

**£150 - 200**

The model for this image was the artist's dog 'Shaver'.

**Lot 440**

**Herbert Thomas Dicksee RE (1862-1942)**

**'ALL HIS TROUBLES BEFORE HIM' (PUPPY IN A YARD, LOOKING PESSIMISTIC ABOUT THE FUTURE)**

After his own painting, original etching on wove, signed artist's proof, edition size unknown - very scarce, an early example of his work published by Clifford & Co. London, 1887, one state only

image 22 x 30cm

**£100 - 200**

Exhibited: Royal Academy 1887, no.1414.



441

**Lot 436**

**Herbert Thomas Dicksee RE (1862-1942)**

**'HER FIRST LOVE' (YOUNG GIRL KNEELING BY FIRESIDE, EMBRACING A LARGE DOG)**

Original etching on vellum, signed artist's proof, edition of 250, published by Frost & Reed, 1897, with blind stamp

image 48 x 59.5cm

**£300 - 500**

Exhibited: Royal Academy, 1897, no.1626.

**Lot 437**

**Herbert Thomas Dicksee RE (1862-1942)**

**'ON VELVET' (PUPPY SLEEPING)**

Original etching on wove, signed artist's proof, edition 325, published by Frost & Reed 1922, with blind stamps

image 23.5 x 39cm

**£150 - 200**

**Lot 441**

**Herbert Thomas Dicksee RE (1862-1942)**

**'TERRIER PUP' (SEATED)**

Original etching in the form of a Christmas card annotated 'Christmas Greetings from Herbert Dicksee', etching with sprigs of holly decoration, year unknown, but early in his career

image 8.7 x 7.6cm

**£100 - 200**

**Lot 442**

**Herbert Thomas Dicksee RE (1862-1942)**

**'READY!' (RECUMBENT TERRIER AWAITING A GAME WITH A BALL)**

Original etching on wove, signed artist's proof, edition of 325, published by Frost & Reed, 1928, with blind stamps

image 32.5x 54cm

**£200 - 300**



**Lot 443**

**Herbert Thomas Dicksee RE  
(1862-1942)**

**'STARTLED' (TIGER)**

Original etching on Japanese vellum, signed artist's proof, edition of 320, published by Frost & Reed, 1919, with blind stamps

image 48.3 x 73.7cm

**£200 - 300**

Exhibited: Royal Academy, 1919, no.1300.

**Lot 444**

**Herbert Thomas Dicksee RE  
(1862-1942)**

**'THE KILL' (TIGER, LYING IN WAIT IN LONG GRASS)**

Original etching on wove, signed artist's proof, not published

image 21 x 45.3cm, unframed

**£300 - 400**

This rare etching was exhibit no.1 at The Art Institute, Chicago (see label verso).

Provenance: from the artist's grandson.

Exhibited: Royal Academy, 1933, no.1163.

**Lot 445**

**Herbert Thomas Dicksee RE  
(1862-1942)**

**'TIGER RESTING' (CROUCHING, ALERT, ON A ROCKY HILLSIDE)**

Original etching on wove, signed artist's proof, date and publisher details unknown, rare

image 22.8 x 27.8cm, unframed

**£250 - 350**

**Lot 446**

**Herbert Thomas Dicksee RE  
(1862-1942)**

**'LEOPARD DRINKING'**

Original etching on wove, signed in pencil, pre-publication, first development proof, rare

image 19.5 x 35cm, unframed

**£100 - 200**

Provenance: from the artist's grandson.

**Lot 447**

**Herbert Thomas Dicksee RE  
(1862-1942)**

**'LEOPARD DRINKING'**

Original etching on wove, signed by the artist in pencil, pre-publication, second development proof, rare

image 19.8 x 35cm, unframed

**£100 - 200**

The artist further enhanced this proof before it was published by Frost & Reed in 1916.

Provenance: from the artist's grandson.

**Lot 448**

**Herbert Thomas Dicksee RE  
(1862-1942)**

**'LEOPARD DRINKING'**

Original etching, signed artist's proof, limited edition (number unknown), no other state, plate destroyed, published by Reed & Frost, 1916

image 19.8 x 35.7cm

**£200 - 300**

Provenance: from the artist's grandson

Exhibited: Royal Academy, 1917, no.1177



443



444



445



446



447



448





449



450

**Lot 449**

**Herbert Thomas Dicksee RE (1862-1942)**

'THE RUINED TEMPLE' (LION AND LIONESS, AT DUSK), Original etching on vellum, signed artist's proof, edition of 300, published by Frost & Reed, 1909, with blind stamp  
image 43.5 x 65cm  
**£150 - 250**

Exhibited: Royal Academy, 1909, no. 1248.

Provenance: purchased from daughter's art dealer.

**Lot 450**

**Herbert Thomas Dicksee RE (1862-1942)**

'THE KING' (LION SURVEYING HIS KINGDOM AT NIGHTFALL) Original etching on vellum, signed artist's proof, edition of 400, published by Frost & Reed, 1902, with blind stamp  
image 50 x 53.5cm  
**£200 - 400**

Exhibited: Royal Academy, 1902, no. 1356.

Provenance: purchased from daughter's art dealer.



451



452

**Lot 451**

**Herbert Thomas Dicksee RE (1862-1942)**

'THE CHALLENGE' (LION STANDING, LOOKING ACROSS A LAKE) Original etching on wove, signed artist's proof (this state was not published), rare image 16.3 x 24.2cm, unframed  
**£150 - 250**

Unsigned images were published by Seeley and Co. in 'The Portfolio', 1892.



453



454

**Lot 452**

**Herbert Thomas Dicksee RE (1862-1942)**

'DESOLATION' (POLAR BEAR RESTING ON AN ICY, ROCKY OUTCROP) Original etching on wove, signed artist's proof, edition of 60, no other state, rare, published by Frost & Reed, 1928  
image 20.3 x 33cm, unframed  
**£150 - 250**



455

**VARIOUS PROPERTIES**

**Lot 453**

**Herbert Thomas Dicksee RE (British 1862-1942) after Rosa Bonheur**

FAMILY OF LIONS  
Engraving on vellum signed in pencil, published 1910 by L. H. Lefevre and Son and J. McLean  
image 46 x 64.5cm  
**£100 - 150**

**Lot 454**

**Herbert Thomas Dicksee RE (1862-1942)**

'IN THE SILENT NORTH' (POLAR BEARS, WITH HUSKY DOGS AND AN UPTURNED SLED) Etching on vellum, signed artist's proof, limited to 400, single state, published by Mawson, Swan & Morgan, 1903  
image 51 x 69cm  
**£200 - 300**

**Lot 455**

**Herbert Thomas Dicksee RE (1862-1942)**

STEALTH, A LEOPARD  
Etching on vellum, signed artist's remarque proof (head of a vulture), edition of 300, published by Frost & Reed, 1914  
image 46 x 67.5cm  
**£200 - 300**





456



457



458



459



460

**Lot 456**

Follower of Jan Porcellis (Dutch, 1583-1632)  
SHIPPING IN CHOPPY WATERS  
A pair, oil on panel  
11.3 x 17.2cm (2)  
£600 - 800

**Lot 457**

Circle of Cornelis Decker (Dutch, 1618-1678)  
A LANDSCAPE WITH FIGURES ON A RIVERBANK,  
XMANOR HOUSE BEYOND  
Indistinctly inscribed verso, oil on canvas  
34 x 41cm  
£400 - 600

**Lot 458**

Circle of Jan Sonje (Dutch, 1625-1707)  
A LANDSCAPE WITH FIGURES BY A LAKE AND CASTLE  
RUINS  
Indistinctly inscribed verso, oil on canvas  
35 x 43.5cm  
£400 - 600

**Lot 459**

English School, 18th century  
SHEEP AND CATTLE  
Oil on canvas  
51 x 64cm  
£600 - 700

Provenance: Hessett House, Bury St Edmunds, Suffolk.

**Lot 460**

Attributed to John Berney Crome (1794-1842)  
WHITLINGHAM REACH  
Oil on board  
20 x 23.5cm  
£250 - 350

Provenance: A private collection, London.





461

**Lot 461**

**William Henry Crome (1806-1873)**  
A LANDSCAPE WITH A COTTAGE, FIGURES  
AND A DISTANT CHURCH, ALPINGTON, NORFOLK  
Signed and dated 1840 l.l., oil on canvas  
61 x 91cm  
£1,000 - 1,500

**Lot 462**

**William Henry Crome (1806-1873)**  
A WOODED RIVER LANDSCAPE WITH FIGURES  
NEAR COTTAGES AND A WINDMILL  
Oil on canvas  
41 x 52cm  
£400 - 600



462



463



464

**Lot 463**

**William Williams (1808-1895)**  
'ON THE TAVY, DARTMOOR'  
Signed and inscribed with title verso, oil on panel  
29 x 39cm  
£600 - 800

**Lot 464**

**John Linnell (1792-1882)**  
WOODCUTTERS LOADING A TIMBER WAIN  
Signed l.r., oil on canvas  
51 x 61cm  
£800 - 1,200





465

**Lot 465****Hendrik van Minderhout (Dutch, 1632-1696)****A DUTCH STATES YACHT AND A MAN-O-WAR IN CALM WATERS AT SUNSET, OTHER SHIPPING BEYOND**

Signed on stern of States Yacht, oil on canvas

105 x 114cm

**£10,000 - 15,000**

Hendrik van Minderhout was born in Rotterdam and, for unknown reasons, he was known as the 'Green Knight of Rotterdam'. He was recorded as working in Bruges in 1652, and later in Antwerp in 1672, where he remained until his death in 1696.

Primarily known for his grand Italianate Mediterranean harbour views (see 'Italianate Harbour Scene, with the Monument of Ferdinand I de' Medici at Leghorn', Royal Greenwich Museums), Minderhout was exceedingly versatile and also painted landscapes, views of Antwerp and Bruges as well as harbour capriccios, battle scenes and seascapes, as here. This has led in the past to suggestions that there may have been two artists responsible for paintings now attributed to him. There is an element of majesty and grandeur to his style which appealed to the baroque tastes of the late 17th century audience, comparable to Willem van de Velde the Younger. Although born in Holland, he is considered to be the last great Flemish marine painter.

Often choosing a low viewpoint, building his compositions around a busy harbour in the foreground, teeming with detail, here we see instead the two fishing boats loaded with lobster pots serving to draw our eyes into the composition, threading our way through to the splendidly carved and gilded stern of the Dutch states yacht and beyond to the man-o-war and shipping in the misty distance. He was more concerned with the theatricality of his composition and the creation of romantic effects than with accuracy; here tall masts, sharply silhouetted forms and colour contrasts create a dramatic effect.

Minderhout became a member of the local Guild of Saint Luke in Antwerp and gifted a large painting of an Oriental Port so that he may be exempted from any guild duties. By his second wife, Minderhout fathered five children, of whom two, Anton van Minderhout (26 Sept 1675-22 Dec 1705) and Willem August van Minderhout (28 Aug 1680-31 June 1752), became painters.





**Lot 466**

**Alfred de Breanski Snr. (1852-1928)**

'GREAT MARLOW LOCK, EVENING';

'HARLEYFORD ON THE THAMES (NEAR HURLEY)'

A pair, both signed, also both signed and inscribed with title verso, oil on canvas

41 x 67cm (2)

£1,500 - 2,500

Provenance: From the Collection of Mrs Jackie Bramah.



466



467

**Lot 467**

**Alfred de Breanski Snr. (1852-1928)**

GLENGARRY

Signed I.L., oil on canvas, with copy inscription on the reverse

51 x 76cm

£1,500 - 2,000



**Lot 468**

**William Henry Yates (1845-1934)**  
**'CORNFIELD AT SOLIHULL'**  
 Signed l.l., oil on canvas  
 76 x 127cm  
 £400 - 600



468

**Lot 469**

**Patrick Nasmyth (1787-1831)**  
**AN EXTENSIVE OPEN LANDSCAPE**  
**WITH FIGURES BY AN INN IN THE**  
**FOREGROUND**  
 Signed l.r., oil on panel  
 35.5 x 50cm  
 £300 - 500



469



470

**Lot 470**

**Clarence Roe (1850-1909)**  
**A HOPEFUL ANGLER**  
 Signed l.l., oil on canvas  
 51 x 76.5cm  
 £300 - 500

**Lot 471**

**Thomas Pyne (1843-1935)**  
**THE WATER MEADOW**  
 Signed and dated 1879 l.r., watercolour  
 50 x 70cm  
 £300 - 500



471





472

**Lot 472**  
**\*Sir Frank Brangwyn RA RWS (1867-1956)**  
 COURTYARD FURNESS  
 Signed with initials I.r., oil on canvas board  
 46 x 55cm, unframed  
 £1,000 - 1,500

**Lot 473**  
**Jean Hill (Belgian School, 19th century)**  
 A RIVER LANDSCAPE IN WINTER WITH A CHURCH  
 AND WINDMILL  
 Signed I.r., oil on canvas  
 130 x 100cm  
 £400 - 600

**Lot 474**  
**\*Reginald Mills (1896-1951)**  
 FARM BUILDINGS, FRANCE  
 Signed I.r., oil on canvas  
 63 x 76cm  
 £250 - 350  
 Exhibited: Royal Academy;  
 Royal Society of British Artists 1933.



473



474





475

**Lot 475**

**Edward Lingwood (1859-1924)**  
**AN EXTENSIVE LANDSCAPE WITH GORSE**  
**AND HEATHER**  
 Signed and dated 1883 l.r., oil on canvas  
 102 x 123cm  
 £1,000 - 1,500

**Lot 476**

**Thomas Huson (1844-1920)**  
**SKELWITH BRIDGE AND LOUGHRIGG**  
 Signed l.l., also signed and inscribed verso, oil on canvas  
 51.5 x 77cm  
 £300 - 500



476

**Lot 477**

**\*Leendert van der Vlist (Dutch, 1894-1962)**  
**FARM BUILDINGS**  
 Signed and dated '13 l.l., oil on canvas  
 40 x 60cm  
 £200 - 400



477





478



479

**Lot 478**  
**Charles Hodge Mackie RSA RSW (Scottish, 1862-1920)**  
**A GIRL HERDING COWS BESIDE A RIVER**  
 Signed and dated 1888 l.r., oil on canvas  
 51 x 91cm  
 £2,000 - 3,000

**Lot 479**  
**John Surtees (1819-1915)**  
**A VIEW OF HADDON HALL, DERBYSHIRE, WITH**  
**THE BRIDGE AND SHEEP GRAZING IN THE FOREGROUND**  
 Signed and dated '88 l.l., oil on canvas  
 38 x 64cm  
 £300 - 500





480



481

**Lot 480**

**\*Frank Wootton (1911-1998)**  
**WELLS-NEXT-THE-SEA**  
 Signed l.r., oil on canvas  
 56 x 77cm  
 £1,500 - 2,000

**Lot 481**

**\*Frank Wootton (1911-1998)**  
**'ALFRISTON IN AUTUMN'**  
 Signed l.r., also signed, inscribed with title and dated 1985 verso, oil on canvas  
 51 x 76cm  
 £1,500 - 2,000

See 'James Haworth & Company - A Family in Print' 1989. p.178 for details of Wootton's work for Haworth and Wealdown Fine Art Prints (copy with auctioneers).





482

**Lot 482**

**Alfred Frank de Prades (c.1820-1890)**

**'HORSES GOING TO A FAIR'**

Oil on panel

17.5 x 34cm

£500 - 800

**Lot 483**

**John Falconar Slater (1857-1937)**

**HARVESTING**

Signed I.I., oil on canvas

61 x 92cm

£300 - 500



483

**Lot 484**

**\*David T Robertson (1879-1952)**

**A TEAM OF HORSES PULLING A TIMBER WAIN**

Signed I.I., oil on canvas

59 x 84cm

£300 - 400

**Lot 485**

**John Valentine (1867-1944)**

**A REST FROM HARVESTING**

Signed I.I., oil on canvas

43.5 x 53.5cm

£400 - 600



484



485





486

**Lot 486**

**Edward Henry Corbould (1815-1906)**

**THE CANTERBURY PILGRIMS**

Signed with monogram and dated 1892 l.r., oil on card

120 x 191.5cm

£6,000 - 8,000





487



488

**Lot 487**

**Follower of Sir George Hayter**  
**THE MARRIAGE OF THEIR ROYAL HIGHNESSES**  
**THE PRINCE OF WALES AND THE PRINCESS ALEXANDRA**  
**OF DENMARK, 1863**  
 Oil on canvas  
 178 x 290cm  
 £3,000 - 5,000

**Lot 488**

**Andrew Sheerboom (1832-1880)**  
**A RIVAL IN THE KING'S AFFECTIONS**  
 Signed and dated 1875 l.r., oil on canvas  
 92 x 71cm  
 £700 - 1,000





489

**Lot 489****Alfred Holst Tourrier (1836-1892)****CROSSING THE STREAM**

Signed with initials and dated 1871 I.L., oil on canvas

99 x 214cm

£2,000 - 3,000

**Lot 490****Alice Elfrida Manly (1846-1923)****THE GOBLIN STORY**

Signed I.L., oil on canvas board

53 x 43cm

£400 - 600



490





**Lot 491**  
**Philip Hermogenes Calderon RA (1833-1898)**  
**'THE VINE'**  
Signed and dated 1880 l.r., oil on canvas  
114 x 112cm  
£15,000-20,000





**Lot 492**

**Hon. John Collier (1850-1934)**

PORTRAIT OF MORFORWYN MARY LEVISON VERNEY (1880-1957), DAUGHTER OF GEORGE HOPE VERNEY AND HARRIET JULIA MORFORWYN HINDE, FULL LENGTH, IN A BLACK AND GOLD DRESS, STANDING BY AN ORGAN

Signed l.r., oil on canvas

219 x 127cm

£3,000 - 5,000

Provenance: Claydon House, Buckinghamshire.





493

**Lot 493**  
After John Faed  
THE CRUEL SISTER  
Oil on canvas  
125 x 90cm  
£700 - 1,000

**Lot 494**  
English School, mid 19th century  
SHEEP SHEARING  
Oil on canvas  
112 x 147cm  
£2,000 - 3,000

**Lots 495-499**  
Spare lots



494





500

**Lot 500****Aydemir Saidov (Russian, b.1979)****'DIANA AND AN ATTENDANT'**

Signed and dated '12 l.r., signed, dated and inscribed with title verso, oil on canvas

94 x 124cm

**£3,000 - 5,000****Lot 501****Vladimir Chernousenko (Russian, 1932-2000)****AFTER SWIMMING**

Signed and dated '59 l.l., oil on board

34 x 26cm;

**Yuri Gusev (Russian, 1928-2012)****SCIENTIST DISPUTE IN THE LABORATORY**

Signed and dated '59 l.l., oil on board

16 x 32.5cm (2)

**£400 - 600****Lots 502-504**

Spare lots



501





505

**Lot 505**

Attributed to David de Noter (Belgian, 1818-1892)

A GAME LARDER

Oil on canvas

63 x 51cm

£300 - 500

**Lot 506**

Edwin Byatt (1888-1948)

A STILL LIFE OF A COPPER MEASURE,

PEWTER DISH AND FRUIT

Signed u.l., watercolour

54 x 76cm

£300 - 500

Provenance: From The Haworth Archive.



506





507

**Lot 507**  
 Yakov Khaimov (Russian, 1914-1991)  
 LILACS, 1953  
 Oil on board  
 60 x 50cm  
 £2,000 - 3,000

**Lot 508**  
 Spare lot

**Lot 509**  
 Mikhail Zharov (Ukrainian, b.1974)  
 'NIGHT ROSES'  
 Signed I.I., oil on canvas  
 57 x 68cm  
 £500 - 700



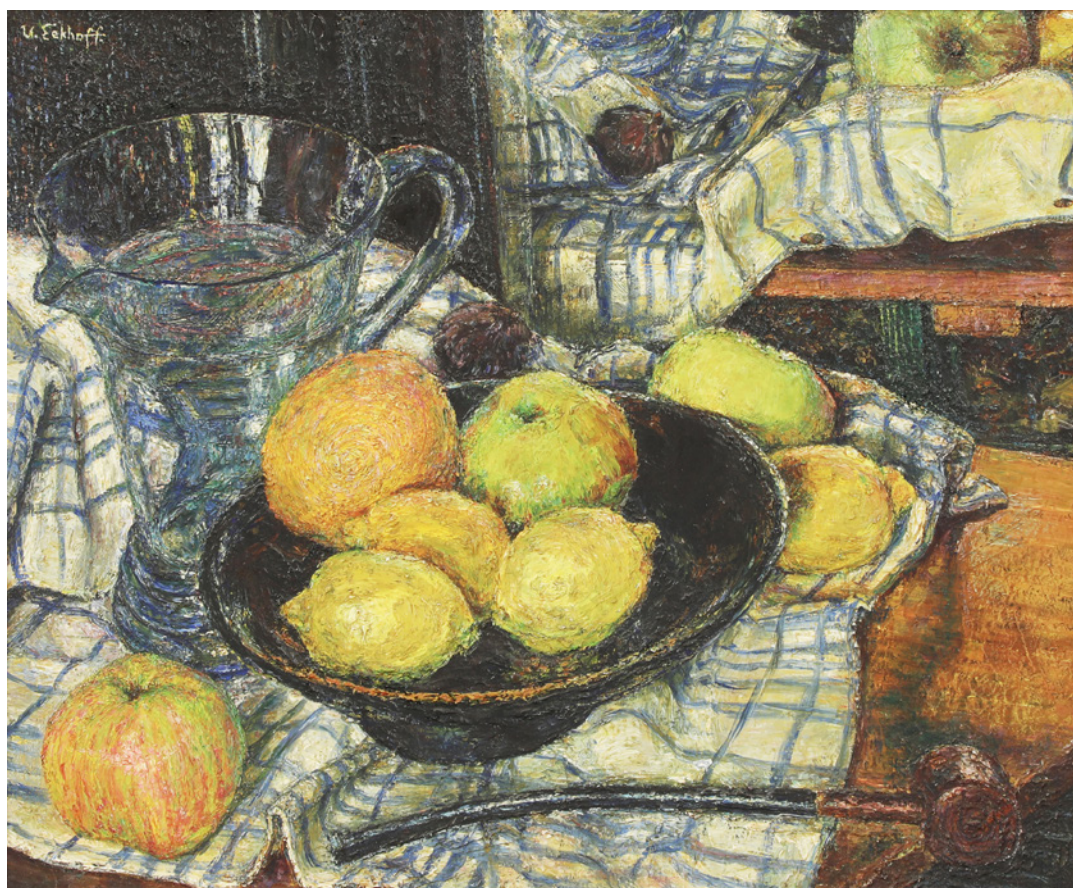
509





510

**Lot 510**  
**Oleg Stanichnov (Ukrainian, b.1987)**  
**A STILL LIFE WITH KITCHEN DISHES**  
Oil on canvas, 2012  
70 x 90cm  
£500 - 700

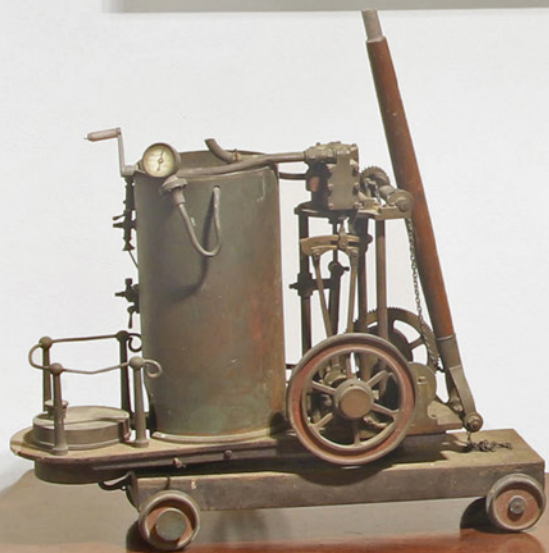


511

**Lot 511**  
**\*Uriel Eekhoff (Dutch, 1923-2014)**  
**A STILL LIFE OF APPLES, LEMONS AND AN ORANGE**  
Signed u.l., oil on board  
51 x 61.5cm  
£500 - 700

Exhibited: The Portal Gallery, London.









**Lot 512**

**\*Terence Cuneo (1907-1996)**

**'EVENING STAR AT FULL STEAM'**

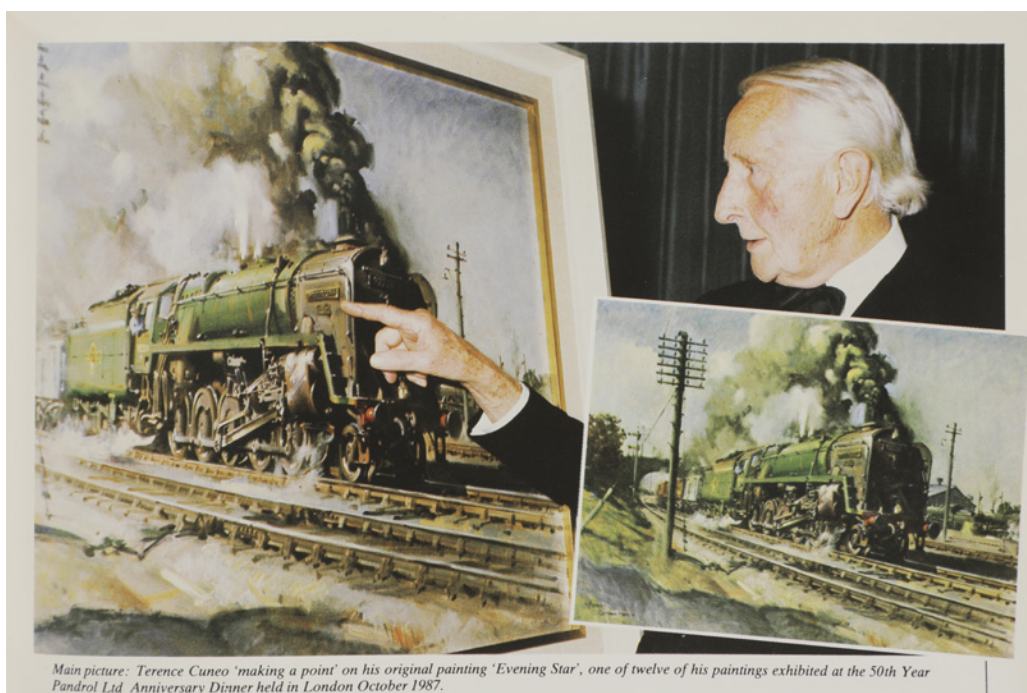
Signed and dated October 1963 I.L., oil on canvas

76 x 102cm

**£40,000-60,000**

Exhibited: Terence Cuneo exhibition, The Mall Galleries, 1988.

Sold with a photograph of the artist with John Haworth admiring the painting.



Terence Cuneo 'making a point' on his original painting 'Evening Star', one of twelve of his paintings exhibited at the 50th Year Pandrol Ltd Anniversary Dinner, held in London October 1987.





To quote from 'James Haworth and Company A Family in Print': p. 176/177:

'Terence Cuneo 'making a point' on his original painting 'Evening Star', one of twelve of his paintings exhibited at the 50th Year Pandrol Ltd Anniversary Dinner, held in London October 1987. Pandrol Ltd are a renowned specialist manufacturer of railway track parts, who have reproduced many of Cuneo's railway subjects for their company calendar.

'Evening Star' commissioned from Terence Cuneo by James Haworth Ltd for their 1964 company calendar, was issued later as a fine art print and proved to be one of the most successful ever published by our company. The original painting of this last steam engine, built for British Railways, is regarded by many as one of the very best engine subjects ever painted. There is also a story about our 'Evening Star' print and the little mouse, as Cuneo's trademark, which appears in practically every one of his paintings. This story is best told by the artist himself:

'EVENING STAR' or, the mouse that nearly caused an international incident. Here is the story, and it's a true one'.

“ When this painting was reproduced as an art print by the firm of James Howarth, a copy was purchased by an Officer on a Union Castle liner and was hanging in his cabin when the liner docked at Cape Town. The Captain of the ship happened to bring a friend of his, a member of a famous Cavalry Regiment, to this man's cabin for some reason or other. The soldier immediately noticed the print on the wall. 'That's one of Cuneo's, isn't it?' he asked. 'You know, the feller who always paints a mouse in his pictures'. The other two regarded the soldier with some surprise. Neither of them had ever heard of me, nor had they any knowledge of rodents being inserted into oil paintings. Three able bodied men then approached the print and searched it thoroughly. Not one of them could find the mouse!

Finally the Captain said, 'Look here, get a cable off to this chap Haworth and tell him for God's sake to let us know where the bloody thing is!' John Haworth senior duly received this graphic request. He thought for a while and then decided that 'Up telegraph pole first right', constituted both a clear and inexpensive reply. He promptly dispatched this message back to the liner.

It arrived in Cape Town, but instead of being delivered to the ship, it was sent direct to the South African equivalent of MI5, as a highly suspicious message, probably in code. Whereupon, two members of the Security Force stomped up the gangway of the British ship and demanded to see the Captain. That good man was in his cabin sitting at his desk. The cable was thrust before him. Would you kindly explain this, Sir'. The Captain took the paper. He goggled at it. He had long forgotten the incident and words meant nothing to him. 'Up telegraph pole first right'. What in hell did that mean? He hadn't a notion. The Captain rose up, his face reddening in anger, when suddenly he caught sight of the word Haworth and he remembered. 'Gentlemen', he announced with great solemnity, 'Follow me'. He led his visitors down through the ship and finally stopped at his officer's cabin. He flung wide the door and with the air of a conjuror producing a rabbit from a hat, pointed dramatically at the print. 'There you are, gentlemen – Up telegraph pole first right – and THERE'S THE MOUSE!' ”

Terence Cuneo





513

**Lot 513**  
After Alexander Laktionov  
LETTER FROM THE FRONT  
Signed verso, oil on canvas  
170 x 116cm, unframed  
£1,000 - 1,500

**Lot 514**  
\*Ugo Matania (Italian, 1888-1979)  
GERMANS FLEEING ON THE TANK  
Inscribed verso: '2/12/16', 'No.42, Dec.1916',  
gouache  
41 x 29cm  
£500 - 800



514

**Lot 515**  
Sarkis Mangasaryan  
(Armenian, 1918-1996)  
THE COALMINER;  
DRILLING  
Two, both signed,  
inscribed and  
dated '53 l.r., charcoal  
and watercolour  
53.5 x 39cm and  
49 x 35cm (2)  
£800 - 1,000

**Lot 516**  
\*Bela Czene (Hungarian, 1911-1999)  
THE MINER  
Signed and dated 1951 l.l., oil on board  
150 x 80cm, unframed  
£600 - 900



515



516





517

**Lot 517****Valeri Shishkin (Russian, b.1961)****RECLINING MODEL**Signed l.r., and inscribed and dated 2017 verso,  
oil on canvas

40 x 80cm

£700 - 900

**Lot 518****Boris Sporykhin (Russian, b.1928)****A MALE MODEL, SEATED**

Signed and dated '50 l.r., oil on canvas

95 x 78cm

£2,000 - 3,000



518

**Lot 519****Renat Ramazanov (Russian, b.1978)****DREAMING MODEL**

Signed l.r., oil on canvas

81.5 x 100.5cm

£1,000 - 1,200



519



520

**Lot 520****Vladimir Vasilyev (Ukrainian, 20th/21st century)****RECLINING NUDE**

Signed l.l., oil on canvas

61 x 91cm

£500 - 700





521



522



523

**Lot 521**

**Konstantin A Shurupov**  
(Russian, 1910-1985)

IN THE CORN FIELD

Signed I.I., oil on canvas

138 x 219cm, unframed

£1,000 - 1,500

**Lot 522**

**Yakov Khaimov**

(Russian, 1914-1991)

A NUDE SEATED OUTDOORS

UNDER DAPPLED SHADE

Signed and dated '39 I.r., oil on

canvas

60 x 50cm

£2,000 - 3,000

**Lot 523**

**Roman Nogin**

(Ukrainian, b.1976)

'AWAITING HIS RETURN'

Signed I.r., inscribed and

dated 2012 verso, oil on canvas

75 x 110cm

£700 - 900

**Lot 524**

**Russian School, 20th century**  
ARTIST'S MODELS

Oil on canvas

141 x 158cm, unframed

£800 - 1,000

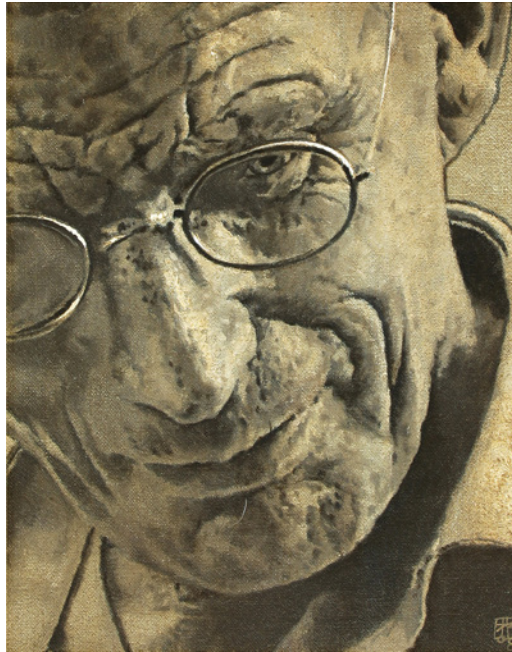


524



**Lot 525**

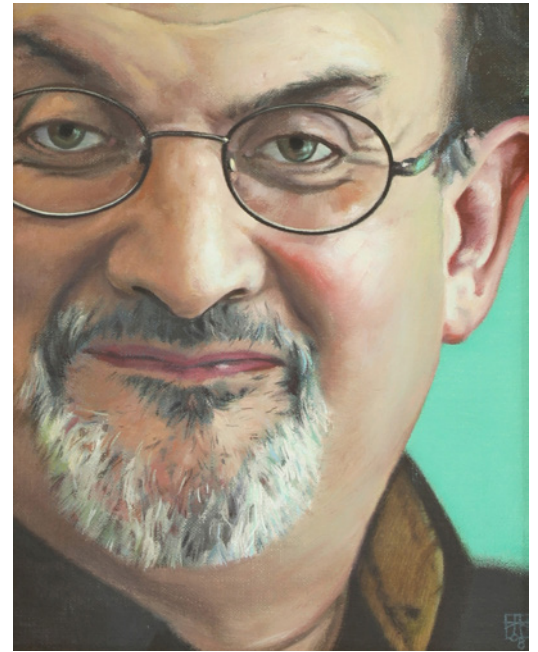
**\*David Cobley (b.1954)**  
 PORTRAIT OF SAMUEL BECKETT  
 Signed with monogram and dated '08 l.r., oil on canvas  
 25 x 20cm  
 £250 - 350



525

**Lot 526**

**\*David Cobley (b.1954)**  
 PORTRAIT OF SALMAN RUSHDIE  
 Signed with monogram and dated '08 l.r., oil on canvas  
 25 x 20cm  
 £250 - 350



526



527

**Lot 527**

**\*Susan Ryder (b.1944)**  
 PORTRAIT OF NANCY MITFORD (1904-1973), BUST LENGTH, IN A GARDEN  
 Signed l.r., oil on canvas  
 51 x 38cm  
 £200 - 300

**Lot 528**

**\*Jason Sullivan (1958-2018)**  
 PORTRAIT OF LEWIS CARROLL  
 (CHARLES DODGSON) (1832-1898)  
 IMAGINING ALICE THROUGH THE  
 LOOKING GLASS  
 Signed with monogram and  
 dated '08 l.r., acrylic  
 61 x 47cm  
 £300 - 500



528

**Lot 529**

**\*Michael Noakes (1933-2018)**  
 PORTRAIT OF DAME AGATHA  
 CHRISTIE, BUST LENGTH, WITH  
 HANDS CLASPED  
 Signed l.l., inscribed verso  
 'posthumous portrait...completed  
 2008', oil on canvas  
 61 x 51cm  
 £200 - 300



529



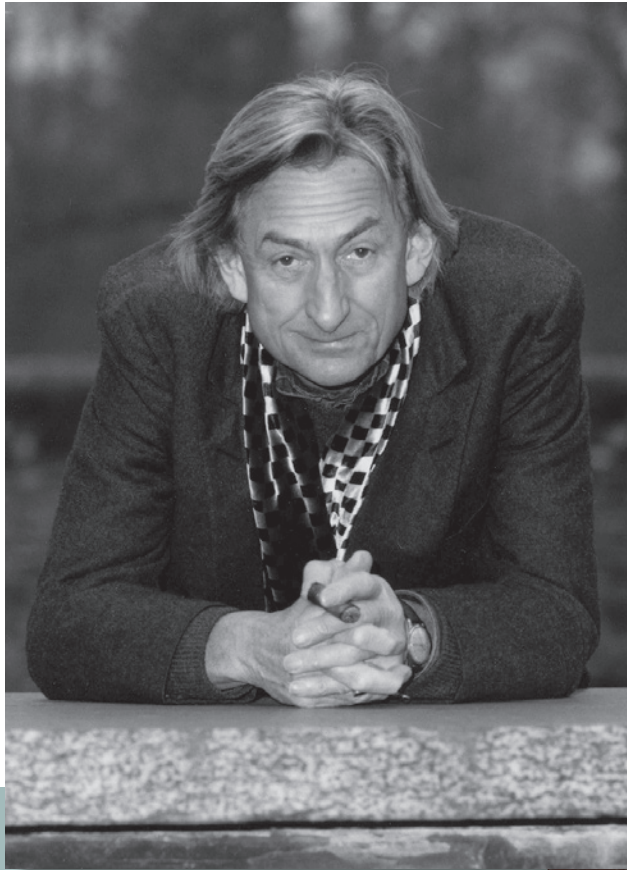


Day Two  
Wednesday 11 March  
at 10am  
600-995



# The James Brett Collection of Furniture

600-613



Those with long memories may remember two exceptional auctions Sworders conducted for James in 2010 and 2015, when he closed his iconic central Norwich shop and nearby workshop. Both auctions included many fine, exceptional and esoteric pieces, ranging from Inuit carved walrus ivory candlesticks to a George I wool weight and a pair of 16th century German copper beakers, to the fine 18th century English and Continental furniture for which James was rightly famed.

Preparing and conducting these auctions was a joy, not only handling such wonderful pieces - when will we see their like again? - but also getting to know James and his partner Alison and falling under their charming spell. Both, now I claim as dear friends, as do, I am sure, the overwhelming majority of James's clients, who over forty years, have learnt to trust and rely on his integrity and unerring eye for quality and style.

Being an inveterate collector and dealer, James has continued to acquire pieces that intrigue or challenge him. Included in this sale are, perhaps, the final dozen pieces to come to auction.

Buy now, for tomorrow may be too late.

Guy Schooling  
Chairman







600

**Lot 600**

A mahogany and walnut bureau bookcase, 18th century, the bookcase with a shaped and moulded cornice over a strung and quarter veneer panel, the interior with a removable centre section comprising a concave door enclosing pigeonholes and short drawers flanked by fluted columns hiding secret drawers, this within pigeonholes, two short drawers and double 'D' moulded shelves, the bureau with a removable centre section comprising a strung and inlaid door flanked by fluted columns concealing secret drawers, flanked by pigeonholes and drawers over a well, two short and two long drawers and moulded bracket feet, 102cm wide 58cm deep 231cm high £2,000 - 3,000

**Lot 601**

A George III inlaid satinwood demilune fold-over card table, the top inlaid with an oval patera within a scrolled garland and crossbanded border, over a strung frieze and square tapering legs surmounted by inlaid oval patera, 98cm wide 48cm deep 76cm high £400 - 800



601



602

**Lot 602**

A George II mahogany pad foot table, the oval drop-leaf top with acanthus carved legs and claw and ball feet, top 123 x 152cm 74cm high £500 - 800



603

**Lot 603**

A George III crossbanded and strung mahogany bookcase, the top section with a swan neck cornice over a dentil and fluted frieze and astragal glazed doors, the base with 'panelled' doors and splayed bracket feet, 126cm wide 47cm deep 244cm high £1,000 - 2,000

**Lot 604**

A small George III mahogany chest of drawers, having a solid top over two short and three long drawers, with original brass swan neck handles, on ogee bracket feet, 87cm wide 50cm deep 82cm high £1,000 - 1,500



604





605



606



607

**Lot 605**

A George III crossbanded mahogany chest on chest, the moulded and dentil cornice over three short and three long drawers within canted, fluted corners, the base with three long drawers and bracket feet, original brass bail handles, 120cm wide 56cm deep 192cm high  
£1,000 - 1,500

**Lot 606**

A good George II strung walnut two-section bureau, the stepped interior with a stepped central door flanked by fluted pilaster drawers, pigeonholes and ten drawers, over a well, the separate base with a moulded 'waist rail' over two short and two long drawers with original brass handles and bracket feet, 105cm wide 59cm deep 111cm high  
£1,000 - 2,000

**Lot 608**

A George III mahogany chest on chest, the top section with a dentil cornice and arcaded frieze over two short and three long drawers, the base with three long drawers on bracket feet, original brass handles, 110cm wide 53cm deep 191cm high  
£500 - 800

**Lot 609**

A George III mahogany bow front chest of drawers, the four graduated drawers with original brass handles on splayed bracket feet, 93cm wide 55cm deep 90cm high  
£500 - 1,000



608

**Lot 607**

A Continental kingwood cabinet on stand, mid-18th century, the top section with parquetry-veneered oak-lined doors enclosing a central door flanked by fifteen drawers, the door with a white metal plaque engraved 'The Cabinet of The Rev. Ebenezer Erskine, Born 1680, Died 1754, Parish Minister of Portmoak and Founder of The Secessionist Church', the base with a long drawer on twist turned supports, 97cm wide 46cm deep 143cm high  
£800 - 1,500

Ebenezer Erskine was a Scottish Minister whose actions led to the establishment of the Secession Church formed by dissenters from the Church of Scotland.



609



**Lot 610**

A George II walnut side table, the top quarter veneered within stringing, broad crossbanding and re-entrant front corners, over three strung drawers with later brass handles and scrolled legs with pad feet, 77cm wide 47cm deep 71.5cm high £300 - 500



610

**Lot 611**

A narrow strung mahogany George III secretaire bookcase, the top section with lancet-shaped ebony astragal glazed doors, the base with a fitted secretaire drawer, the drop-down front with decorative stringing flanked by reeded ebony pilasters over two doors with similar decoration, enclosing three slides, on turned feet, 75cm wide 49.5cm deep 192cm high £1,000 - 2,000



611



612

**Lot 612**

A small George III oak chest of drawers, with mahogany crossbanding and ebony stringing, the two short and three long drawers on splayed bracket feet, original brass bail handles, 75cm wide 51cm deep 94cm high £400 - 800

**Lot 613**

A walnut bureau bookcase, early 18th century, the bookcase with a moulded cornice over two doors with shaped and bevelled mirrors enclosing adjustable shelves and candle slides, the bureau with a stepped interior, the central door flanked by book bound slides, pigeonholes and drawers over a well, two short and three long drawers with original brass handles and turned feet, 102cm wide 62cm deep 213.5cm high £2,000 - 3,000



613



# Furniture, Fire, Lighting and More - Part I

614-718



614

## **Lot 614**

A large elm and oak coffer,  
15th century and later, the front with carved Gothic tracery panels,  
with iron straps and handles,  
148cm wide  
60cm deep  
64cm high  
£3,000 - 5,000



614 open



615

## **Lot 615**

A gilt brass Gothic Revival  
candelabrum,  
19th century, with seven sconces,  
80cm high  
£200 - 300





616

**Lot 616**

An Arts and Crafts stained and leaded glass panel, mid-late 19th century, in four sections, each decorated with figures, 'Porsis', 'Pictura', 'Sculptura' and 'Architectura', set before a Gothic backdrop, in a Gothic-type oak frame, 79cm wide 198cm high £600 - 800

**Lot 617**

A joined oak wing armchair, late 17th century and later, with velvet upholstery, outswept arms and turned stretchered supports, 58cm wide 54cm deep 117cm high £300 - 500



617

**Lot 618**

An oak chest, set with four graduated drawers, on bracket feet, 94cm wide 57cm deep 90cm high £150 - 200



618



619

**Lot 619**

An oak two-panelled coffer, 17th century and later, the front set with an iron lock and inlaid decoration, on block supports, 93cm wide 50cm deep 65cm high £200 - 400

**Lot 620**

An oak bench, 17th century, with a plank top on bobbin-turned splay legs and all-round stretchers, 108cm wide 35cm deep 55cm high £300 - 500



620

**Lot 621**

A brass skeleton clock, late 19th century, by William Evans of Birmingham, in the form of a Gothic cathedral, the silvered dial set with Roman numerals, the case bearing a shield-shaped cartouche inscribed 'Wm Evans 57 Soho Rd Birmingham', on a stepped plinth and under a glass dome, 38cm high £1,000 - 1,500



621





622

**Lot 622**

An oak three-tier buffet,  
17th century and later, with two cushion  
frieze drawers, with carved front and details,  
126cm wide  
47cm deep  
120cm high  
£1,500 - 2,000

**Lot 623**

An oak and elm refectory table,  
in the 17th century style, the rectangular top  
with cleated ends, above a guilloché carved  
apron and turned supports united by stretchers,  
each end with carved initials 'JWR' and 'RDR',  
inscribed '1980' to the underside,  
242cm wide  
78cm deep  
80cm high  
£600 - 800



624

**Lot 624**

A Persian Qashqai kilim rug,  
20th century, the field woven with  
pale-coloured repeating geometric  
motifs, within a triple border,  
300 x 208cm  
£500 - 700



623



625

**Lot 625**

A set of five Italian carved  
and painted pine pricket  
candle stands  
19th century, each with  
knopped faceted stems, on  
scrolling feet and highlighted  
with gilt, each with  
black painted inscription  
'SSie: Delle Quiete',  
each 63cm high (5)  
£700 - 900

The inscriptions on these  
candle stands are believed to  
relate to the convent of their  
origin, Santa Signora Della  
Quiete (Our Lady of Silence).



626

**Lot 626**

A small oak chest,  
early 18th century, of  
unusual design, the lift-up  
top with a sliding door  
cupboard, over five small  
drawers,  
34cm wide  
24cm deep  
36cm high  
£400 - 600

**Lot 627**

An oak bible box,  
constructed from various  
panels, the front set with an  
iron and brass lockplate and  
scrolling blind carved detail,  
with a candle compartment  
within,  
60cm wide  
33cm deep  
29cm high  
£200 - 300



627





628

**Lot 628**

A substantial oak coffer front,  
17th century, profusely carved with acanthus and  
guilloché decoration and set with pilasters,  
142cm wide  
70cm high  
£200 - 300



630

**Lot 630**

A pair of Gothic-style painted iron ceiling lights,  
20th century, each with six lights,  
70cm diameter (2)  
£400 - 800

Provenance: The property of the late Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.

**Lot 631**

An oak coffer,  
early 17th century, the rectangular top with iron strap  
hinges, above a chip carved front set with a pair of star  
roundels, raised on standard ends,  
123cm wide  
38cm deep  
59cm high  
£2,000 - 3,000

**Lot 632**

An oak wainscot chair,  
17th century and later, with a floral carved top rail and  
splat, foliate scroll decorated arms and turned supports  
united by a stretcher,  
62cm wide  
47cm deep  
109cm high  
£500 - 700



629



631



632



**Lot 633**

An oak coffer,  
17th century and later, the double  
panelled front with carved and  
penwork detail, on block supports,  
106cm wide  
49cm deep  
60cm high  
£200 - 300



633

**Lot 634**

A Persian Tabriz carpet,  
20th century, the field woven with  
scrolling floral and foliate motifs,  
within a triple border, on a cream  
ground,  
410 x 296cm  
£1,000 - 1,500



634



635

**Lot 635**

A bronze colza lamp,  
19th century and later, the globular reservoir with cast  
anthemion decoration, above twin branches and a  
spreading acanthus decorated base, converted,  
47cm high, and  
another example (2)  
£200 - 300



636

**Lot 636**

An ormolu mantel clock,  
19th century, the white enamel dial inscribed  
'Raingo Frères Paris', enclosed by the foliate  
scrolled case, with a two-train movement striking  
on a bell, within a glass dome,  
37cm high overall  
£250 - 350



637

**Lot 637**

An oak and walnut side table,  
the rectangular top with cleated ends, raised on turned  
and block supports united by stretchers,  
53cm wide  
72cm deep  
74cm high  
£300 - 500





638

**Lot 638**

A giltwood wall mirror,  
18th/19th century, the rectangular plate  
below a crest worked with a basket of flowers,  
perched birds and scrolls, flanked by pendant  
flowers,  
83cm wide  
141cm high  
£400 - 600

Provenance: The property of the late  
Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.



642



641

**Lot 640**

A Persian Varamin kilim runner,  
20th century, woven with repeating polychrome  
geometric motifs,  
414 x 104cm  
£700 - 900

**Lot 641**

A four-branch five-light electrolier on a similar  
turned column,  
early 20th century, red variegated marble with gilt metal  
mounts,  
182cm high  
£500 - 700

**Lot 642**

A carved giltwood framed pier mirror,  
in the manner of Thomas Chippendale, of shaped  
rectangular form, with scrolling rococo and foliate detail,  
115 x 66cm  
£600 - 800



639

**Lot 639**

A Régence walnut commode,  
early 18th century, of serpentine outline with cast gilt mounts,  
to a shaped apron and feet,  
127cm wide  
64cm deep  
86cm high  
£600 - 800



640





643



644



645

**Lot 643**

An Austrian rustic branch guéridon,  
19th century, with parcel-gilt decorated leaf  
border,  
43cm wide  
83cm high  
£200 - 300

**Lot 644**

A 'Wooton' cabinet,  
with walnut and burr walnut panelled case,  
opening to reveal a series of shelves, pigeonholes  
and drawers, one side with a sprung letterbox, the  
other 'cast' 'Manufactured by the Wooton Desk  
Co. Indianapolis, Ind.. Pat Oct 6. 1874', on castors,  
115cm wide  
76cm deep  
155cm high  
£2,500 - 3,000

**Lot 645**

A pair of French gilt brass candlesticks,  
19th century, in the manner of Ferdinand  
Barbedienne, each with five lights, an heron finial  
and palm tree columns, on three hoof feet and  
triform verde marble bases,  
81.5cm high (2)  
£300 - 500

**Lot 646**

A brass club fender,  
20th century, with a studded  
red leather seat and cast  
foliate detail,  
127cm wide  
43cm deep  
36cm high  
£400 - 600

**Lot 647**

A four-leaf screen,  
20th century, the arched  
leaves with a painted canvas  
stylised landscape,  
210cm high  
£100 - 150

Provenance:  
The property of the  
late Mr & Mrs Brian  
Lister, The Old Rectory,  
Widdington.



647



646





**Lot 648**  
An 18th century-style carved giltwood console table, the serpentine marble top above a pierced scrolling frieze centred with a putto, on sweeping cabriole supports united by an undertier surmounted by a dragon, 87cm wide 45cm deep 90cm high £300 - 500

Provenance:  
Hesett House,  
Bury St Edmunds, Suffolk

**Lot 649**  
A giltwood pier mirror, in the 18th century style, the shaped frame with pierced scrolling rococo-style detail, with a bevelled plate, 80cm wide 178cm high £300 - 500

Provenance:  
Hesett House,  
Bury St Edmunds, Suffolk.

**Lot 650**  
A large Brussels tapestry, 18th century, depicting the reading of the testament of Augustus, within an ornate border of fruit and flowers, with Roman eagle standards and other classical motifs, inscribed 'PAX:AUG' and 'VICAUG' 246cm wide 378cm high £4,000 - 6,000

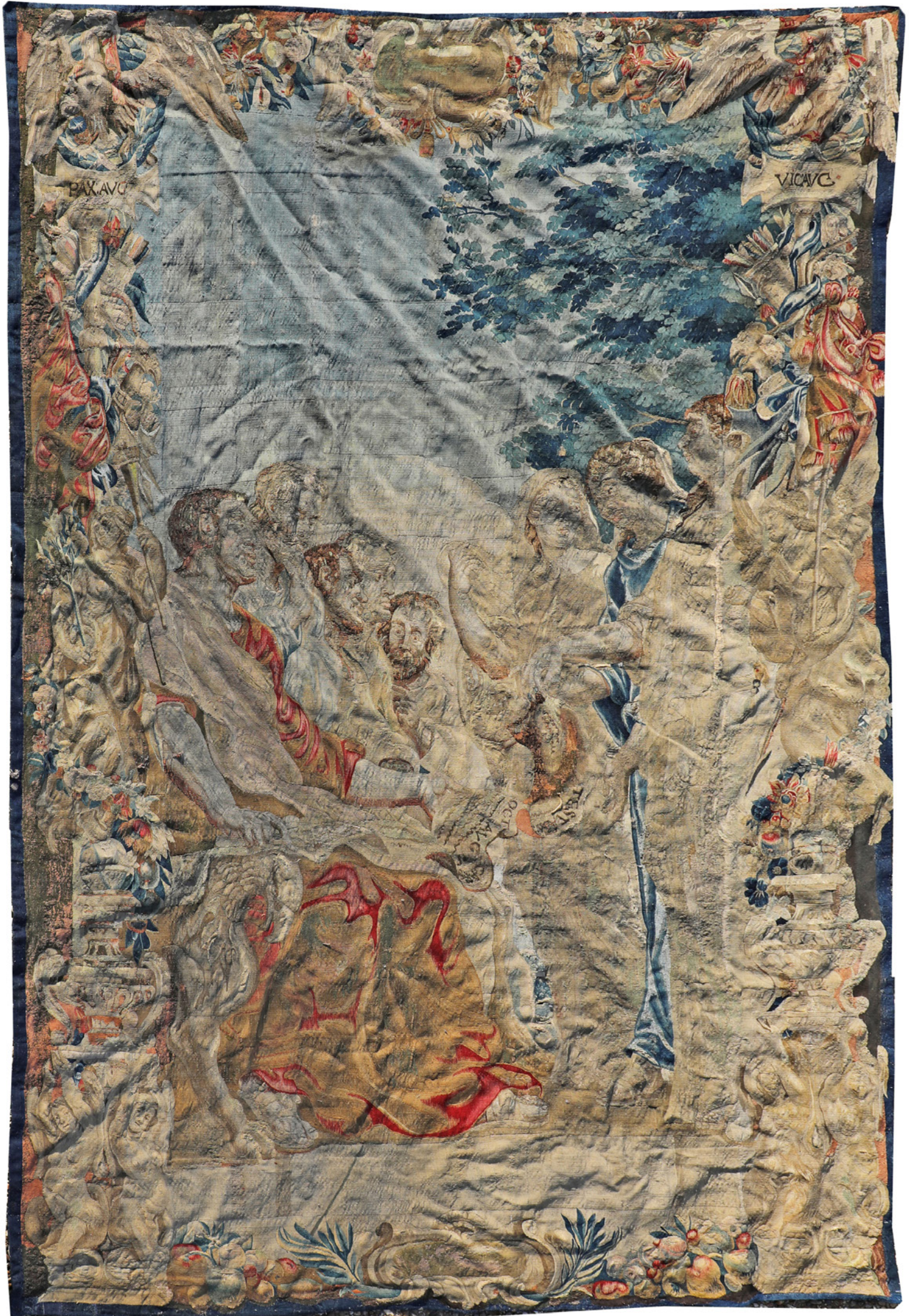


649



648









651

**Lot 651**

An ebonised longcase clock, the early 18th century movement with a 12inch square brass dial, inscribed 'Rob't Player, London', and five ringed and finned pillars, in a later case, 194cm high  
£500 - 700

**Lot 652**

A modern armchair, by Hort Vina Interiors, upholstered in chequered fabric and raised on ring turned front supports to castors, 74cm wide 94cm deep 81cm high  
£200 - 400



652

**Lot 653**

A gilt picture frame, 19th century, with reeded column sides and open-book cresting, sight size 85cm x 70cm  
£300 - 400



653

**Lot 654**

A Regency leather upholstered wingback armchair, with scrolling arms, on reeded tapering legs and brass castors, 85cm wide 83cm deep 114cm high  
£1,000 - 1,500



654

**Lot 655**

A Persian 'Arak' runner, 20th century, the field with repeating small geometric motifs, on a red ground, 310 x 110cm  
£200 - 300



655



**Lot 656**

A marquetry and walnut longcase clock,  
c.1700, by Christopher Gould, London, the 11in square  
dial with an applied chapter ring and cherub spandrels  
and signed 'Christopher Gould, Londini Fecit', enclosing  
an eight-day striking movement, the hood with spiral  
columns, over a floral and bird marquetry trunk,  
the door with a lenticle, on bun feet,  
39cm wide  
22cm deep  
168cm high  
£10,000 - 15,000



656 detail







657

**Lot 657**

A George II giltwood wall mirror, of shaped rectangular form, with sweeping acanthus detail and monkey finials, *one lacking*, 69 x 72cm  
£200 - 300

**Lot 658**

A pair of Dutch walnut, satinwood and marquetry inlaid side chairs, early 18th century and later, each with a scrolling acanthus top rail, a shaped splat and serpentine seat, raised on knee carved cabriole front supports, terminating in hoof feet, 50cm wide  
42cm deep  
112cm high (2)  
£300 - 500



658



659



659 tabletop



660

**Lot 659**

A Dutch satinwood and specimen wood marquetry silver table, 19th century, the top decorated with figural and floral motifs, above a frieze drawer and cabriole supports, 98cm wide  
56cm deep  
70cm high  
£1,000 - 1,500

**Lot 660**

A miniature Dutch floral marquetry bureau à cylindre, 19th century, inlaid with urns and floral festoons, a fitted interior of pigeonholes and small drawers, a slide and two drawers to the base, on swept legs, 43cm wide  
27cm deep  
33cm high  
£250 - 350

**Lot 661**

An oak chest, 18th century and later, with beaded detail and set with two short over three graduated long drawers, on bracket feet, 85cm wide  
48cm deep  
90cm high  
£400 - 500

**Lot 662**

A brass lantern clock, early 18th century and later, with a strapped bell, anchor escapement and central foliate engraving, with one lead weight and brass bob pendulum, now on a modern oak wall bracket, dial 16.5cm diameter  
37cm high  
£2,000 - 2,500



661



662





663

**Lot 663**

A laburnum table cabinet,  
18th century and later, the twin doors enclosing an  
arrangement of seven drawers,  
41cm wide  
25cm deep  
26cm high  
£600 - 800



665

**Lot 664**

A walnut chest on stand,  
c.1720, the upper section with  
three short over three long drawers  
enclosed by reeded sides, over  
a three-drawer base all raised  
on four cabriole legs,  
109cm wide  
56cm deep  
167cm high  
£1,000 - 1,500



664

**Lot 665**

A fine Persian Isfahan rug,  
20th century, the field set with  
a shaped cartouche decorated with  
floral and foliate motifs and birds,  
within a triple border, on a red  
ground,  
194 x 128cm  
£200 - 300

**Lot 666**

A Chinese Chippendale-style mahogany chair,  
18th century, with a carved top rail over blind fret  
cut supports and a shaped stretcher,  
62cm wide  
60cm deep  
98cm high  
£300 - 500



666

**Lot 667**

An oak chest on stand,  
early 18th century, the upper section with five  
drawers, the base with three drawers and cabriole  
legs with Spanish feet,  
96cm wide  
49cm deep  
152cm high  
£300 - 500



667

**Lot 668**

An oak dower chest,  
18th century and later, with a panelled front,  
on bracket feet,  
76cm wide  
53cm deep  
136cm high  
£400 - 500



668





Lot 634 A Persian Tabriz carpet £1,000-1,500



Lot 665 A fine Persian Isfahan rug £200-300



Lot 928 A Persian Qashqai prayer rug £300-500



Lot 708 A fine Turkish silk and gold thread Hereke prayer rug £5,000-7,000



Lot 851 A fine Persian Kashan carpet £1,500-2,000





Lot 829 A blue ground Caucasian carpet £200-300

Lot 801 A Persian Qashqai kilim rug £500-700



Lot 874 A large red ground Kashan carpet  
£400-600



Lot 951 A Qashqai cream ground rug £200-300



Lot 709 A fine Turkish silk and  
gold thread Hereke prayer rug  
£5,000-7,000





**Lot 669**

A French Louis XV-style giltwood salon suite,  
19th century, comprising a three-seater settee and six open armchairs,  
each with acanthus-detailed top rails, scrolling arms and knee carved cabriole  
supports terminating in castors, reupholstered in camel-coloured suede,  
the settee 200cm wide  
75cm deep  
110cm high (7)  
£10,000 - 15,000











670

**Lot 670**

A pair of carved wood and giltwood armorial wall lights, mid-19th century, French, each with a zoomorphic lion holding a shield and a pair of wrought iron lights above a carved cartouche apron, 40cm high (2)  
£400 - 600

**Lot 671**

A large French carved giltwood bracket clock and bracket, c.1800, with a convex enamel dial, a twin train movement striking the hours and half hours on a bell and a star burst pendulum, the carved case surmounted by a flaming urn finial over foliate bracket, the bracket with stiff leaf foliage and a stylised ram's head, clock 90cm high dial 23cm diameter  
£800 - 1,200



671



674

**Lot 672**

A primitive South German apple wood chair, 18th century, with a hoop back and fret carved detail, above a shaped seat raised on tapering supports, 68cm wide 32cm deep 73cm high  
£400 - 600

**Lot 673**

A French Empire mahogany guéridon, with black fossil marble, on three griffon mask carved monopodia, united by a cross stretcher undertier, 101cm wide 79cm high  
£800 - 1,200



673

**Lot 674**

A Louis XV-style bronze and clear glass ceiling light, 20th century, the foliate scrolled mounts supporting swirling ogee-shaped glass, 90cm high  
£400 - 600

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.

**Lot 675**

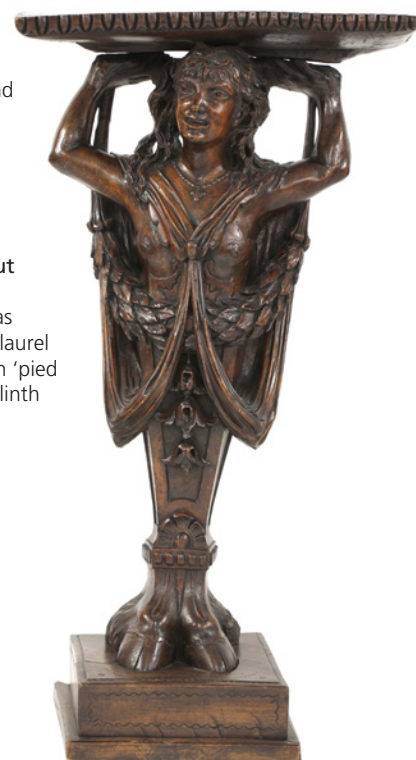
A large Aubusson needlepoint carpet, with scrolling floral and foliate decoration, on a red ground, 435 x 355cm  
£200 - 400

**Lot 676**

A Continental walnut pedestal, 20th century, carved as a figure wearing only laurel and drapery swags, on 'pied de biche' feet and a plinth base, 61cm wide 26cm deep 112cm high  
£400 - 600

**Lot 677**

Spare lot



676



675



**Lot 678**

An Italian walnut framed throne chair,  
mid-19th century, carved with cherubs to the arm supports  
on winged dragon legs united by a cross-stretcher,  
79cm wide  
65cm deep  
132cm high  
£800 - 1,200



678



679

**Lot 679**

A large Spanish walnut throne chair,  
late 19th century, with acanthus carved finials over a leather upholstered back  
and seat and paw carved sledge feet,  
67cm wide  
64cm deep  
140cm high  
£400 - 600

**Lot 680**

A Flemish tortoiseshell inlaid cabinet on stand,  
early 19th century, with cut pewter border decoration, with raised superstructure  
and figure finial, eight side drawers and central cupboard with a mirrored interior  
and a blind pediment drawer, on a table base with stretchered and carved legs,  
112cm wide  
51cm deep  
200cm high  
£1,000 - 1,500



680

**Lot 681**

A Persian Ahar carpet,  
20th century, the field decorated with dense foliate motifs, within a triple border,  
on a red ground,  
358 x 260cm  
£500 - 700



681

**Lot 682**

A carved wood and gesso wall mirror,  
mid-18th century, with scrolling leaves surmounted  
with a shell, the lower cartouche with a lamb's head  
and snake,  
50cm wide  
78cm high  
£200 - 300



682





683

**Lot 683**

A musical symphonium mantel clock, late 19th century, probably Junghans, a four-glass case with hinged top revealing a disc playing 'God Save The Queen', 30cm high  
£300 - 500



684

**Lot 684**

A Continental walnut chest, 18th century, with hinged top, one false drawer front above a matching drawer with turned handles, on silhouette carved trestle end supports, 121cm wide 60cm deep 83cm high  
£500 - 700

**Lot 685**

An inlaid mahogany fin de siècle sideboard, by Haentges Frères, Paris, having a 'D' shaped white marble top over four frieze drawers inlaid with linked flower heads and roundels, two panelled doors with starburst motif ormolu mounts, open shelf and square tapering supports, with label reading 'Ebenisterie Branzes, Haentges Freres, Fabricants, 6 rue Tilan, Paris', 200cm wide 59cm deep 104cm high  
£800 - 1,500



685



687



686 part lot

**Lot 686**

A Murano glass six-branch electrolier, 20th century, the reeded glass central stem supporting six scrolling arms with trumpet sconces, all on a bowl support with a blown glass drop, 60cm long without fitment, together with a smaller example, and three two-branch wall lights (5)  
£300 - 500

**Lot 687**

A Dutch pierced brass fender, 18th century, decorated with dragons and figures riding goats amongst foliage, 133cm wide 32cm deep 22cm high  
£300 - 500



688

**Lot 688**

A large French mahogany and brass strung glazed bookcase, 19th century, the break arch pediment surmounted by three turned urns, the glazed doors opening to reveal five adjustable shelves within, 125cm wide 40cm deep 244cm high  
£700 - 900





689

**Lot 689**

A French Provençal oak console table, 19th century, the marble top over a deep pierced and carved apron and acanthus and flower carved scroll supports united by a platform, 143cm wide 70cm deep 85cm high  
£1,500 - 2,500



690

**Lot 690**

A walnut 'X' framed armchair, with an embroidered back, seat and arms centred with an armorial  
£200 - 300



691

**Lot 691**

A French mahogany double-ended chaise longue, mid-19th century, with scrolled and moulded ends, an upholstered seat, squab cushion and turned legs, 197cm wide  
£300 - 500

**Lot 692**

A French beech baker's table, with a raised back, over a four-plank top, 302cm wide 92cm deep 88cm high top, overall 120cm high  
£1,000 - 1,500



692



693

**Lot 693**

A fine Aubusson rug, 20th century, the central cartouche woven with flowers, within further scrolling floral and foliate motifs, on a beige ground, 250 x 150cm  
£400 - 600

**Lot 694**

A Junghans walnut cased musical mantel clock, late 19th century, the central dial with off-white chapter ring with Arabic numeral hour markers in black and a textured brass centre, the body surmounted with a central anthemion motif within a scrolling pierced framework over an ogee moulded cornice, over an egg and dart moulded frieze flanked by fluted columns with applied gilt metal foliate spandrels to the upper corners and an applied gilt metal lyre below, on bun feet, the clock movement above the music box mechanism and complete with an original Junghans cardboard box containing a further four cylinders, 38cm high  
£300 - 500



694





695



696

**Lot 695**

A mahogany wheel barometer, late 19th century, by J Hughes of Oxford, with satinwood crossbanding within ebony and ivory stringing, having a silvered hygrometer thermometer, dial and level, the latter engraved 'J Hughes, Oxford', 103cm high  
£200 - 300

Provenance:  
Purchased from Anthony Woodburn Fine Antique Clocks, February 1987.

**Lot 696**

A George II-style giltwood wall mirror, profusely carved with scrolls and flowering foliage, 188cm wide  
100cm high  
£600 - 1,000

Provenance:  
The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.



697

**Lot 697**

A Victorian mahogany and buttoned leather library armchair, with scrolling acanthus carved arms and baluster front supports to castors, 65cm wide  
80cm deep  
110cm high  
£300 - 500

**Lot 698**

A Bokhara design rug, 20th century, the field decorated with repeating medallions, on a red ground, 265 x 154cm  
£400 - 600



698

**Lot 699**

An overmantel mirror, 19th century, the gilt frame moulded with flowers and leaves, 159cm wide  
129cm high  
£200 - 300



699



700

**Lot 700**

An early Victorian country house oak hall bench, with turned ends, the stepped seat raised on spirally turned supports united by stretchers, the underside bearing a label for 'William Constantine & Co, 3 South Parade, Leeds', together with artisan's handwritten details, 168cm wide  
45cm deep  
67cm high  
£800 - 1,200

**Lot 701**

A mahogany and inlaid music cabinet, c.1900, by Edwards & Roberts, the top inlaid with an urn motif and crossbanded with snakewood, over a single oak-lined drawer and an assortment of pigeonholes, on square tapering legs, stamped to the drawer, 51cm wide  
33cm deep  
98cm high  
£250 - 350



701





702



703



704

**Lot 702**

An Edwardian walnut and button upholstered piano stool, with ring turned and block supports to castors, 96cm wide 50cm deep 52cm high £200 - 400

**Lot 703**

A Victorian specimen marble-topped walnut and mahogany centre table, the drum top on an acanthus carved and turned support and four scroll carved legs, 104cm diameter 74cm high £2,500 - 3,500

**Lot 704**

A Victorian mahogany three-tier dumb waiter, with serpentine shelves on pierced lyre-shaped supports and scrolled legs, 79cm wide 43cm deep 96cm high £300 - 400

Provenance: A private collection, London.



703 tabletop



705

**Lot 705**

A Victorian and later gilt-framed overmantel mirror, with applied scrolling rococo detail, 166 x 132cm £400 - 600

**Lot 706**

A mahogany pedestal desk, late 19th century, the black leather inset top over nine drawers arranged around a central knee-hole and on a plinth base, 106cm wide 71cm deep 76cm high £200 - 400



706

**Lot 707**

A Victorian walnut, amboyna and inlaid breakfront credenza, with raised mirrored back and inlaid central door and all with ormolu ramshead mounts, raised on a plinth base and short turned feet, 183cm wide 40cm deep 209cm high £800 - 1,200



707





708

**Lot 708**

A fine Turkish silk and gold thread Hereke prayer rug, the field decorated with scrolling foliate motifs, within a border of script, on a red ground, 132 x 77cm, £5,000 - 7,000



709

**Lot 709**

A fine Turkish silk and gold thread Hereke prayer rug, the field decorated with a lantern set between a pair of pillars, bearing an inscription and within a band of further script, on a red ground, 124 x 82cm, £5,000 - 7,000





714 pair



710

**Lot 710**  
A Chinese hardwood and marble top jardinière stand, c.1880, with carved frieze and supports, 42cm wide 45cm high £250 - 350



711

**Lot 711**  
A Syrian 'X' framed armchair, late 19th century, profusely inlaid in bone geometric designs to the back, arms and legs, 58cm wide 53cm deep 94cm high £300 - 500

**Lot 712**  
A Ceylonese hardwood chest, 19th century, of traditional design, with heavy brass side carrying handles, mounts and decorated lock plate, on large bun feet, 84cm wide 47cm deep 51cm high £200 - 400



712

**Lot 713**  
A colonial twelve-drawer padouk chest, 18th century, with a well enclosing three further drawers, on bracket feet, with paktong handles to the drawers, with side carrying handles, the drawer bases with Chinese characters, 110.5cm wide 65cm deep 83cm high £1,000 - 1,500

**Lot 714**  
A pair of padouk or rosewood columns, of square section and on stone bases, complete with associated carved wooden and polychromatic capitals, 235cm tall overall (2) £800 - 1,200



713



714 pair





715

**Lot 715**

A Punjab saddlebag,  
c.1900, worked with geometric motifs,  
112 x 83cm  
£200 - 400

Provenance: A private collection, London. Purchased by the client's grandfather in the Swat Valley, N W Frontier Punjab, now Pakistan, c.1900.



716

**Lot 716**

A set of four Indian rosewood and inlaid chairs,  
late 19th century, decorated with urns and geometric designs, high upholstered backs, to arched panelled bases,  
48cm wide  
48cm deep  
119cm high (4)  
£500 - 700

**Lot 717**

An Indo-Portuguese padouk centre table,  
late 17th century, with cushion moulded drawer fronts, side panels and verso, pierced brass mounts, on barley twist and stretchered legs with bun feet,  
130cm wide  
72cm deep  
82cm high  
£700 - 1,000



717



718

**Lot 718**

A teak and camphorwood two-section campaign secretaire chest,  
19th century, with ebony stringing and flush brass handles, on turned feet,  
98cm wide  
47cm deep  
106cm high  
£800 - 1,200



# The Principal Contents of Upper Swell Farm, Gloucestershire



We are delighted to offer the excess contents following the recent sale of Upper Swell Farm, the interiors curated by the well-known designer, Felicity Loudon of 'The Private House'.

The furnishings reflect a painted Swedish style favoured so much by Felicity; in particular, the painted Gustavian pieces from Ken Bolan of Talisman, which sit so well with carefully placed designer upholstery from Andrew Martin. This fresh modern look is added to by a touch of tradition from Len Carter, a traditional upholsterer, and complemented with marble top console tables, painted and parcel gilt columns, cupboards, inlaid commodes and gilt mirrors, as well as, bronze and marble busts, French clocks, bureau plat and lighting. This overall look shows how traditional period furniture can be successfully integrated with modern design in a farmhouse setting.







# Dining Room





719



720



721



722



723

**Lot 719**

Taxidermy: Moose (*Alces alces*), a modern taxidermy neck mount with six point antlers and on an oak shield, 90cm wide 65cm high  
£200 - 300

**Lot 720**

Taxidermy: Moose (*Alces alces*) skull mount on an oak shield, inscribed 'Shot by master Loudon, Ilfracombe Lodge, January 1955', 108cm wide 50cm deep 76cm high  
£200 - 300

**Lot 721**

Taxidermy: Red Deer (*Cervus elaphus*), a modern taxidermy neck mount of a stag, dated 10 November 1997, on a shield, 46cm wide 120cm high 88cm deep  
£100 - 200

**Lot 722**

A pair of concrete and white painted table lamps, late 20th century, by Ken Bolan of Talisman, each of square baluster form and with shades, 65cm high (2)  
£200 - 400



724

**Lot 723**

A Gustavian-style painted pine dresser, 19th century and later, by Ken Bolan of Talisman, fitted with six small drawers with iron ring handles and panelled doors below, on stile legs, 275cm wide 101cm high 52cm deep  
£400 - 800

**Lot 724**

A set of four Swedish Gustavian-style dining chairs, 20th century, with pierced splats, upholstered seats and raised on tapering square supports, 46cm wide 49cm deep 89cm high, and a set of four earlier examples (8)  
£200 - 300

**Lot 725**

A painted pine refectory table in the Swedish manner, by Ken Bolan of Talisman, 19th century and later, on column legs and united by a centre stretcher, 289cm wide 104cm deep 76.5cm high  
£700 - 1,000



725



**Lot 726**

A French Louis XVI Revival inlaid mahogany étagère, with a later lined top, single drawer and gilt brass mounts on leaf chased sabots, 54cm wide 38cm deep 81cm high £200 - 400

**Lot 727**

A large wing back armchair, early 20th century, with a concave front and blue brocade upholstery, on short cabriole legs, 85cm wide 80cm deep 130cm high £300 - 400

**Lot 728**

An oak side table, 18th century, the patinated plank top above a single drawer with panelled moulded front and later brasses, on tapering square legs, 67cm wide 40cm deep 71cm high £150 - 200

**Lot 729**

A French cast iron fire basket, with pineapple finials, acanthus stretchers and tapering supports, 51cm wide 26cm deep 60cm high £200 - 300

**Lot 730**

A brass and leather club fender, early 20th century, the button upholstered top with brass twist supports, external 136cm wide 75cm deep 51cm high, hearth measurements 119cm wide 64cm deep £300 - 500



726



727



728



# Study



729



730



**Lot 731**

**A French marble and ormolu eight-day mantel clock,**  
19th century, the enamel dial set with Arabic numerals and inscribed 'Maniere Paris', the movement striking on a bell, the case surmounted by an urn, above profusely scrolling floral and foliate motifs and mask pilasters, the shaped base set with a relief cast frieze and raised on bun feet, dial 10.5cm diameter  
44cm high  
£300 - 500

**Lot 732**

**A Continental tulipwood and inlaid serpentine commode,**  
18th century, of two long drawers with leaf chased ormolu handles, on swept legs,  
145cm wide  
69cm deep  
94cm high  
£1,000 - 1,500

**Lot 733**

**After the antique, 'Le Travail',**  
20th century, bronze, of a blacksmith subject seated on an anvil with hammer in hand, on a verde marble base,  
30cm wide  
30cm deep  
56cm high  
£300 - 500

**Lot 734**

**A Continental giltwood and marble console table,**  
20th century, with veined marble to a carved base decorated with floral garlands, on leaf scroll bracket supports, united by urn mounted stretchers,  
80cm wide  
43cm deep  
83cm high  
£250 - 350

**Lot 735**

**A Swedish grey and gilt-painted settee,**  
c.1840, the ends with turned urn and 'X' frame supports and carved with sphinxes, and on ring-turned, leaf-carved and fluted legs, upholstered in cream linen,  
190cm wide  
73cm deep  
93cm high  
£700 - 900



731



732



733





# Drawing Room



734



735





736

**Lot 736**

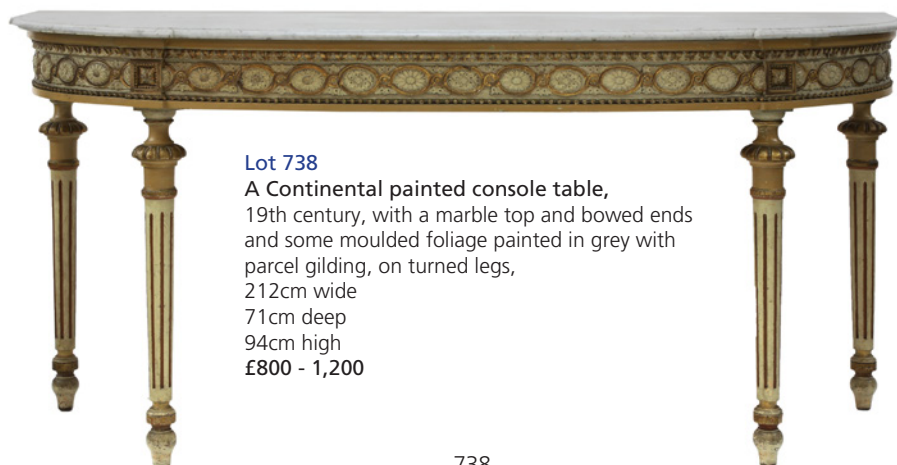
A French marble and bronze mantel clock, late 19th century, the circular enamel dial set with Roman numerals and inscribed 'Mottu Freres Paris', the case surmounted by a putto riding a mountain goat, with scrolling grape and vine decoration, on a shaped base with bun feet, dial 9cm diameter  
48cm high  
£300 - 500

**Lot 737**

A patinated bronze figure of a bull, contemporary, with head turned, on a rectangular base, 28cm high  
£150 - 250



737



738

**Lot 738**

A Continental painted console table, 19th century, with a marble top and bowed ends and some moulded foliage painted in grey with parcel gilding, on turned legs, 212cm wide  
71cm deep  
94cm high  
£800 - 1,200



739

**Lot 739**

A modern Andrew Martin design open arm sofa, with small shaped button upholstered back in a woven striped grey fabric, on ebonised legs, 155cm wide  
100cm deep  
90cm high  
£400 - 600



**Lot 740**

A pair of contemporary chairs by Andrew Martin, with striped grey upholstery and studded detail, on tapering front supports, 70cm wide  
72cm deep  
96cm high (2)  
£300 - 500



740





**Lot 741**

A marble bust of a woman,  
20th century, with beaded necklace  
and lace collar, *without stands*,  
64cm high  
£300 - 500



741

**Lot 742**

A carved marble bust,  
19th century, of a woman wearing  
a pendant, on an integral stepped socle,  
*without stands*,  
66cm high  
£300 - 500



742

**Lot 743**

A pair of large Regency carved wood  
and gesso gilt-framed mirrors,  
early 19th century, with acanthus carved  
and moulded pediment and frame  
around a rectangular plate,  
147.5cm wide  
174.5cm high (2)  
£1,000 - 2,000



743



744



745

**Lot 744**

A pair of painted console tables in the French taste,  
20th century, each with a grey marble top, carved and  
pierced frieze, on leaf carved and fluted column legs,  
180cm wide  
82cm high  
72cm deep (2)  
£2,000 - 3,000

**Lot 745**

A carved giltwood oval mirror,  
19th century, with rope carved frame,  
108cm wide  
136cm high  
£200 - 300





746



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750



751

**Lot 746**

A George III mahogany cased bracket clock, by W Bull, Stratford, the eight-day movement striking on a bell with strike/silent subsidiary dial to the arched brass dial and silvered chapter ring, the case with carrying handle and on brass bracket feet, 29cm wide 20cm deep 50cm high £800 - 1,200

**Lot 747**

An Edwardian leather upholstered tub armchair, with buttoned back and sides, on swept oak legs, 74cm wide 71cm deep 79cm high £250 - 350

**Lot 748**

A brass fender, 20th century, each end set with a reclining dog above a putto mask, 120cm wide £100 - 150

**Lot 749**

A William IV oak library armchair, the carved and pierced top rail set with a pair of floral roundels, above a buttoned red leather upholstered back and seat, with scrolling acanthus arms and tapering turned supports, bearing an impressed crown cypher to the back, 73cm wide 62cm deep 123cm high £500 - 700

**Lot 750**

A French clock garniture, late 19th century, the drum head movement with an enamelled dial, signed by the retailer, 'A la Renaissance, Le Havre', on a gilt metal mounted columned base, together with a pair of three light candelabra, 20cm wide 35cm high 12cm deep (3) £200 - 300

**Lot 751**

A Regency-style gilt overmantel mirror, 19th century and later, with rosette carved roundels and hatched decoration around an aged plate, 136cm wide 131cm high £200 - 300





752



753



756



754



755

**Lot 752**

**Henriette Descat (French, 19th century),** bronze, a bust of a bearded gentleman dressed in a fur-lined coat and wearing the Legion d'Honneur, raised on an integral waisted plinth, bearing a signature and a Thiebaut Brothers Paris foundry mark, 78cm high  
£1,000 - 1,500

**Lot 753**

**A Louis Philippe figured walnut commode,** with dark flecked black marble, a blind frieze drawer and three further drawers, on shaped bracket feet, 128cm wide  
57cm deep  
99cm high  
£400 - 600

**Lot 754**

**A Louis Philippe figured walnut commode,** the associated marble top above a mould frieze drawer and three further drawers, each set with anthemion decorated gilt metal handles, raised on bracket feet, 125cm wide  
56cm deep  
96cm high  
£500 - 800

**Lot 755**

**A modern Regency-style hall lantern,** with circular glass bowl shade, black chased metal frame and hanging chain, 34cm wide  
54cm high  
£300 - 500

**Lot 756**

**A large pier mirror,** 20th century, with moulded urn of flowers decorated frieze over a tall rectangular plate, 130cm wide  
265cm high  
£200 - 400







757



759



760



758

**Lot 757**

A pair of Swedish-style painted half moon tables, by Ken Bolan of Talisman, painted in grey, on swept legs,  
106cm wide  
55cm deep  
67cm high (2)  
£300 - 500

**Lot 759**

A plaster bust of a woman, late 19th century, wearing a low cut dress, her hair plaited with flowers, on a wood plinth,  
44cm wide  
87cm high  
£200 - 300

**Lot 760**

A set of French grey painted studio steps, stencilled 'BN - Paris',  
50cm wide  
107cm deep  
142cm high  
£150 - 250

**Lot 761**

A pair of painted Swedish night tables, by Ken Bolan of Talisman, on tapering square legs,  
38cm wide  
74cm high (2)  
£300 - 500



761





**Lot 762**

A Swedish grey painted bedstead, in the Gustavian style, with calico upholstered head and foot boards, carved side rails and foliate carved headboard finials, 130cm wide 205cm deep 142cm high £300 - 500

**Lot 763**

A pair of Continental floral gilt metal candlestick stands, 20th century, seven lights amongst flower heads and leaves, on column bases and cast feet, 116cm high (2) £250 - 350

**Lot 764**

A pair of gilt oval wall mirrors, 19th century, each with carved frames around bevelled plate, 89cm wide 117cm high (2) £400 - 600

**Lot 765**

A Continental circular marble top gilt table, 20th century, with verde marble, on turned and carved legs 69cm diameter 75cm high £300 - 500

**Lot 766**

A Swedish painted and distressed pine sofa, late 19th century, in the Gustavian style, with outswept arms, pierced and acanthus detail, raised on baluster supports, 210cm wide 75cm deep 88cm high £400 - 600

**Lot 767**

A pair of French marble and brass-mounted candelabra urns, late 19th/early 20th century, the branches in the form of lilies and snake handles, 76cm high (2) £400 - 600



762



764



763



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772

**Lot 768**

A bronze figure, late 19th century, 'Equestrian Statue of Bartolomeo Colleoni' after Andrea del Verrocchio, the rectangular base inscribed with a Gladenbeck foundry mark, on a stepped wooden socle, 51cm high  
£300 - 500

**Lot 769**

A marble figure group, 19th century, possibly modelled after 'Drunken Silenus', depicting a putto on a log being supported by two further putti, one holding a tambourine, with Dionysiac motifs throughout, on an oval base, 63cm high  
£1,000 - 1,500

**Lot 770**

A French Louis XV-style kingwood bureau plat, of shaped rectangular form, the gilt tooled inset leather top above three frieze drawers to one side and faux drawers to the other, above gilt metal mounted cabriole supports terminating in sabots, 155cm wide 81cm deep 76cm high  
£400 - 600

**Lot 771**

A pair of moulded terracotta figures of lions, 19th century, painted and gilded decoration, 24cm long 23cm high (2)  
£100 - 200

**Lot 772**

Taxidermy: Cape Buffalo (Syncerus caffer caffer), a skull mount on an hardwood shield, 98cm wide 61cm high 33cm deep  
£200 - 300





773



774



775

**Lot 773**

An Italianate giltwood dressing stool, 19th century, the overstuffed upholstered top, on scroll carved legs united by a shaped 'X' stretcher, 60cm wide 40cm deep 50cm high £200 - 300

**Lot 774**

A pair of Baroque Revival walnut-framed armchairs, 20th century, with shaped backs and seats upholstered in pale green damask fabric, on interlaced stretchers and bun feet, 77cm wide 68cm deep 127cm high (2) £300 - 500

**Lot 775**

A pair of faux agapanthus plants, contemporary, in rectangular pots, 15cm wide 15cm deep 92cm high (2) £50 - 80

**Lot 776**

A French ebonised and gilt metal-mounted pier cabinet, 19th century, the glazed doors flanked by a pair of bacchanalian masks, with acanthus detail, on bun feet, 123cm wide 38cm deep 119cm high £200 - 400

**Lot 777**

A pair of tall glass lily vases, 20th century 120cm high (2) £100 - 200

**Lot 778**

A set of six dining chairs, in the 18th century style, upholstered in red fabric, with high backs and turned front supports united by a stretcher, 74cm wide 83cm deep 120cm high (6) £400 - 600

**Lot 779**

An upholstered dog kennel, contemporary, of shaped domed form, surmounted by a lobed wooden finial, above a pair of bead decorated curtains enclosing the cushioned interior, on bun feet, 100cm wide 70cm deep 118cm high £200 - 300



776



777



778



779





**Lot 780**

A pair of French bronze candelabra, late 19th century, in the manner of Ferdinand Barbedienne, each set with a crane finial and five scrolling branches suspending chains, above a spreading Ionic-style column and raised on three anthemion-decorated hoof supports, on a shaped black marble base, 80cm high (2)  
£300 - 500

**Lot 781**

A Swedish giltwood and gesso cased wall timepiece, signed Joseph Nyberg, Stockholm, with eagle finial cresting, the circular painted dial supported by two fawns to a bracket-shaped apron, 50cm wide 90cm high together with a modern closely matching barometer (2)  
£400 - 600

**Lot 782**

A French Louis XVI-style kingwood, mahogany and gilt metal mounted bureau plat, 20th century, the rouge marble top above the frieze set with a long drawer and a pair of leather inset sides to each side, raised on tapering square supports terminating in sabots, 111cm wide 66cm deep 77cm high  
£300 - 500

**Lot 783**

A modern Andrew Martin design sofa, with bow front seat, shallow wing sides, button upholstered in a mottled patterned fabric, on ebonised legs, 210cm wide 105cm deep 94cm high  
£500 - 700



780



781



782



783





784



785



786



787



788

**Lot 784**

A bronze and gilt bronze chandelier, in the 19th century style, with an urn-shaped upper section above six scrolling branches, 70cm long  
£150 - 250

**Lot 785**

A large upholstered armchair, 20th century, by Len Carter, in the manner of Howard, upholstered in a striped silk fabric and printed 'LC' monogram to the lining, 83cm wide 110cm deep 107cm high  
£250 - 350

**Lot 786**

A pair of brass student lamps, with height adjustable arms and shades, 56cm high (2)  
£150 - 250

**Lot 787**

A near pair of button upholstered slipper chairs, late 19th century, each with cream silk upholstery and braided fringe on ebonised turned legs and brass castors, 57cm wide approximately 57cm deep 80cm high (2)  
£300 - 500

**Lot 788**

A French marble, brass and ebonised occasional table, late 19th century, with brass mounted top, on brass twin column legs united by stretchers, on castors, 67cm diameter 74cm high  
£200 - 400

**Lot 789**

A gilt overmantel mirror, 19th century, with reeded arching frame, the plate later, 119cm wide 155cm high  
£300 - 500



789





790



791



792



793



794



#### Lot 790

A Japanese wakizashi, the blade probably 19th century, the blade bearing a signature but the *nakago* unsigned, the ray skin *tsuka*, *tsuba* and *saya* decorated with gilt dragons, the blade 44cm long, 65cm long overall  
£300 - 500

#### Lot 791

A Japanese wakizashi, the blade probably 18th century, the *nakago* or tang bearing an inscription, the ray skin *tsuka*, *tsuba* and two *kogatana* decorated with shrimp, sheathed in a ribbed *saya*, the blade 46cm long, 69.5cm long overall, with a lacquered and gilt double stand (2)  
£300 - 500

#### Lot 792

A Victorian oak and brass-bound desk stand, c.1860, fitted two glass ink bottles, and on ball feet, 35cm wide 25cm deep 16cm high, together with a cast brass desk stand, with scrolling foliate and mask decorations, 26cm wide 21cm deep 20cm high (2)  
£150 - 250

#### Lot 793

A large brass hand bell, with a turned wooden handle, 51cm high, and two smaller examples (3)  
£100 - 200

#### Lot 794

A pair of leather horse harness mirrors, early 20th century, 68cm high 40cm wide (2)  
£200 - 300





# Furniture, Fire, Lighting and More - Part II

795-962



795

## Lot 795

A gilt brass table lamp and shade, with three candlestick lights, 64cm high, and a painted metal shade (2)  
£100 - 150

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.

## Lot 796

A large giltwood crown corona, 84cm diameter  
£300 - 500

## Lot 797

A painted pine 'Helter Skelter' sign, inscribed 'Helter Skelter, only one person per mat, Adult 3d, Child 1d', 57 x 186cm  
£300 - 500



796



797

## Lot 798

An oak four-panel coffer, basically 17th century, the rectangular top with split-pin hinges, enclosing the interior with a candle box, the front with guilloché carved detail, raised on block supports, 128cm wide, 52cm deep, 66cm high  
£300 - 500



798

## Lot 799

An ash and elm comb back Windsor chair, 18th century and later, with a scrolling frieze and arms, a saddle seat and turned supports united by stretchers, with old and new repairs, traces of green paint, 63cm wide, 53cm deep, 91cm high  
£200 - 400



799





800

**Lot 800**

A pine kitchen table, on square chamfered legs and an 'H' stretcher, 199cm long, and eight country Sheraton elm dining chairs, with drop-in rush seats, two carvers and six singles, one carver later (9)  
£200 - 400

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.

**Lot 801**

A Persian Qashqai kilim rug, early 20th century, woven with polychrome chevron and geometric motifs interspersed with linear bands, 232 x 164cm  
£500 - 700



801



803

**Lot 802**

A double-sided dummy board, early 20th century, the base inscribed 'Pcesse de Cleves', 124cm high  
£400 - 600

**Lot 803**

A large pair of carved giltwood torchères, 19th century, the knopped spreading columns with acanthus decoration, each above a scrolling tripartite base, 166cm high (2)  
£400 - 600

**Lot 804**

A toleware footbath, mid-19th century, Welsh, with all-over grained decoration, two stencilled urns and flowers with painted strung lines and cast handles, 58cm wide, 25cm high  
£200 - 300

Provenance: Pen Moel near Chepstow.



804



802





805

**Lot 805**

A large Italian wrought iron lantern, early 19th century, of hexagonal form, with scrolling acanthus detail, 145cm high  
£800 - 1,200

**Lot 806**

A Swiss oak and antler bergère armchair, c.1900, with a serpentine seat, 58cm wide  
50cm deep  
93cm high  
£2,000 - 3,000

**Lot 807**

A Persian Qashqai runner, 20th century, the field with repeating geometric foliate motifs, within a triple border, on a red ground, 345 x 96cm  
£300 - 500

Provenance: Hessel House,  
Bury St Edmunds,  
Suffolk.



806



807

**Lot 808**

An Italian terracotta statue of Bacchus, mid-19th century, standing in contrapposto and holding a cup aloft on a rockwork base, 150cm high  
£800 - 1,200

**Lot 809**

An oak two-panelled coffer of small proportions, 17th century and later, on block supports, 93cm wide  
45cm deep  
49cm high  
£200 - 300



808



809





810

**Lot 810**

A printed Zuber wallpaper panel, c. 1990, depicting a classical interior scene with a bathing woman and her attendants, laid on a later wooden board, 180 x 215cm  
£600 - 800

Founded in the late 18th century as Jean Zuber et Cie, Zuber is a French wallpaper manufacturer, who claim to be the last remaining producers of woodblock printed wallpaper and furnishing fabrics. Throughout their existence, they have had such illustrious clientele as King Louis Philippe and Jackie Kennedy.

**Lot 811**

A George III mahogany eight-day bracket clock, by Joseph Quartermaine, Aylesbury (1781-1804), with bell strike movement, engraved backplate and arched dial with subsidiary strike/silent dial, 43cm high  
£500 - 800

**Lot 812**

A Regency iron strong box, complete with key, 45cm wide 31cm deep 31cm high  
£200 - 400



811

**Lot 813**

A scumbled cricket table, the circular top with floral and linear decoration, raised on three outplayed legs united by an undertier, 49cm diameter 66cm high  
£200 - 300

**Lot 814**

A cased model of a barque, 19th century, displayed with other smaller vessels and a lighthouse, in a glazed case, 83cm wide 28cm deep 47cm high  
£400 - 600



813



812



814





815

**Lot 815**

A gilt framed wall mirror,  
with a scrolled pediment,  
egg and dart moulding,  
130cm wide  
214cm high  
£500 - 700



816

**Lot 816**

A pine artist's easel,  
early 20th century, with  
adjustable mechanism,  
59cm wide  
54cm deep  
170cm high  
£200 - 300



818



817

**Lot 817**

A set of four metal coal buckets,  
probably 20th century, with simulated grained oak  
decoration,  
each 29cm high (4)  
£100 - 150

Provenance: The property of the late Mr &  
Mrs Brian Lister, The Old Rectory, Widdington.

**Lot 818**

A walnut advertising chair,  
late 19th century, the back set with an  
enamel plaque, inscribed 'Watson's  
Matchless Cleanser is the Best Soap for  
All Purposes', stamped 'Registered Design  
F. East Dundee' to the reverse, on ring  
turned supports,  
39cm wide  
51cm deep  
96cm high  
£400 - 600

**Lot 819**

A pair of oval Irish wall mirrors,  
mid-19th century, the gilt and black painted  
borders with applied facet cut 'stones',  
72cm high (2)  
£2,000 - 3,000



819







820

**Lot 820**

An oak chest,  
17th century, with four geometric panelled drawers on square supports,  
with later polychrome decoration in the Connecticut River Valley style,  
95cm wide  
56cm deep  
96cm high  
£800 - 1,200



821

**Lot 821**

A pair of green-painted  
two-tier tray-top side tables,  
early 20th century, with carved  
swan neck supports, all with  
painted line and foliate designs,  
54cm wide  
37cm deep  
72cm high (2)  
£500 - 800

**Lot 822**  
A pine gig or grocer's cart,  
200cm long  
70cm wide  
43.5cm high  
£250 - 350

**Lot 823**  
Spare lot



822



825



824

**Lot 824**

A brass club fender,  
early 20th century, with a brown  
leather seat, cast floral roundels  
and a spreading plinth base,  
160cm wide  
50cm deep  
44cm high  
£400 - 600

**Lot 825**

A blue ground Caucasian carpet,  
with a repeating rosette design  
within a geometric border,  
202 x 132cm  
£200 - 300



**Lot 826**

An Italian carved, painted and gilt console table, 18th century, with an inset rouge marble top above a shaped apron with scrolling acanthus decoration, raised on knee carved cabriole supports terminating in claw and ball supports, 78cm wide 60cm deep 88cm high £2,000 - 3,000

826



827

**Lot 827**

An Austrian painted pine chest, 19th century, painted blue and decorated in panels with floral spray, with iron side carrying handles, on sledge feet, 122cm wide 60cm deep 56cm high £300 - 500

**Lot 828**

An Austrian painted pine armoire, 19th century, decorated in trompe l'oeil panels, with a single door and canted corners, on bun feet, 100cm wide 52cm deep 175cm high £300 - 500

**Lot 829**

Spare lot



828



# *Antique Furniture Is All Brown, Right?*

## WRONG!

Antique furniture is all brown, right? Wrong! It is one of the biggest misconceptions that all period furnishings are dull and brown; in truth they often form part of a bright and colourful interior scheme, and painted furniture continues to be one of the most desirable fields of antique collecting. Popular among private collectors and interior decorators, championed in the eclectic and colourful country house aesthetics popularised recently, our Fine Interiors auctions are a fantastic platform for this type of furniture.

From as early as the medieval period, colour was used to add status to furniture, often in a religious setting, and this soon transferred to the domestic interior with bright pigments often appearing muted in the candlelight. A tradition which was reinvigorated in the late seventeenth century with recently-established China trade routes introducing the aristocracy to oriental lacquerwares, which were much copied by talented western craftsmen such as Giles Grendy, William Vile and others. Thomas Chippendale, too, was a great advocate of the Chinese taste and evidence of this can be seen in the suite of furniture produced for the theatrical manager David Garrick, which is richly decorated in cream and green with a design inspired by Chinese wallpapers. The suite is now housed in the Victoria and Albert Museum.

The designs in George Hepplewhite's 'Cabinet-Maker and Upholsterer's Guide' of 1788 could perhaps be considered more quintessentially British, with light, airy, neoclassical and Regency designs, often appearing adorned with brightly-coloured floral sprays, swags and harebells, laid directly on to satinwood. In the right setting, these designs do not appear old fashioned and fussy, but well-drawn and elegant, and will fit quite happily as part of a minimal design scheme. Alternatively, they can add depth, texture and hidden detail to a more ornamented heterogeneous interior.

The grand tour also inspired architects and designers throughout the 18th century, none more so than Robert Adam, whose classical and Etruscan (or Greek as it turned out) inspired designs, that appeared both on the walls of the rooms he designed as well as on the furniture within them, appear beautifully ordered and considered, and although heavily ornamented, not busy and overbearing. The limited palette used and the lightness of touch with which it is applied leaves a fantastically elegant result, that can be seen just down the road from the saleroom at Audley End House (near Saffron Walden, Essex) - well worth the visit if you are in the area.

There is a renewed fascination with romanticism of the grand tour, and the pattern and decoration inspired by it are evident in the Instagram accounts of the London antique and design trade.

Alongside this more measured and considered use of colour and ornament, there is a parallel tradition connected with painted folk art and vernacular furniture, that arose from provincial furniture makers across Europe.

In Germany, Austria and Scandinavia, the tradition of painting furniture in this way is long established. Beautifully rustic painted armoires, honest cupboards and side chairs, primitive in construction, are relatively commonplace and date typically from the late 18th and early 19th centuries. These often appear dated and painted in bright reds, greens and yellows with vases of flowers, birds and domestic or country scenes. The naive charm of the pieces and their form, which is often born out of pure practicality, can inject a sense of authenticity and focus to an otherwise stark interior.

James Pickup  
jamespickup@sworder.co.uk









830

**Lot 830**

A George III mahogany cased bracket clock, by Charles Duplock of London (1790-1819), the silvered arched dial set with Roman and Arabic numerals, strike and silent dial and inscribed with the maker's name, the double fusee movement with a pull repeat and striking on a bell at the hour, engraved with a female in a garden, the case surmounted by a brass handle, mesh grilles and bracket feet, dial 23 x 17cm  
42cm high  
£2,000 - 4,000

**Lot 831**

A George III and later mahogany and giltwood fretwork wall mirror, in the Chippendale style, with scrolling foliate detail, 70cm wide  
119cm high  
£300 - 500



831



832

**Lot 832**

A Regency calamander bijouterie table, the rectangular top set with glass, above a frieze drawer and a spreading square column, raised on quadripartite outswept supports terminating in brass paw feet, 63cm wide  
47cm deep  
76cm high  
£600 - 800



833 tabletop

**Lot 833**

A George IV burr elm and specimen wood centre table, the circular top with parquetry sunburst and line inlaid decoration, above a waisted hexagonal column raised on a scrolling triform base with fine marquetry detail, 77cm diameter  
74cm high  
£2,000 - 3,000



833



**Lot 834**

A Regency mahogany hall chair,  
c.1820, in the manner of  
Gillows, the carved back with  
shell motif over a crossbanded  
seat raised on fluted tapering  
legs with concentric motif  
capitals,  
89cm high  
£200 - 300



834

**Lot 835**

A pair of wing back  
armchairs,  
in the Georgian style, each with  
Kendals biscuit-coloured foliate  
upholstery, with cabriole legs  
to the front terminating in claw  
and ball feet,  
85cm wide  
89cm deep  
102cm high (2)  
£600 - 800



835

**Lot 836**

A George IV rosewood and  
parcel gilt library table,  
in the manner of  
Morel & Seddon, the top with  
brass line inlay over two fireze  
drawers and two false drawers,  
the two foliate supports over a  
turned stretcher and paw feet,  
100cm wide  
60cm deep  
73cm high  
£1,200 - 1,800



836



836 detail

**Lot 837**

A Regency mahogany bergère  
chair,  
in the manner of Gillows, with  
a shaped caned back and sides,  
on ring turned legs and brass  
castors,  
55cm wide  
70cm deep  
92cm high  
£300 - 500



837

**Lot 839**

A George III flame veneered mahogany wall mirror,  
with a shaped fret cut frame, enclosing a gilt gesso slip  
moulded with strapwork and bellflowers, and a bevel-  
shaped plate engraved with a coronet and star,  
49cm wide  
109cm high  
£600 - 800

**Lot 840**

Spare lot



838



839





841

**Lot 841**

A William IV mahogany four-tier whatnot, with a brass gallery, turned supports, a drawer, on turned supports and castors, 49.5cm wide 35.5cm deep 145cm high £300 - 500



842

**Lot 842**

A 'Grafton' model armchair, by Howard and Sons, with taupe mottled upholstery and on ring turned legs terminating in brass castors, the rear leg stamped 'Howard and Sons Ltd Berners St 15961 6472', 78cm wide 100cm deep 87cm high £1,500 - 2,000

**Lot 843**

A figured mahogany press cupboard, by Howard and Sons, the upper section with twin panelled doors opening to reveal slides within over the base, with two short over two long mahogany lined drawers and on fluted shaped block feet, stamped 'Howard and Sons, Berners Street' and with ivory labels, 123cm wide 58cm deep 183cm high £500 - 700



845



844

**Lot 844**

A George III mahogany stick barometer, with a silvered register engraved 'Braham, optician, Bristol', a silvered thermometer and turned reservoir cover, 94cm high £300 - 500

**Lot 845**

A George III mahogany cellaret, the caddy top with ebony and boxwood stringing, brass handle to either side and on shaped and carved bracket feet and castors, 60cm wide 34cm deep 53cm high £300 - 500

**Lot 846**

A George III mahogany open armchair, in the Chippendale style, with blind fret carved supports united by pierced stretchers, 72cm wide 80cm deep 108cm high £1,000 - 1,500



846



843



**Lot 847**

A George IV mahogany dumb waiter, in the manner of Gillows, the three tiers separated by ring turned reeded supports and on sabre legs, 57cm diameter 137cm high  
£500 - 700

**Lot 848**

A set of eight Regency mahogany dining chairs, with two carvers, each rail with carved detail, above a twisted splat and turned front supports, the carvers 55cm wide 50cm deep 86cm high (8)  
£800 - 1,200

Provenance: Hesselst House, Bury St Edmunds, Suffolk.

**Lot 849**

A George III mahogany breakfast table, the boxwood and ebony strung top above a turned column and a quadripartite base, terminating in brass caps and castors, 152cm wide 134cm deep 72cm high  
£500 - 700

Provenance: Hesselst House, Bury St Edmunds, Suffolk

**Lot 850**

A George III mahogany and crossbanded wardrobe, the dentil moulded cornice above twin panelled doors, raised on bracket feet, 137cm wide 68cm deep 188cm high  
£300 - 500

Provenance: Hesselst House, Bury St Edmunds, Suffolk

**Lot 851**

A fine Persian Kashan carpet, the field woven with shaped medallions, profusely decorated with scrolling floral and foliate motifs, within four borders, on a blue and cream ground, 350 x 265cm  
£1,500 - 2,000













852 pair



853



855



856



854

#### Lot 852

A pair of carved giltwood angels, c.1880, each standing with hands clasped in prayer, with flat backs, 93cm high (2)

£1,500 - 2,500

Provenance: The Roman Catholic Church, Burrswood, Tunbridge Wells.

#### Lot 853

A Spanish painted altar candlestand, early 18th century, converted to electricity, carved and parcel gilt decorated on a triform base with scroll feet, 195cm high including fittings

£400 - 600

#### Lot 854

Five stained glass panels, medieval and later, now mounted on light boxes, largest 49 x 34cm (5)

£500 - 1,000

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.

#### Lot 855

An oak wainscot chair, basically 17th century, with carved panels, raised on turned and stretchered supports, 58.5cm wide 56cm deep 110cm high

£400 - 600

#### Lot 856

An oak bench, 17th century and later, the plank top on turned splayed legs and 'H' stretcher with rod strengthening, 149cm wide 40cm deep 50cm high

£400 - 600



**Lot 857**

A Yorkshire oak back stool, 17th century and later, of joined construction, with a foliate carved splat and wrythen twist stretchered supports, 49cm wide 40cm deep 110cm high, together with a further example, with bobbin turned stretcher and a diminutive side chair, with a solid seat (3) £300 - 500



857

**Lot 858**

An oak farmhouse table, 18th century and later, the associated plank top with cleated ends, above a plain apron, drawer lacking, and chamfered supports united by stretchers, 155cm wide 67cm deep 75cm high £200 - 400



858



860



852 pair

**Lot 859**

A Persian Kashan carpet, 20th century, the field with scrolling foliate motifs, within a triple border, on a red ground, 408 x 300cm £500 - 700

859

**Lot 860**

A miniature oak chest of four drawers, 18th century, with bone diamond-shaped escutcheons, 33.5cm wide 22cm deep 32cm high £300 - 500

**Lot 861**

A pair of Victorian-style ecclesiastical brass church candlesticks/lamps, each 91cm high, together with a similar brass crucifix, 76cm high (3) £300 - 500



861 detail



861





862

**Lot 862**

A carved oak side chair, 17th century, with pierced and wrythen twist decoration, a carved back and seat, raised on stretchered supports, 50cm wide 43cm deep 110cm high, together with a further example, possibly later (2) £200 - 300



863

**Lot 863**

An oak back stool, 17th century and later, with a shaped top rail and a fielded panelled back, raised on turned stretchered front supports, 46cm wide 43cm deep 110cm high £300 - 500



864

**Lot 864**

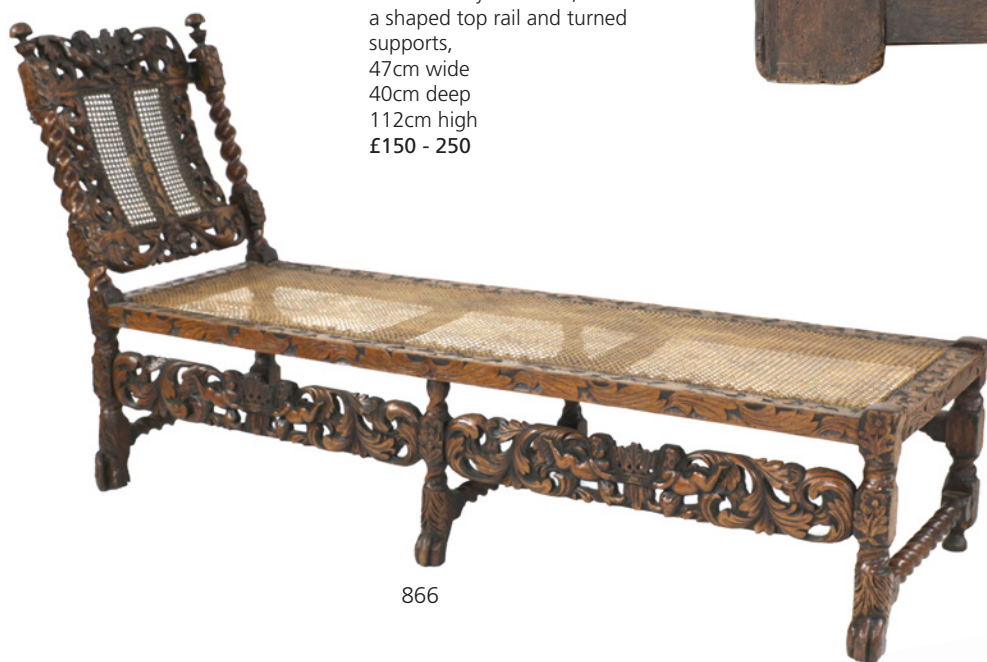
An oak side chair, 17th century and later, with a shaped top rail and turned supports, 47cm wide 40cm deep 112cm high £150 - 250



865

**Lot 865**

An oak coffer or ark, late 17th century and later, the hinged lid enclosing an interior with a candle box and iron lock plate, on block supports, 130cm wide 60cm deep 56cm high £2,000 - 3,000



866

**Lot 866**

A Charles II walnut daybed, with carved decoration, carved seat and adjustable back and twist turned rails, 190cm long 57cm wide 97cm high £600 - 800

**Lot 867**

A Persian sarab runner, late 19th/early 20th century, the field decorated with repeating geometric and bird motifs, within multiple borders, 305 x 110cm £600 - 800



867



**Lot 868**

An oak side table,  
the rectangular top above a frieze  
drawer with split pin drop handles,  
raised on tapering turned and block  
supports, united by a stretcher,  
terminating in peg feet,  
78cm wide  
52cm deep  
72cm high  
£200 - 300



868

**Lot 869**

Two back stools,  
17th century, with iron backs, turned  
legs and 'H' stretchers (2)  
£200 - 400



869

**Lot 870**

An oak and mahogany credence  
table,  
with a single frieze drawer, applied  
geometric and carved detail, above  
turned and stretchered supports,  
98cm wide  
46cm deep  
74cm high  
£200 - 400



870

**Lot 871**

An oak chest,  
basically late 17th century, set with  
four geometric panelled drawers with  
split pin drop handles, raised on bun  
feet,  
103cm wide  
57cm deep  
101cm high  
£300 - 500



871



872

**Lot 872**

An oak plank top coffer,  
late 17th century and later,  
the front with geometric  
panels, raised on block  
supports,  
117cm wide  
47cm deep  
65cm high  
£200 - 400

**Lot 873**

An oak gateleg table,  
late 17th century, the oval  
top above an apron set  
with a drawer and raised on  
baluster and block supports,  
112cm wide when open  
94cm deep  
70cm high  
£200 - 400

**Lot 874**

A large red ground  
Kashan carpet,  
20th century, with central  
medallions, within a blue  
border,  
385 x 255cm  
£400 - 600



873



874





**Lot 875**  
An oak side table,  
18th century, with single  
frieze drawer, on tapering  
legs and pad feet,  
74cm wide  
49cm deep  
72cm high  
£200 - 300

875



**Lot 876**  
An oak chest of four long  
drawers,  
late 17th century, the drawers  
with moulded 'panelled' fronts  
within applied half round beaded  
borders,  
94cm wide  
59cm deep  
82cm high  
£400 - 600

Provenance:  
The property of the late  
Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.

876



877

**Lot 877**  
An oak court cupboard,  
probably 19th century but incorporating some earlier elements,  
with carved detail, inlaid panelled doors and raised on block  
supports,  
152cm wide  
46cm deep  
96cm high  
£200 - 400



878

**Lot 878**  
An oak drop-leaf table,  
basically 17th century, the oval top on  
baluster turned legs,  
138cm wide, and  
a matched set of six ash ladderback  
single chairs,  
with rush seats on turned legs (7)  
£400 - 600

**Lot 879**  
A small Regency mahogany and brass  
inlaid bracket clock and bracket,  
the white dial, beneath convex glass,  
painted with black Roman numerals, on  
brass ball feet, the bracket with swept  
support,  
19cm wide  
12cm deep  
45cm high overall  
£600 - 800



879



**Lot 880**

A composition deer's head,  
early 20th century, with glass eyes,  
59cm high  
£400 - 600

**Lot 881**

A large carved wood and ebonised hat/whip rack,  
mid-19th century, the carved horse head within  
a horseshoe shaped frame, with nail shaped pegs and  
brassed mounts,  
62cm high  
£600 - 800

**Lot 882**

An Italian walnut and stained pine boot jack,  
late 19th century, in the form of two stylised swan  
heads, painted and decorated, dated 1898,  
47cm wide  
53cm deep  
82cm high  
£300 - 500

**Lot 883**

An ash and elm Windsor chair,  
19th century, with a carved splat, saddle seat and ring  
turned supports, *old repairs*,  
56cm wide  
51cm deep  
87cm high,  
together with two priory-style chairs,  
one with a crinoline stretcher, and  
another (4)  
£200 - 300



880



881



882



883



884

**Lot 884**

A 'Beckett' model two-seater settee,  
20th century, by Lenygon and Morant, with  
adhesive label to the underside 'Lenygon and  
Morant makers of Howard Chairs and settees  
21 Warwick St, London W1' and inscribed  
'5/5350', hessian inscribed 'B/3972 J.W.',  
183cm wide  
102cm deep  
81cm high  
£2,000 - 3,000





885



886

**Lot 885**

A near pair of carved polychrome blackamoors and stands, 20th century, each holding a cornucopia shell aloft, one standing on the prow of a gondola, 128cm high (4)  
£400 - 600

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.

**Lot 886**

A Persian Feraghan carpet, 20th century, of gallery proportions, the field woven with dense geometric floral and foliate motifs, within further geometric borders, on a red ground, 510 x 211cm  
£1,000 - 1,500



887

**Lot 887**

Taxidermy: A Pallas Sea Eagle (or Band-tailed Fish Eagle), c.1950, mounted on a log before a painted backboard, with a three-quarter glazed oak case, 80cm wide 55cm deep 83cm high  
£1,000 - 2,000

Complete with Article 10 certificate 544434/01.

**Lot 888**

A 'George Culyer of Halstead' mahogany wall clock, with single fusee movement, diall 38cm diameter  
£200 - 300

**Lot 889**

A primitive yew stick back Windsor chair, 18th century, with a substantial seat and ring turned supports united by a knopped stretcher, 55cm wide 53cm deep 109cm high  
£800 - 1,200



888



889



**Lot 890**

An oak dower chest,  
17th century and later, with a geometric  
panelled front and a base drawer, on  
block supports,  
110cm wide  
54cm deep  
80cm high  
£300 - 500



890

**Lot 891**

A pair of George III-style giltwood  
wall mirrors,  
worked with scrolls and flowering foliage,  
141cm high  
78cm wide (2)  
£800 - 1,200

Provenance: The property of the  
late Mr & Mrs Brian  
Lister, The Old Rectory,  
Widdington.



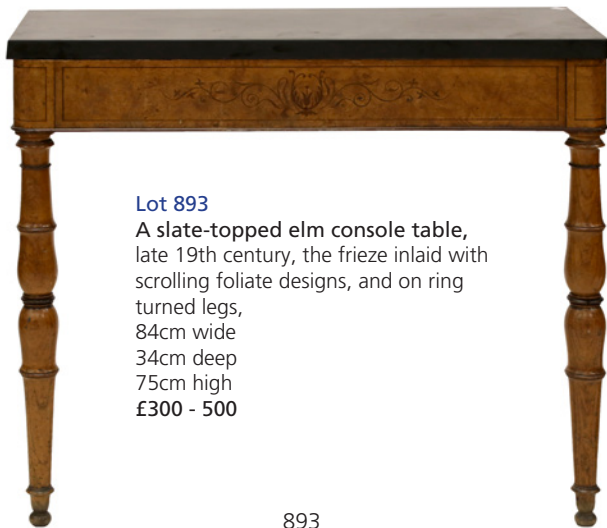
891



892

**Lot 892**

An oak dresser base,  
17th century and later, the  
rectangular top above two  
panelled frieze drawers,  
and raised on barley twist  
stretcher supports united  
by an undertier,  
150cm wide  
46cm deep  
87cm high  
£400 - 500



893

**Lot 893**

A slate-topped elm console table,  
late 19th century, the frieze inlaid with  
scrolling foliate designs, and on ring  
turned legs,  
84cm wide  
34cm deep  
75cm high  
£300 - 500



894

895

**Lot 894**

A large sixteen-cupboard  
cabinet,  
each front with gilt numbers  
1-16, on a plain plinth,  
196cm wide  
48cm deep  
92cm high  
£1,500 - 1,800

**Lot 895**

A Persian Bakhtiari carpet,  
20th century, the field with  
repeating geometric motifs within  
a triple border, on a red ground,  
302 x 187cm  
£300 - 500







896

**Lot 896**

A Roland Ward wooden model of a salmon, 20th century, bearing a brass plate inscribed 'caught by R Joughan, Tweed 1937, weight 34lb', on a wooden mount, 115cm

£2,000 - 3,000

**Lot 897**

An Italian walnut table, late 17th century, with carved trestle ends, united by one main carved stretcher and other plain stretchers, on shaped feet, 119cm wide 87cm deep 75cm high

£600 - 800



897



898

**Lot 898**

A walnut lambing chair, basically late 17th century, with a carved top rail, inscribed 'SOI SOT', above a paneled back and outswept arms, *one later*, and a paneled base, 67cm wide 56cm deep 115cm high

£600 - 800



899

**Lot 899**

A large pine grape bin, with iron straps, 80cm wide 81cm high

£200 - 300

**Lot 900**

A brown leather button back chair, by George Smith, with turned front legs on brass castors, labelled to underside, 88cm wide 88cm deep 92cm high

£600 - 1,000



900



**Lot 901**

A modern mahogany four-poster bed,  
with carved and reeded urn columns,  
210cm wide  
220cm long  
£300 - 500



901

**Lot 902**

A Persian Bijar runner,  
20th century, with repeating foliate  
motifs on a blue ground,  
520 x 90cm  
£500 - 1,000

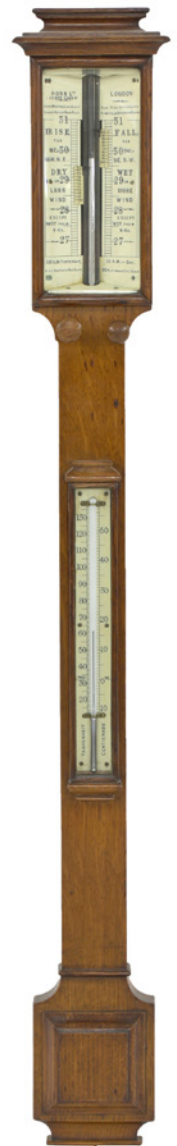


902

**Lot 903**

An oak stick barometer,  
by Ross Ltd, 111 New Bond St,  
with a double ivory register '10am  
Yesterday/10am Today', with a  
thermometer to the shaft,  
98cm high  
£300 - 500

From the collection of Commander Peter  
John Linstead-Smith, Past Master of the  
Worshipful Company of Clockmakers.



903

**Lot 904**

A painted pine rocking horse,  
20th century, with dapple grey paint  
work and corduroy saddle,  
114cm high  
£500 - 800



904



905

**Lot 905**

A pair of painted cast iron boot scrapers,  
the dolphin supports on oval bases,  
33cm long (2)  
£80 - 120

Provenance: The property of the late Mr &  
Mrs Brian Lister, The Old Rectory,  
Widdington.

**Lot 906**

A cast iron stick stand,  
19th century, in the form of a boy wrestling  
a serpent, with removable drip tray,  
33cm high  
£200 - 400



906



**Lot 907**

An old pine bench,  
of plank construction with an 'X' frame,  
213cm wide  
49cm deep  
86cm high  
£300 - 400



907



908

**Lot 908**

An oak double-sided coat stand,  
with rails to the top and eighteen  
hooks,  
190cm wide  
55cm deep  
200cm high  
£500 - 700



909

**Lot 909**

A pine top worktable,  
with an undertier,  
235.5cm wide  
76.5cm deep  
82.5cm high  
£500 - 700



910



911

**Lot 910**

A carved giltwood cased mantel clock,  
the enamel dial set with Roman numerals and  
inscribed 'Harrods',  
38cm high  
on a scrolling rococo-type bracket,  
68cm high in total (2)  
£300 - 500

**Lot 911**

A small carved giltwood framed oval mirror,  
in the manner of Thomas Chippendale, surmounted  
by a pagoda and flanked by a pair of phoenixes, with  
scrolling foliate detail,  
70 x 42cm  
£300 - 500



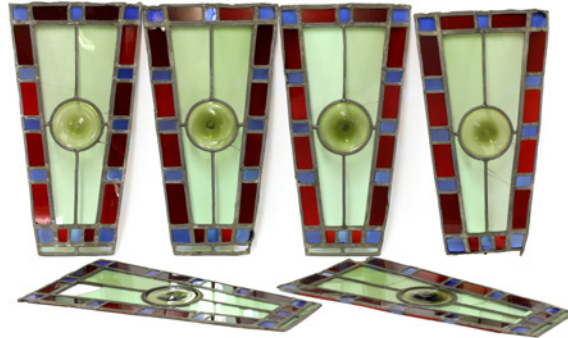


912

**Lot 912**

A large brass hall lantern, the six scrolling supports with stylised foliate designs over satyr masks, joined by foliate swags over plain mullions with pierced stylised foliate designs, with graduated flower head drops on a pierced semicircular base, terminating in a beaded knop, fitted with clear glass, but also supplied with coloured leaded glass, 110cm drop  
£600 - 800

Provenance: from The Royal Crescent Hotel, Bath.



912



913

**Lot 913**

A French giltwood side table, mid-19th century, of serpentine outline, the rouge marble top above a carved apron decorated with scrolling rococo motifs, raised on cabriole supports, 92cm wide 62cm deep 77cm high  
£600 - 800

**Lot 914**

An Howard-style armchair, by George Smith, with pale green and cream foliate upholstery, over turned front legs, labelled to underside, 77cm wide 73cm deep 93cm high  
£500 - 700

**Lot 915**

A pair of fluted faux marble columns, 20th century, fibreglass, 44cm wide 44cm deep 95cm high (2)  
£200 - 300

**Lot 916**

A German walnut and bombé commode, 18th century, with geometric rosewood inlays to the top, front and sides, cast gilt handles and escutcheon, on swept legs, with keys, 122cm wide 62cm deep 82cm high  
£1,500 - 2,000



914



915 pair



916



915 pair





917

**Lot 917**

A pair of mahogany framed barrel back armchairs, late 18th century, both with worn upholstery (2)  
£600 - 800



918

**Lot 918**

A Persian Mahal carpet, 20th century, the field with foliate motifs, within a triple border, on a red ground, 340 x 262cm  
£300 - 500

**Lot 919**

Spare lot

**Lot 920**

An oval giltwood wall mirror, 18th/19th century, the crest carved as a basket of flowers over flowering foliage, the apron worked with a cow and calf, 132cm high  
£500 - 1,000

Provenance:  
The property of the late  
Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.



920

**Lot 921**

A St Petersburg painted and gilt console or side table, early 19th century, the rectangular simulated malachite top above a geometrically decorated frieze, raised on slender fluted supports, 50cm wide 40cm deep 78cm high  
£1,000 - 1,500

**Lot 922**

A carved and polychrome painted blackmoor lamp, 20th century, holding aloft a torch and standing on the prow of a gondola, on an hexagonal socle, 196cm high  
£200 - 300



921



922





923



924

**Lot 923**

A similar pair of French Empire mahogany armchairs, with pedimented flame veneered crest rails, the smaller chair with open arms, the other with a loose cushion seat, anthemion carved decoration, on swept legs, large chair 62cm wide 100cm high, smaller chair 59cm wide 96cm high (2)  
£400 - 600

**Lot 924**

An ebonised and button upholstered stool, the 'X' frame supports united by a turned stretcher, 55cm wide 55cm deep 45cm high  
£200 - 300

**Lot 925**

Spare lot



926

**Lot 926**

A set of mahogany folding library steps, c. 1900, with geometrically decorated inset panels, 39cm wide 52cm deep 71cm high  
£200 - 300



927

**Lot 927**

A pair of painted waterfall bookcases, early 20th century, decorated in the style of Robert Adam, each with three shelves above a cupboard door and a drawer, raised on tapering square supports terminating in spade feet, 50cm wide 27cm deep 154cm high (2)  
£1,000 - 1,500





928



929

#### Lot 928

A Persian Qashqai prayer rug,  
20th century, the shaped central panel  
woven with repeating geometric floral  
and foliate motifs, within a triple border,  
on a red ground,  
145 x 106cm  
£300 - 500

#### Lot 929

A hammered copper and red leather  
fire kerb,  
20th century, each pedestal set with  
garland and swag detail,  
158cm wide  
36cm deep  
28cm high  
£200 - 300

#### Lot 930

A bronze table lamp,  
20th century, in the form of a Roman oil  
lamp, patinated and parcel gilt,  
18cm high  
£150 - 250

Provenance:

The property of the late Mr & Mrs Brian  
Lister, The Old Rectory, Widdington.

#### Lot 931

A stick barometer,  
19th century, by Watkins Bristol, the  
silvered dial, with thermometer and  
register,  
97cm high  
dial 17cm  
£300 - 500

#### Lot 932

A gilt overmantel mirror,  
with plain columns, with a painted frieze  
with deer,  
69cm wide  
83cm high  
£300 - 500



930



931



933



#### Lot 933

A pair of patinated metal ceiling lights,  
in the form of stylised flower heads, with three lights and cast bronze mounts,  
84cm diameter (2)  
£400 - 800

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory,  
Widdington.



932





934

**Lot 934**

A George III-style mahogany and parcel gilt wall mirror, the boldly scrolled pediment above a frieze with an applied ribbon-tied floral swag between two sphinxes, the base with scrolled flowers and foliage within a carved egg and dart border, 85cm wide 230cm high £400 - 600

**Lot 935**

A mahogany open armchair, 18th century and later, with pierced and carved acanthus leaf back, over open arms and on blind fret carved legs united by stretchers, 62cm wide 52cm deep 97cm high £200 - 400



935



936



937

**Lot 936**

A mahogany occasional table, early 20th century, the square top with shaped edge, on turned support and tripod base, 59cm wide 59cm deep 67cm high £150 - 250

**Lot 937**

A George III mahogany card table, of serpentine outline, the fold-over top enclosing a baize lined surface, raised on moulded square supports, 85cm wide £400 - 600



938

**Lot 938**

An oak sideboard, in the 17th century style, the central cupboard with a carved panel, flanked by drawers with mitred fronts, on turned and block supports, 213cm wide 56cm deep 92cm high £600 - 800

**Lot 939**

A triple panelled oak coffer, 17th century and later, the front with carved and applied detail, raised on block supports, 113cm wide 60cm deep 66cm high £200 - 400



939

**Lot 940**

A French black marble pedestal table, mid-19th century, the top inlaid with a pietra dura wreath of autumn flowers, berries and leaves, on a triform column and base, 70cm wide 68cm high £400 - 600



940



940 top





941



943



944



942

**Lot 941**

A 'Bridgewater' model armchair, by Howard and Sons, with taupe mottled upholstery and on ring turned legs and brass castors, the rear leg stamped 'Howard & Sons Ltd., Berners St, 10533 5652', 75cm wide 85cm deep 85cm high £1,000 - 1,500

**Lot 942**

A large French painted and distressed cabinet, late 19th century, set with thirty-three drawers of graduating size, with a stepped pediment and fluted edges, 168cm wide 50cm deep 224cm high £1,000 - 2,000

**Lot 943**

A Regency mahogany mantel clock, the white dial painted dial with black Roman numerals, behind a convex glass, with cornucopia gilt brass handles to either side, and on ball feet, 35cm high £300 - 500

**Lot 944**

An oval giltwood wall mirror, 19th century, with knotted rope frame, 61cm high £200 - 400

**Lot 945**

A George III mahogany stick barometer, by Shuttleworth of London, the broken swan neck pediment above the silvered dial, 97cm long £400 - 600



945





**Lot 946**  
A George III ebonised and gilt console table, the red and white veined marble top above a frieze decorated in the style of Robert Adam with swags and roundels, raised on tapering square supports,  
108cm wide  
49cm deep  
90cm high  
£1,000 - 1,500

946



947

**Lot 947**  
An overmantel mirror, late 19th century, surmounted with a painted panel depicting ladies promenading in a classical landscape, over a rectangular plate,  
162.5cm wide  
86.5cm high  
£500 - 700

**Lot 948**  
A mahogany-framed deep-seated side chair, in the manner of Thomas Chippendale, upholstered in velvet and raised on blind fret carved supports,  
60cm wide  
62cm deep  
96cm high  
£200 - 300



948

**Lot 949**  
A set of ten Regency-style mahogany bar back dining chairs, with drop-in seats and sabre legs (10)  
£500 - 700



949

**Lot 950**  
A Georgian-style mahogany twin pillar dining table, 230cm long, extending with one leaf to 302cm  
134cm wide  
73cm high  
£300 - 500



950



**Lot 951**

A Qashqai cream ground rug,  
the triple medallion surrounded by animals  
amongst foliage,  
204 x 109cm,  
together with a further similar,  
164 x 129cm (2)  
£200 - 300



951



952

**Lot 952**

A George II-style giltwood wall mirror,  
with an eagle crest,  
41cm high  
£200 - 300

Provenance: The property of the late  
Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.

**Lot 953**

A late George III-style tripod table,  
by Arthur Brett, with piecrust border and  
turned column, labelled to the underside,  
69cm diameter  
69cm high  
£200 - 400



953



954

**Lot 954**

A George IV mahogany and rosewood  
crossbanded card table,  
the fold-over top with diamond line inlay to  
the frieze, over turned reeded legs and cast  
paw feet,  
91cm wide  
45cm deep  
74cm high  
£400 - 600

**Lot 955**

A George III serpentine mahogany  
fold-over card table,  
the solid top on chamfered square  
supports,  
85cm wide  
42cm deep  
73cm high  
£300 - 600

Provenance: A private collection, London.



955

**Lot 956**

A small George II-style walnut and  
pine chest,  
of two short over two long drawers, with  
crossbanded detail and on bracket feet,  
71cm wide  
45cm deep  
80cm high  
£250 - 350



956



**Lot 957**

A leather wing back armchair,  
tan leather upholstery with  
studwork borders,  
81cm wide  
86cm deep  
112cm high  
£1,000 - 1,500



957

**Lot 958**

A set of six George III(?)  
mahogany single dining  
chairs,  
with shield-shaped backs,  
green leather overstuffed  
seats with brass studs  
and square tapering  
legs,  
53cm wide  
54cm deep  
95cm high (6)  
£400 - 600



958

Provenance:  
The property of the  
late Mr & Mrs Brian  
Lister, The Old Rectory,  
Widdington.



959

**Lot 959**

A large Regency mahogany circular dining table,  
the top with reeded edge on turned support and  
four sabre legs, terminating in brass castors,  
170cm diameter  
72cm high  
£800 - 1,200



960

**Lot 960**

A set of six Regency mahogany dining chairs,  
with reeded 'X' frame backs and overstuffed  
purple linen upholstered seats, two elbow and four  
standard,  
56cm wide  
51cm deep  
88cm high (6)  
£200 - 400



961

**Lot 961**

An oak dresser base,  
18th century and later, with  
three frieze drawers set with ivory  
escutcheons, raised on straightened  
cabriole front supports to pad feet,  
190cm wide  
60cm deep  
76cm high  
£500 - 800

**Lot 962**

A Persian Ghom Moharamat  
runner,  
20th century, the field with eight  
variously coloured bands of paisley  
decoration, on a blue ground,  
475 x 110cm  
£500 - 800



962



# Items from the Dame Siân Phillips Collection

963-976



Dame Siân will forever be identified on TV as the tarantula mother and empress, Livia, in the BBC's classic drama 'I Claudius' of 1976, and on film as the Reverend Mother in the sci-fi epic 'Dune' in 1984.

She has enjoyed a long and memorable career on stage, TV and in film, starring in everything from Ibsen to The Archers. Dame Siân was nominated for an Olivier, a Tony and a Drama Desk Award for her acclaimed performance in her one-woman show of 'Marlene', a tribute to the legendary Marlene Dietrich. Having already been awarded a DBE, she was awarded Commander of the Order of the British Empire for services to drama in the Queen's 2000 Birthday Honours list.







963



964



965



966



967

#### Lot 963

A pair of brass table lamps and shades, the turned columns on stepped bases and cast lion feet with good quality lined green shades (4)  
£200 - 400

#### Lot 964

A pair of black marble storm lanterns, with bronze mounts and clear glass shades, 51cm high, and a girandole, with a shaped mirror back and two gilt metal arms, 43cm (5)  
£200 - 400

The latter purchased from Guinevere Antiques, Kings Road, London.

#### Lot 965

A pair of French giltwood wall mirrors, 20th century, 53cm wide 81cm high (2)  
£200 - 400

#### Lot 966

A mahogany butler's tray coffee table, the oval top with hinged sides on a folding 'X' frame base, 95cm wide 74cm deep 45cm high  
£200 - 400

#### Lot 967

A giltwood overmantel mirror, 20th century, 100cm wide 151cm high  
£200 - 400

#### Lot 968

A pair of tall beechwood open twist table lamps and shades, 107cm high overall (2)  
£200 - 300



968





969



970



971



#### Lot 969

A Louis XVI-style beechwood armchair, late 19th century, with a carved show wood frame on turned and fluted legs, upholstered in a floral Geoffrey Bennison fabric, together with a cushion, and a contemporary glass top side table (3)  
£300 - 500

#### Lot 970

A French painted pine easel mirror, 19th century, of cartouche shape, 69cm high  
£200 - 300

#### Lot 971

A painted pine narrow open bookcase, 53cm wide, 34cm deep, 126cm high, a lacquered bedside cabinet, 41cm wide, 26cm deep, 81cm high, and a painted pine wall shelf, 68cm wide, 19cm deep, 64cm high (3)  
£300 - 500

#### Lot 972

A three-leaf screen with an applied shawl, 164cm high, two Louis XVI-style chairs, with carved and painted frames, the seats upholstered in Beaumont & Fletcher fabric, and a large black and white photograph, depicting Dame Siân on set, 151cm high, 101cm wide (4)  
£300 - 500

From the set of 'Dear Liar', designed by Bob Ringwood. Dear Liar was adapted from correspondence between Bernard Shaw and Mrs Patrick Campbell. Directed by Frith Banbury, this production was staged at The Richmond Theatre in 1982, with Dame Siân playing Mrs Patrick Campbell and Robert Hardy as Mr Bernard Shaw.

Bob Ringwood was nominated for two Academy Awards, and later acted as costume designer on 'Dune', 'Batman' and 'Star Trek'.



972





973



975



974

**Lot 973**

A Victorian iron-framed armchair, upholstered in a floral Geoffrey Bennison fabric  
£200 - 400

**Lot 974**

A George III oak chest on chest, the top section with three short and three long drawers, with later brass handles within canted and fluted corners, the base with three long drawers on bracket feet,  
109cm wide  
184cm high  
£300 - 500

**Lot 975**

A French ornately carved and painted ceiling light, 20th century, the urn-shaped lamp with a frosted flame shade suspended by chains of carved husks from a ceiling rose, lamp and shade 60cm high  
£300 - 500

**Lot 976**

A mahogany cabinet, mid-19th century, the inverted breakfront top over two glazed doors with applied ornate brass grilles and a plinth base,  
114cm wide  
34.5cm deep  
91cm high  
£400 - 800



976







# GARDEN

977-995





**Lot 977**

A wrought iron arbour,  
mid-19th century, of arched shape with  
ornate ends and integral slat seats,  
400cm long  
260cm wide  
260cm high  
£1,500 - 2,500



**Lot 978**

A cast iron Coalbrookdale pattern garden seat,  
mid-19th century, the pierced back of Indian influence with  
scrolling foliate and shell motifs and sweeping ends,  
170cm wide  
60cm deep  
98cm high  
£1,500 - 2,500

Literature: Alistair Morris Antiques, 'From The Garden', p.176.



**Lot 979**

A large French Arras iron garden bench,  
late 19th century, with scrolling arms and  
supports,  
183cm wide  
70cm deep  
94cm high  
£600 - 800

**Lot 980**

A composite stone basket-weave urn,  
early 20th century, the flared rim with floral  
decoration, on an integral circular base,  
58cm diameter  
65cm high  
£200 - 300



**Lot 981**

Three stone columns, probably 18th century, of tapering conical form, one on a square base, the tallest 70cm high (3)  
£200 - 300

**Lot 982**

A French rouge marble fountain, late 19th century, with a wide circular bowl, turned column and stepped base  
72cm wide  
110cm high  
£800 - 1,200



**Lot 983**

A wrought iron bench,  
French, early 20th century, of curved form, the back  
with scrolling decoration, raised on arched supports,  
170cm wide  
50cm deep  
85cm high  
£300 - 400

**Lot 984**

A large sectioned limestone stone pond surround,  
20th century, of quatrefoil shape,  
700 x 500cm approximately  
£1,200 - 1,500





**Lot 985**

A pair of composite stone urns, early 20th century, of tapering circular form, decorated with swags, each containing a bay tree, 54cm diameter 188cm high (2) £200 - 300

**Lot 986**

An estate made wrought iron two-seater garden bench, late 19th century, the back with arched slats, within sweeping arms and straight supports, 102cm wide 65cm deep 94cm high £300 - 400

**Lot 987**

A carved stone chimney, 18th/19th century, now converted to a garden table with a glass top, 80cm diameter 61cm high top 100cm diameter £300 - 500

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.

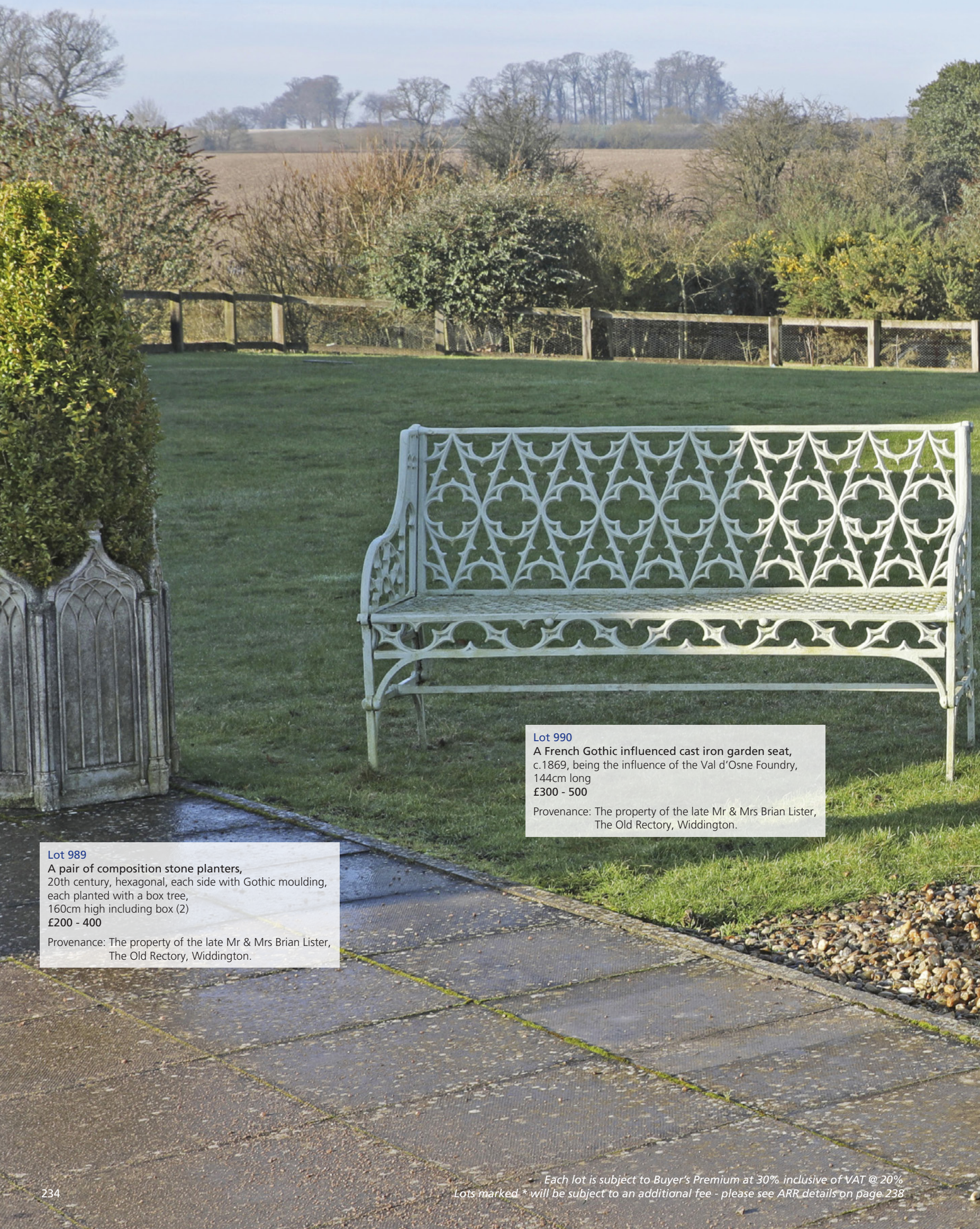
Believed to have been removed from a Cambridge College.



**Lot 988**

A pair of large reconstituted stone benches, early 20th century, the seats of curved form, each supported by a pair of recumbent lion pedestals, 180cm wide 60cm deep 51cm high (2) £600 - 800





**Lot 989**

A pair of composition stone planters, 20th century, hexagonal, each side with Gothic moulding, each planted with a box tree, 160cm high including box (2)  
£200 - 400

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.

**Lot 990**

A French Gothic influenced cast iron garden seat, c.1869, being the influence of the Val d'Osne Foundry, 144cm long  
£300 - 500

Provenance: The property of the late Mr & Mrs Brian Lister, The Old Rectory, Widdington.



**Lot 982**

Three carved stone finials,  
believed to have been removed from a Cambridge College, and  
a carved stone bracket,

84cm wide

96cm deep

108cm high

bracket 40cm high (4)

£200 - 400

Provenance: The property of the late Mr & Mrs Brian Lister,  
The Old Rectory, Widdington.

**Lot 991**

A lead cistern,

20th century, the domed top with a projecting  
faucet, above a panelled demilune basin,

63cm wide

28cm deep

70cm high

£200 - 400



**Lot 993**

A garden bench,  
19th/20th century, with ebonised slats and foliate  
decorated cast iron ends, on scrolling supports,  
185cm wide  
80cm deep  
80cm high  
**£300 - 500**

**Lot 995**

A pair of Whichford terracotta  
'Ham House' urns,  
mid 20th century, each decorated  
with floral swags, on a square base,  
60cm diameter  
67cm high (2)  
**£400 - 600**

**Lot 994**

A pair of stone lions,  
seated on their haunches, one with damage  
and both weather worn,  
117cm wide  
45cm deep  
66cm high (2)  
**£700 - 900**



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This royalty, where applicable, will be charged to the purchaser.



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A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category of authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

### **Attributed to David Cox**

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

### **Circle of David Cox**

in our opinion a work from the period of the artist and showing his influence.

### **Follower of David Cox**

in our opinion a work executed in the style of David Cox

### **After David Cox**

in our opinion a copy of any date after a work by the artist

### **Signed/inscribed/dated**

in our opinion the work has been signed/inscribed/dated by the artist

### **Bears/with signature, inscription, date**

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

## ARTIST'S RESALE RIGHT (ARR)

### **What is Artist's Resale Right?**

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

### **How are resale royalties calculated?**

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate. The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### **What is the qualifying threshold?**

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

### **What nationality must an artist be to qualify?**

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

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### **Are all sales of artwork covered?**

The Artist's Resale Right does not apply to all sales of artworks. A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

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All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

### Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

### Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

### Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

### Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 25% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

### VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

### Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

### Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

### Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

### Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

### Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

### Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

### Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

### Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 January 2020, these charges will be charged at 0% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

## IMPORTANT NOTICES

### Removal of lots

**ALL** lots are to be removed from the premises by **5.00pm at the latest on the Friday following each sale**. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

### Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

### Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

### Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.



TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the ‘Conditions of Business’). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

‘Auctioneer’	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
‘Bidder’	means a person who places a bid for Goods at our auction;
‘Buyer’	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
‘Commission’	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
‘Consumer’	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
‘Consumer Contracts Regulations’	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
‘Deliberate Forgery’	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
‘FCA’	means the Financial Conduct Authority;
‘Goods’	means the goods that you consign to us for sale at our auction;
‘Hammer Price’	means the level of the highest bid for the Goods accepted by the Auctioneer;
‘Premium’	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
‘Price’	means the total of the Hammer Price, Premium and any applicable VAT;
‘Proceeds’	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
‘Reserve’	means the minimum price at which the Goods may be sold;
‘Seller’	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
‘Terms of Consignment’	means these terms of consignment;
‘Terms of Sale’	means the terms of sale for bidders or buyers at our auctions;
‘Trader’	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
‘VAT’	means any value added tax or equivalent sales tax; and
‘Website’	means our website available at <a href="http://www.sworders.co.uk">www.sworders.co.uk</a> .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words ‘we’, ‘us’, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.

- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.
- 2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

- the dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 3.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.
- 3.7 We may refuse to accept any bid if it is reasonable for us to do so.
- 3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

- As Buyer, you will pay:
- a. the Hammer Price;
  - b. a premium of 25% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
  - c. any artist’s resale right royalty payable on the sale of the Lot; and
  - d. any VAT due.

5. VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the ‘Information for Buyers’ in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.

- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
- 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
- 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.
- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.



## 9. Remedies for non-payment or failure to collect purchases

9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.

## 13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

## 15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: [auctions@sworder.co.uk](mailto:auctions@sworder.co.uk)

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

## 16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

## 17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

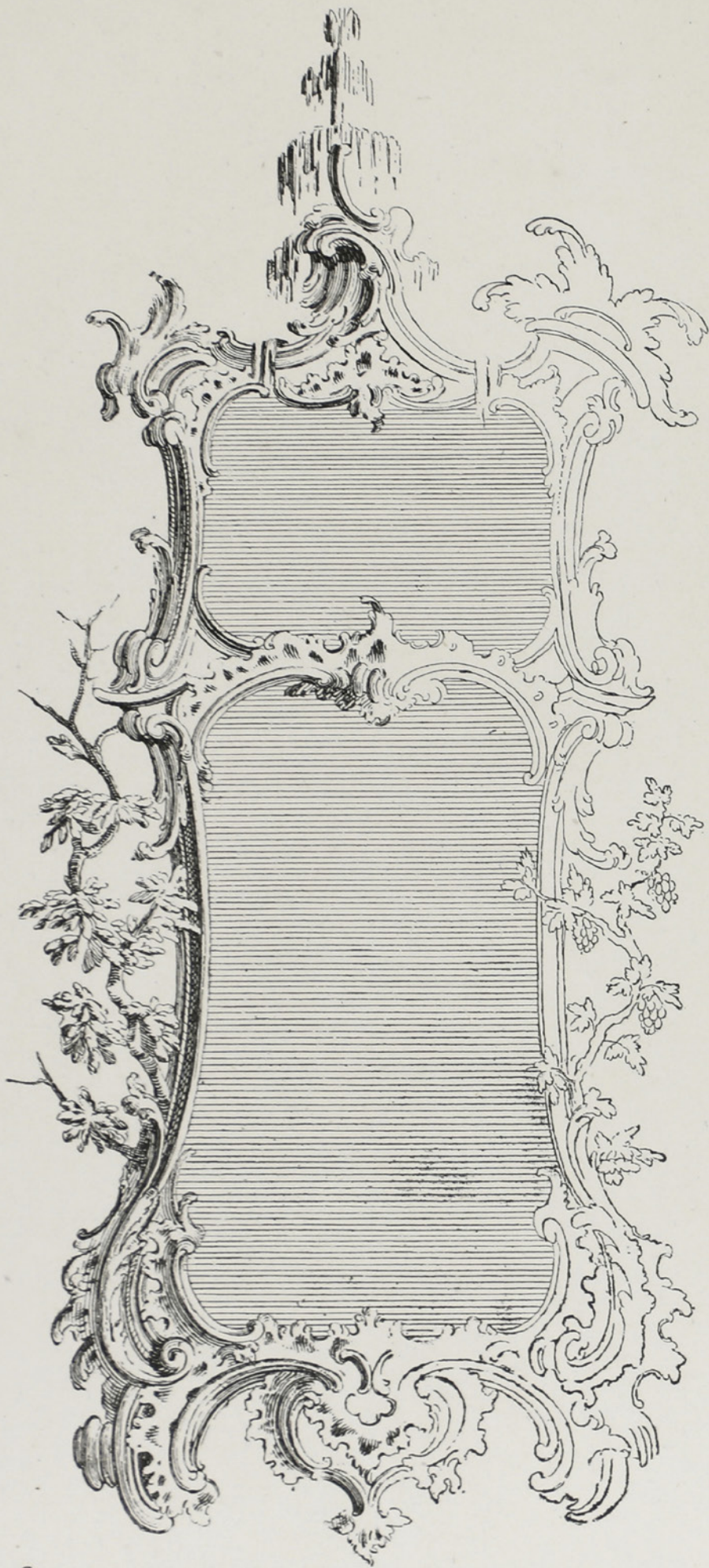
17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

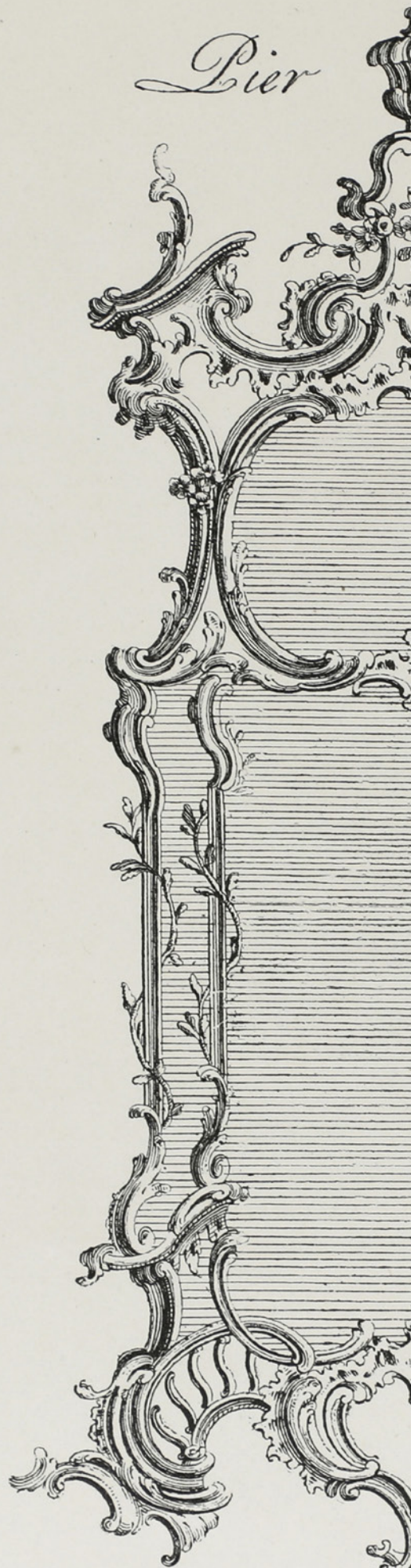
**These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers**





*J. Chippondale inv<sup>t</sup> et delin<sup>s</sup>.*

*Pier*

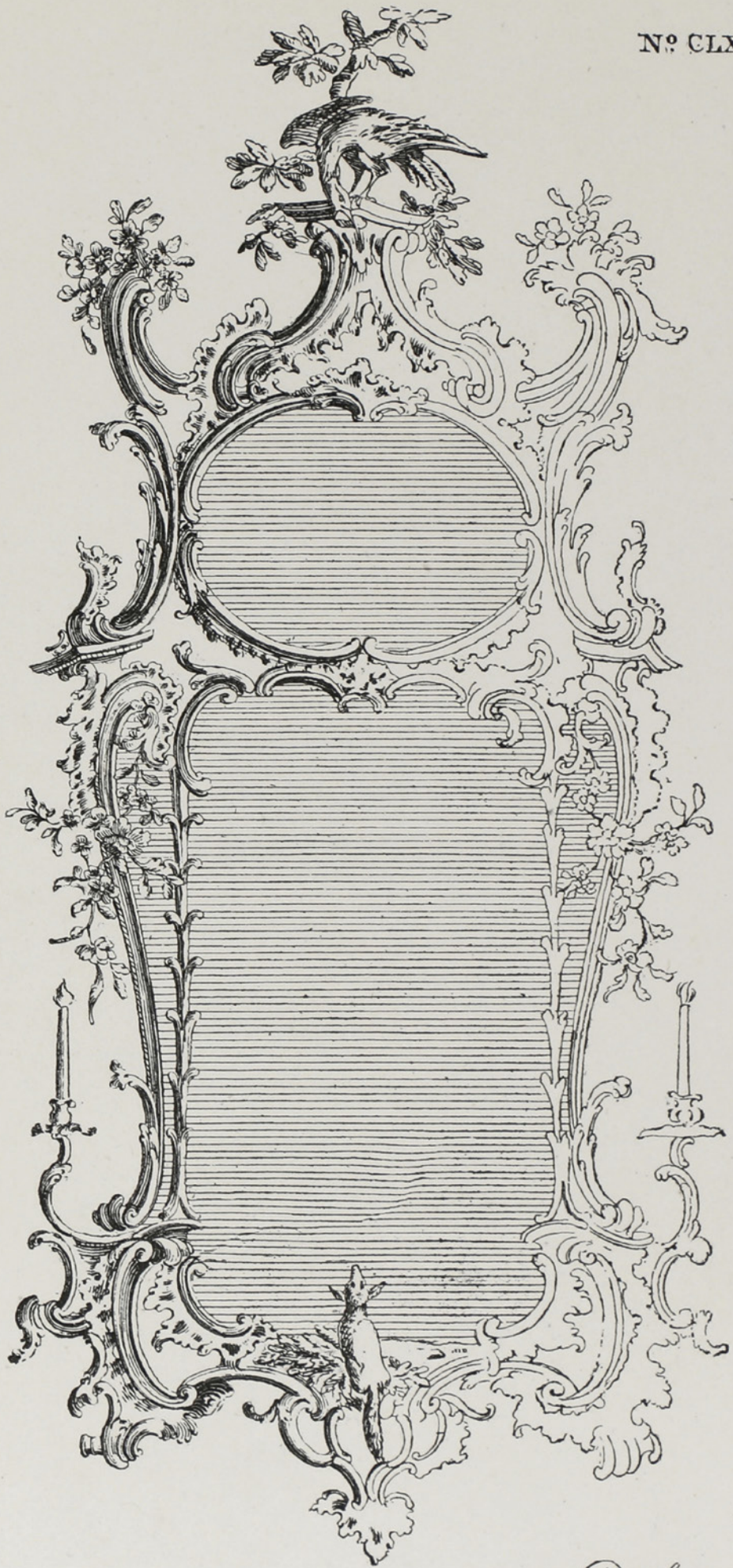
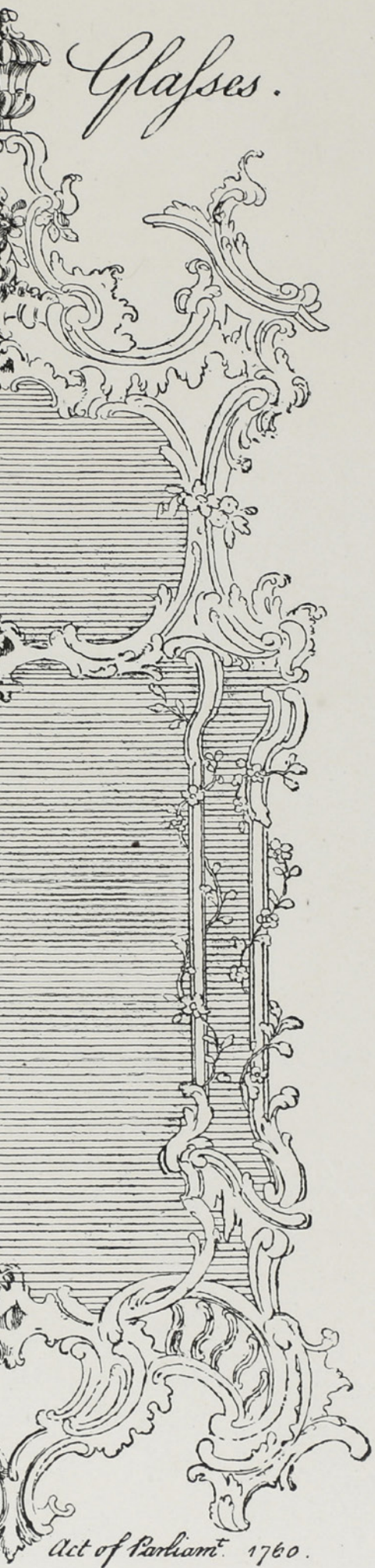


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Nº CLXVII.



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